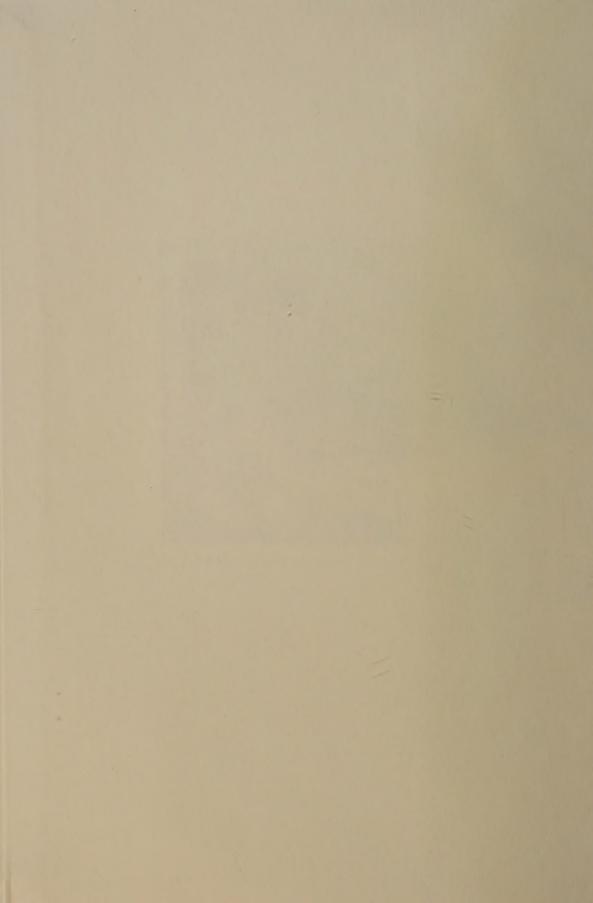
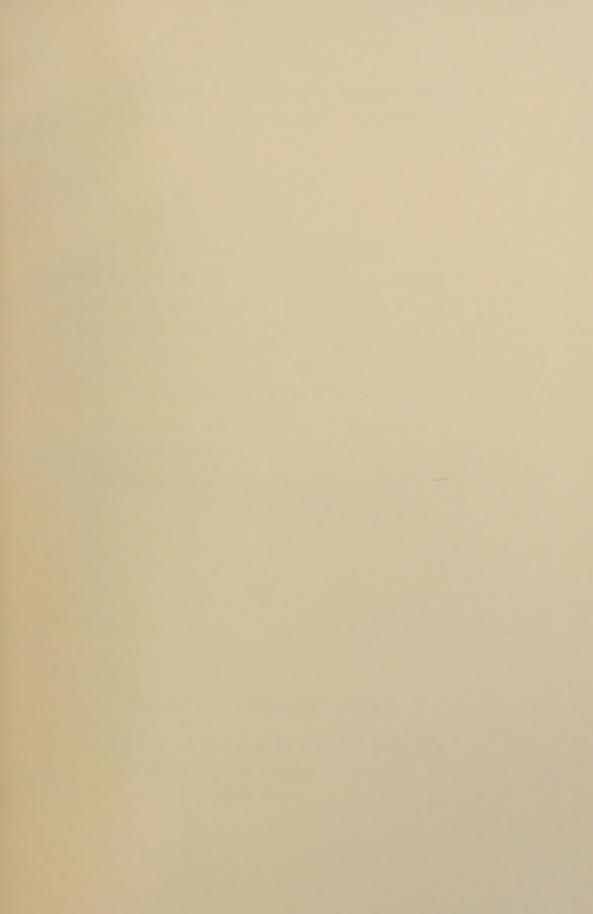


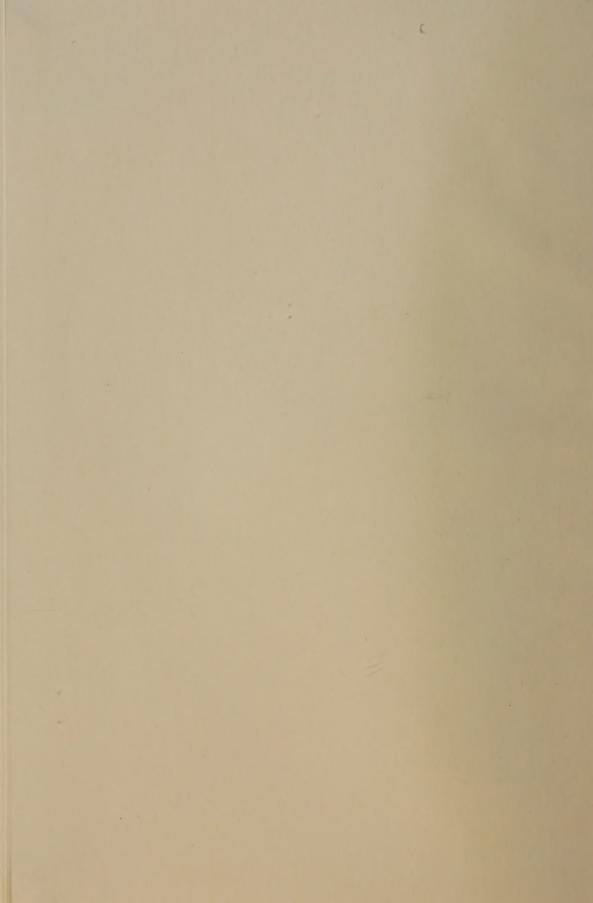


THE J. PAUL GETTY MUSEUM LIBRARY









VALUABLE PROPERTY FROM THE ESTATE OF THE LATE MARY CLARK THOMPSON

ON FREE PUBLIC VIEW

FROM SATURDAY, NOVEMBER 1, 1924, UNTIL DATES of SALE 7 FROM 9 A. M TO 6 P. M. SUNDAY, NOVEMBER 2, FROM 2 UNTIL 5 P.M.

UNRESTRICTED PUBLIC SALE

MORNINGS OF NOVEMBER 5 AND 6
AT 10:30 O'CLOCK

AFTERNOONS OF NOVEMBER 5, 6 AND 7
AT 2:15 O'CLOCK

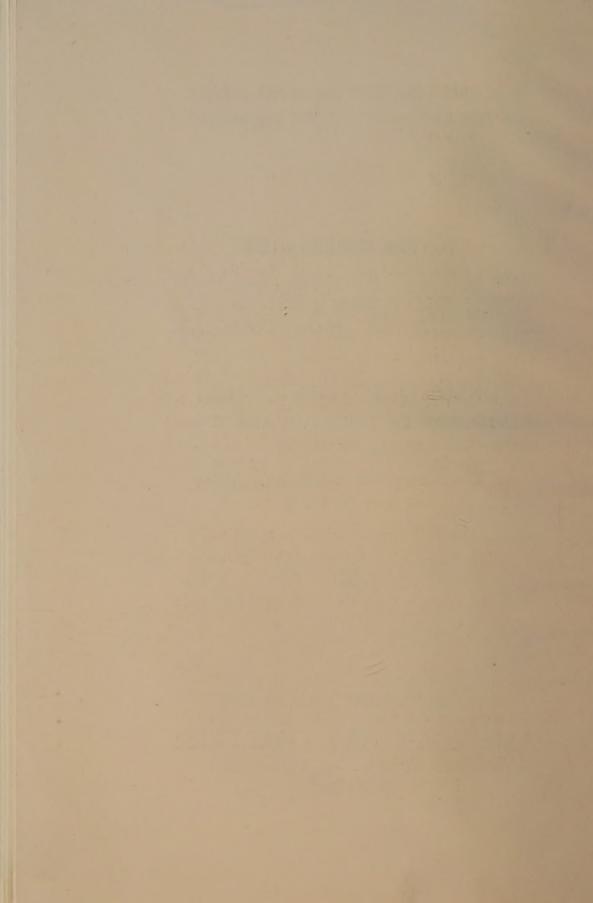


EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE • 56TH to 57TH STREET

NEW YORK



ILLUSTRATED CATALOGUE OF

VALUABLE PROPERTY

FROM THE ESTATE OF THE LATE

MARY CLARK THOMPSON ESTATE

FRENCH AND ENGLISH MINIATURES, IVORY, GOLD AND ENAMEL SNUFF BOXES, ÉTUIS AND BIBELOTS OF THE LOUIS XV AND XVI PERIODS, IMPORTANT FANS, ORIENTAL, SPANISH AND ITALIAN AND FRENCH FANS OF THE LOUIS XV AND XVI PERIODS FINE FURS, EXQUISITE LACES, TABLE AND HOUSEHOLD LINENS, STERLING SILVER TABLE WARE, RARE JEWELS ORIENTAL JADES, ROCK CRYSTALS AND PORCELAINS, FRENCH, ITALIAN AND DUTCH MARQUETERIE FURNITURE,

REMOVED FROM HER RESIDENCE 283 MADISON AVENUE, NEW YORK

SOLD BY ORDER OF THE EXECUTORS

SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

AMERICAN ART ASSOCIATION, Inc.
MANAGERS

L. 87460



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Designs its Catalogues and Directs All Details of Illustration, Cext and Cypography

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the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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in so doing.

buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

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Managers.

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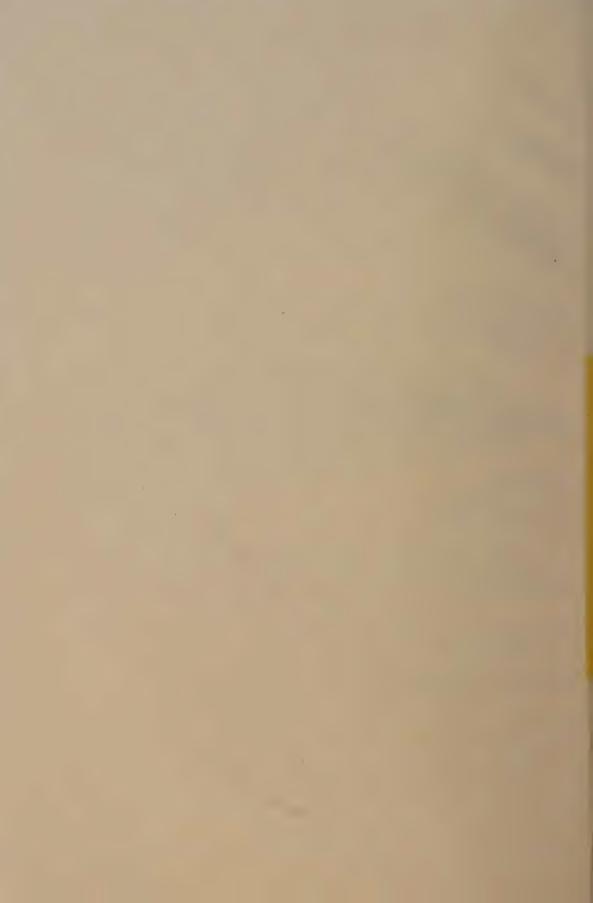
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The AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56th TO 57th STREET NEW YORK CITY





FIRST SESSION

WEDNESDAY MORNING, NOVEMBER 5, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 10:30 O'CLOCK

Catalogue Numbers 1 to 221 inclusive

TABLE GLASS AND DECORATIVE OBJECTS

- 1—Frosted Glass Powder Box

 Bowl-shaped, frosted sienna-brown, with reserves of fine trailing leafage; clear lid etched with classic female figure decoration.
- 2—Two Small Liqueur Bottles and Glasses Mounted in Cuivre Doré Empire Style

 Barrel-shaped, with tall necks; tumbler glasses. Similar mounts displaying putti, crowned eagles and honeysuckle within narrow bandings. Circular tray stands. (One glass cracked.)

Heights, 31/2 and 4 inches.

3—GLASS POWDER JAR AND QUADRUPLE SCENT FLASK Parisian Circular jar surrounded by four slender quadrantal scent bottles with faceted stoppers, the whole set in a handsome cuivre doré floral mounting.

Height, 51/2 inches.

4—Cut Glass Bonbonnière Mounted in Cuivre Doré

French, Louis XVI Style

Circular, with star-cut base Body having leaf-entwined festoon

Circular, with star-cut base. Body having leaf-entwined festoon decoration, lid with five finely chiscled medallions displaying putti, joined by beribboned festoons; pineapple finial. Medallions signed: J. P. Legastelois.

Diameter, 7 inches.

5—Seven Assorted Glass Lotus Dishes Variously tinted glass. (One damaged.) 6-FAVRILE GLASS CANILESTICK AND TWO SMALL VASES

By Tiffany & Co.

(A) Inverted flower-supped candlestick, with valanced base and horizontal markings; funnel-shaped oxidised silver mouth. (B) Cone-shaped vase and inverted mushroom vase with hexagonal mouth, both mounted in oxidised silver.

Heights, 5, 4 and 4 inches.

7—FAVRILE GLASS FLOWER BOWL By Tiffany and Co. Tulip-shaped, with knopped stem and broad base. Tinted in soft colors with leaf forms springing from the stem.

Heights, 71/2 inches.

8—Venetian Glass Bown Circa 1800
Shallow bowl, with floring welted lip lined in sapphire, tourbillontwisted at base. Hollow ribbed flaring stem welted in sapphire glass.

Height, 6 inches; diameter, 111/2 inches.

9—Blue Clouded Glass Decanter Empire Period Globular ovoidal body with slender flaring neck and pear stopper. Decorated with penciled gold bands and a powdering of gold stars; sky-blue glass.

Height, 71/2 inches.

10—Six Tinter Sheabet Glasses

Four ruby four sapphire, four amber. Cup-shaped, on low stem and broad foot.

11—Six Tinted Sherber Glasses Similar to preceding.

12—Pair Small Enamel-mounted Glass Ewers
Slender pear-shaped, short cylindrical stem; collar, snake handle, stem and base rim in decorated enamel.

the Broko Height, 71/2 inches.

13—Gold-decorated Amethystine Bown

Venetian, Renaissance Style

Cylindrical, with slightly floring lip and hollow flaring base; frieze decoration in gold of winged chimeras between portrait medallions of the Doces Riniero Zeno and Lorenzo Tiepolo and their escutcheons in color. White beaded borders. Executed circa 1820.

Height, $6\frac{1}{4}$ inches.

Flat floral bowl, hollow clear glass baluster stem with four applied winged-horse mascaron in emerald supporting the bowl; broad flat base. Finely gold-powdered glass.

Height, 73/4 inches.

15—GOLD-DECORATED SAPPHIRE GLASS BOWL

Venetian, XV Century Style

Bowl with slightly flaring lip and hollow, flaring, welted base. Frieze decoration in gold and colors displaying women bathing and riding to a fountam, in garden landscape, with two portrait medallions. Ground filed with semé pattern of formal leaf motives.

Height, 73/4 inches.

Club-shaped, with sharply contracting stem, flaring foot and embryo lip. Massive glass, with decoration of four vertically applied ribbed strips.

Height, 111/2 inches.

17—VENETIAN GOLD-DECORATED EMERALD GLASS WINE EWER
Slender gourd-shaped, with gold-valanced spout and gilded handle. All-over semé decoration of tiny fleurs-de-lys, with a central band of trailing myrtle.

Height, 141/2 inches.

EUROPEAN TABLE AND OTHER PORCELAINS

- 18—Six Porcelain and Brass Turkish Coffee-cups
 Bowl-shaped cups in sky and turquoise-blue Russian porcelain
 with gilded croll decoration; small Turkish brass bowl holders
 decorated with scrolling, birds and arabesques, damascened in
 silver.
- 19—NINE ASSORTED PORCELAIN TURKISH COFFEE-CUPS
 Including a set of five. Russian porcelain.
- (A) Green leaves springing from base, the neck and lid reserved in cream color. (B) Sitting chanticleer and grouse.

Heights, 5, $7\frac{1}{4}$ and $4\frac{3}{4}$ inches.

- 21—SMALL ROOKWOOD FERN-POT COLL/

 Oblong, with valanced lip. Fluctuating green-brown ware with daisy gramment.

 Height, 4 inches.
- 22—SILVER-MOUNTED ROCKWOOD FLOWER-POT By Gorham & Co.

 Fine fluctuating brownish ware with decoration of poppies; valanced lip. Mounted and set in a scrolling of beaten and engraved silver.

 Height, 5 inches.

23—SILVER-MOUNTED ROOKWOOD BEAKER VASE By Gorham & Co.

Ovoid body, on fall expanding foot; flaring neck. Decoration and mounting as in the preceding number.

Height, 111/4 inches.

24—Bisque Porcelain and Cuivre Doré Mantel Clock

Directoire Style

Circular drum, on oblong holded plinth with rounded ends, flanked by the figures of g city belle and her dog, who mounts to seize a biscuit she is bolding. Oblong plinth inset displaying honeysuckle, chiseled clock rim, and feet in cuivre doré.

Height, 111/2 inches.

25—PAIR PORCELAIN FIGURINES Chelsea, Late XVIII Century
Male and female masquers in elaborate costumes on rocaillescrolled and gilded bases from which spring branches of flowers.
Executed in brilliant colors on a fine white glaze, rouge-de-fer,
pale green and old-rose predominating. Gold anchor mark.

Heights, 12 and 121/2 inches.

26—"JEWELED" PORCELAIN DESSERT PLATE

Copeland, Exhibition of 1857

Scalloped border in white, bearing a continuous decoration of various naturalistic flowers, between gilded borders with white cabochons. *Vieux-rose* cavetto with pearl and turquoise beading surrounding a reserved centre, displaying a bunch of grapes.

Note: An original Copeland letter-head is pasted on the back with data referring to the above and to the Manchester Exhibition.

27—Eight Porcelain Dessert Plates

Limoges

Border of pea-green, with white and gilded cabochon reserves; decoration of tiny naturalistic flower sprays inside an inner guard of pale rose

- 28—Porcelain Teapot and Two Cups and Saucers
 - (A) White Saxe porcelain with decorations of flower sprays in magenta; mounted in finely rocaille-scrolled cuivre argenté, Louis XV style. Mark of the Prussian occupation (1764-74).

 (B) Grayish glaze with finely enameled figure frieze and rocaille scrolling in low relief; Capo di Monte style.
- 29—Three Porcelain Cups and Saucers Old Sèvres

 (A) "Jeweled" Sèvres, in blev royal with bead decorations and minute finely enameled portrait medallions; (B) In ochre-yellow, with dainty flower borders; (c) "Jeweled" Sèvres on white

ground, with formal scrolling and beading in brilliant enamels.

30—Group of Fine Rose du Barry Sèvres Porcelain

Louis XVI Period

Comprising flat, shell-shaped valanced dish; square deep dish with rounded corners: two dinner plates (one of modern date), and two coffee-cups. All in rose du Barry with gilded scroll and flower ornament and centre and panel reserves of white occupied by sprays of roses, cornflowers, etc.

31—Two Important Rose du Barry Sèvres Quatrefoil Dishes Louis XVI Period

Deep bowl, one foll being distorted and enriched with rocaille ornament. Border of roce du Barry surrounding central reserve displaying a naturalistic flower bouquet within a frame of gilded leafage. Date mark of 1776.

32—PAIR OLD SAXE PORCELAIN FIGURINES

THE FLOWER SELLERS. Male and female figures in elaborate court costume, holding flower baskets, from which they are offering garlands; the man leans against a scrolled column. Rustic, flower-strewn bases, with gilded scrolling; in brilliant colors on a hard white glaze.

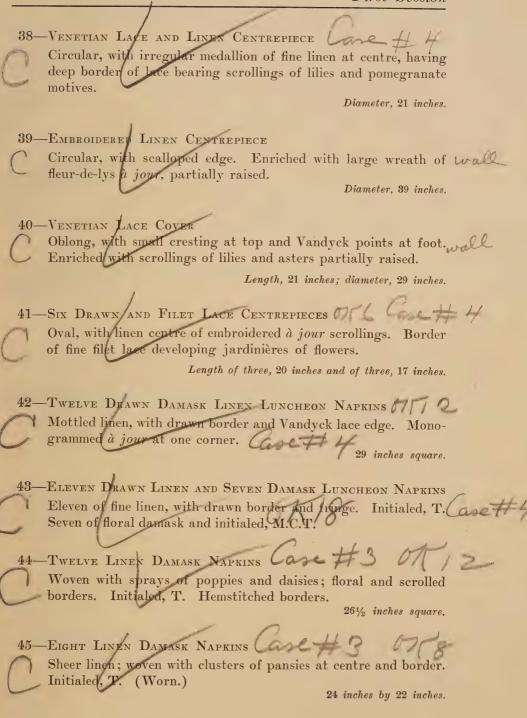
Height, 19 inches.

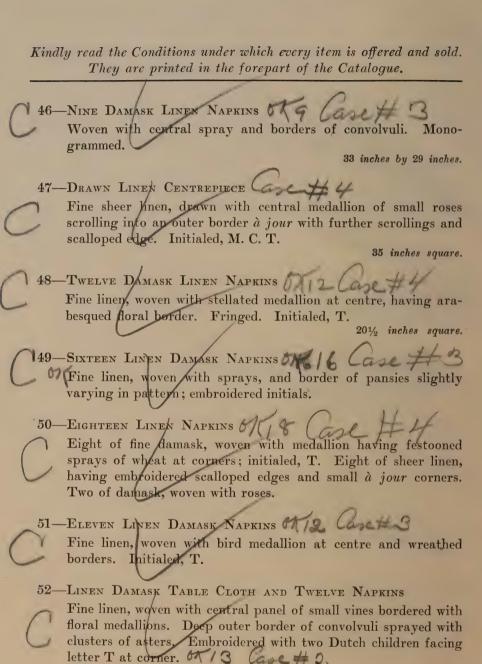
TABLE AND HOUSEHOLD LINEN

- - 34—Twelve Painted Satin Doilies 6772 (a) 243

 Ivory ribbon, fringer on all sides and painted with daisies, sprays of ivy leaves and other flowers.
 - Thirteen embroiderd in alk and gold thread, with various floral motives; eleven of deep écru linen, embroidered in chain stitch with varied medallions at centres. Fringed edges.
 - 36—Eighteen Linen Dorlies of Care Seven variously embroidered with silk wreaths, birds and small figures. Eleven in filet lace; circular with stellate centres.
- Twelve Enbroidered and Five Thread Lace Doilies

 Twelve of pale yellow, embroidered in yellow silk with stellate motives; five having medallion patterns with scalloped borders.





53—Two Embroidered Oatmen. Linen Covers

Ivory linen, embroidered in straw-yellow silk, with borders of wreaths and block pattern. Hemstitched; initialed, T.

29 inches square.

54—Linen and Thread Lace Luncheon Cloth Condition centre of fine linen, having a deep border of beautifully scrolled sprays of flowers and stepped edge.

41 inches square.

55-Drawn and Embroidered Linen Luncheon Cloth

Heavy, deep ivory linen embroidered à jour in pale straw silk with central diamond medallion, the field with stellate motives and corners. Drawn border.

36 inches square.

56-LINEN AND SILK SCARF SON COSE

Woven in stripes of pale yellow and blue, with checker pattern, finished on end with tasseled fringe. Monogrammed in blue.

68 inches by 381/2 inches.

57—Renaissance Lace and Fine Linen Luncheon Cloth
Sheer linen; enriched with a medallion of scrollings and flowers, similar deeper border, scalloped.

Diameter, 84 inches.

Centre of sheer lawn, embroidered with sprays of lotus interspersed with small eyelet work; deep border of filet lace rounded at ends, displaying monogram, quaint animals and birds amidst scrollings and flowers.

6 feet 9 inches by 3 feet 1 inch.

Deep écru, squares of floral filet lace centered with à jour Gothic lace medallion, the squares interspersed with linen. Enriched with further medallions over Gothic lace; finished with a Vandyck border of floral filet lace.

56 inches square.

60—Damask Linen and Macramé Lace Luncheon Cloth Centre and borders of fine linen; enriched with raised monogram at centre. Intermediate border of panels of floral lace having stellate motives at corners; Vandyck lace edging.

40 inches by 281/2 inches.

Cruciform cloth, enriched with square panels of roses and borders at ends of the cruciform a jour. Four linen napkins having à jour corner squares and eight different sizes of doilies; enriched with squares of roses.

62—Embroidered Linen Luncheon Set 577 (2) # 3

Cloth with drawn border and centres elaborately embroidered with yellow roses and violets. Six napkins having sprays of vari-

ous flowers at corners. Initialed, M. C. T.

Cloth, 40 inches by 38 inches.

63—Embroidered Oatmeal Linen Luncheon Set (2014)

Ivory oatmeal linen cloth, enriched with nursery medallions inscribed hi-diddle-diddle in red. Drawn work borders; initialed,
T. Twelve naplains to match. /2

Ivory oaimeal linen cloth, embroidered in straw color silk, with central panel of clover leaves and flowers; initialed, T. Hemstitched borders. Sixteen napkins to match.

12

Cloth, 2¾ by 2¼ yards.
Napkins, 38 inches square.

Comprised of large cloth, sixteen napkins and two small cloths.

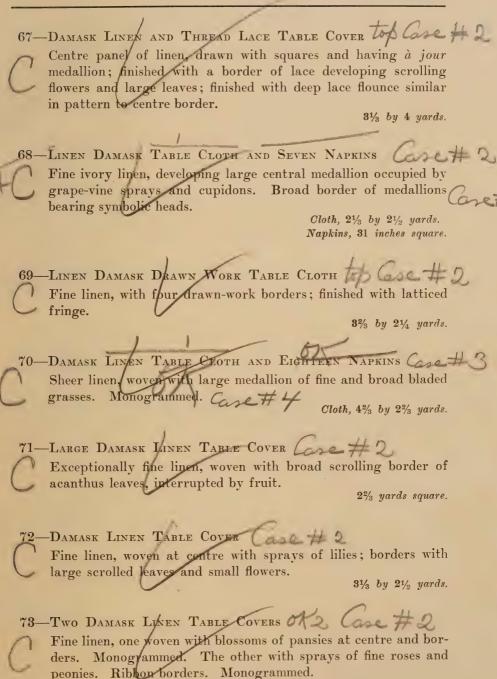
Beautiful sheer linen, with drawn block border. Monogrammed.

Large cloth, 334 by 24 yards.

Large cloth, 3¾ by 2¾ yards. Two cloths, 31 by 25 inches.

66—Drawn Linen and Filer Lace Luncheon Set Comprised of luncheon cloth and eighteen napkins, finished with filet lace border developing quaint animals and jardinières of flowers. Initialed, M. C. T.

Cloth, 421/2 inches square.



One, $2\frac{1}{2}$ by 2 yards and one, $2\frac{1}{3}$ by $2\frac{1}{2}$ yards.

74—CIRCULAR DAMASK LINEN TABLE CLOTH TO Care # 3
Fine linen, wover with broad border of sprays of lilacs, daffodils and other flowers.

Diameter, 31/3 yards.

2 yards and 21/2 yards square.

Two Satin Damask Table Covers of 2 Care # 2

Beautiful linen, with hemstitched borders, woven with sprays of roses, peoples, morning-glories and wheat. The second woven with panel of detached sprays and broad border of large roses, carnations and other flowers.

One, 21/2 yards square and one 3 yards by 21/3 yards.

77—Embroidered Oatmeal Linen Luncheon Set Control of drawn squares, finished with embroidered broad border of Venetian ace à jour and small diamond border similar to centre border. Twelve napkins to match, all initialed, T. Control of Set Control of Venetian ace à jour and small diamond border similar to centre border.

Cloth, 3\% by 2\% yards. Napkins, 2 feet square.

78—Two Embroidered Damask Covers 6/12

Enriched in red, with sprays of roses and bulrushes; fringed edges.

One, 66½ by 15 inches and one 32 inches square.

79—Seven Pillow Cases 6 (7 (as #/
Five with draws borders; initialed, T. Two with open drawn floral borders; initialed, M. C. T.

Various sizes and patterns. ON 19 Concept 3

81-	-TWELVE HUCK LINEN TOWELS 0/12 Case # 3
	Hemstitched borders. Eight initialed, M. C. T. in red.
C 82-	Dot pattern, with hemstitched borders. Initialed, M. C. T.
C 83-	Six woven with sprays of buttercups. Initialed, T. Hemstitched borders. Six woven with floral borders; initialed, M. C. T.
84-	-SIX EMBROIDERED LINEN TOWELS Of 6 Case # 1
C	Two with drawn borders, variously embroidered with fleurs-delys and sprays of lilacs. Monogrammed. Four with hemstitched borders and à jour medallions at ends. Monogrammed.
85-	-Tweeve Damask Towels Off 2 Coc #/
	Six woven with medallions of flowers having scalloped borders and monograms. Six with yellow drawn borders and initials,
	M. C. T.
86	-FIFTEEN LINEN TOWELS ON 5- Care #1
C	Dot pattern. Monogrammed and having lattice open fringe borders.
0 87	TWEETER RATE TOWN SHIP
	Assorted patterns and sizes.
00	-THREE EMBROIDERED LINEN PILLOW COVERS OF COLUMN 3
00-	Sheer linen; one embroidered with scrolled floral corners and
	drawn borders; another with medallions of Gothic lace; the third of fine linen with stellate edge and initialed, M. C. T.
C 89-	-SEVENTEEN LINEN PILLOW CASES Warriods sizes; some with initials.
90-	-Sever Linen Pillow Cases Hemstitched; variously initialed and monogrammed.

91—FOUR INEN SHEETS of 4 Case # 1 23/4 by 2 yards. 92—Two Lines Sheets of 2 Case # 2, Fine twill linen, with hemstitched borders. Monogrammed. 3 yards square. 93—THREE INEN SUEETS
Similar/to preceding. 3 Case # 2 Similar to preceding. Initialed. 3 yards by 21/2 yards. 95—Two LINEN SHEETS
Similar to preceding. Case # 2 3 yards 4 inches by 3 yards. C 96—THREE LINEN SHEETS Case # / C 96A—Two LINEN SHEETS Similar to preceding. 672 Case # 2 43/4 yards by 3 yards 14 inches. 797—THREE LINEN SHEETS GY3 Cose \$ 2 Hemstitched borders; initialed M. C. T. and otherwise. Two, 31/4 by 2 yards 8 inches. One, 21/3 by 2 yards. 98—Two Lines Sheets of 2 Case # / 23/4 by 13/4 yards. 99—Two LINEN SHEETS Similar to preceding 5/2 Case # 1 23/4 by 13/4 yards. Similar to preceding. 12 Case #/ 2% by 1% yards.

Similar to preceding. 23/4 by 13/4 yards. 102-Two Lines Sheets of 2 Case #1 With deep hemstitched borders and large monogram, M. C. T. 3 yards square. 103—Two Liven Sheets
Similar to preceding. Of 2 Case#/ 3 yards square. With floral and lattice borders. Bath mat with maple leaves and honeysuckle pink borders. Bedspread, 2 by 21/4 yards. Bath mat, 8 feet 10 inches by 6 feet 4 inches. 105-Drawn Linen Comporter Cover Exceptionally fine linen; enriched with wide borders of drawn- wall work, centered with cruciform and diamond motives. 49 inches by 46 inches. 106-EMBROIDERED LINEY AND LACE COVERLET AND TWO BOLSTER Fine lines; excited with large raised monogram partially in the open work; hemstitched border and deep Renaissance lace floral

Coverlet, 12 feet 8 inches by 8 feet 9 inches; bolsters, 30 inches square.

PERSIAN, INDIAN AND OTHER SMALL ART OBJECTS

107—Persian Silver and Champlevé Enamel Armlet

flounce.

Octagonal plate flanked by two miniature obelisks; decorated with handsome repoussé scrollings and floral and bird motives. Remains of old aubergine and blue enamels.

108—Persian Cuivre Argenté Rose-water Sprinkler

Molded leaf shaped body with acanthus-enriched, tapering neck
and spray top; neck unscrews.

Height, 8 inches.

109—Russian Champlevé Enamel and Metal Pectoral Cross XVII Century

Finely scrolled cross of silvered brass, with enamel rosettes and champleve fillings; engraved inscriptions. Suspended by scrolled metal chain of later date.

110—Enamel and Metal Crucifix Asia Minor, XVIII Century
Of Armenian workmanship. Greek cross patée, with scrolling containing turquoise chamel, and medallion in each of the arms depicting the head of a saint. Central cruciform panel of bronze, depicting in low relief the Crucifixion and the Deposition. On stand.

Height, 9 inches.

- 111—Pair Turkish Silver Anklets and Minature Powder Horn
 The former with conventional repoussé work; the metal horn chased, with a rab sque patterns.
- 112—Norwegian Metal and Enameled Hairpin

 Long flat waved pin with serpentined diamond head holding an applique of alver filigree work with central enamel ornament.
- Massive circular beaded aliver brooch ornamented with pendants and cabochens simulating coral. Two hairpins, joined by a chain supporting a flat enameled amulet box; broad flat triangular heads of the chiseled metal with further enameling and coral cabochons.
- Small candle-holder of repoussé brass hammered into fantastic scroll and figure forms with embellishment of colored enamel and cabochons.

115—PAIR ALGERIAN BRASS GIRDLE KNIVES Small penknives, scimitar-shaped, in engraved and worked brass; suspended by long metal chains.

116—Persian Enameled Nargileh

Turned wooden stem, the bowl enveloped in a sheet of brass very finely enameled with naturalistic flowers and medallions displaying the figures of Persian women and children, in brilliant colors. Pendent fine chains.

Height, 61/2 inches.

117-Indian Silver and Enamel Cruet (Core Flat leaf stand, diapered and enameled in royal-blue, with chiseled silver mustard-pot and salt-shaker. (Pepper-castor missing.)

Coiled snake body in deep green Jaipur jade with appliqué gilded decorations; two heads affrontés, enameled in bright colors and embellished with cabochons.

119—Bokhara Faïence Bowl Carl XVIII Century Circular; conventional diaper patterns of trellis and checks in camellia green, deep blue and brownish-white. Heavy overglaze.

Diameter, 121/2 inches.

120—Damascus Tile

XVII Century

Central arabesque surrounded by leaf forms, on a white ground, inside a scrolled olive-green border. Spandrils in deep blue, with roughly sketched ornament. Passages of cloudy turquoise.

9 inches square.

121—DAMASCUS TILE

Late XVIII Century

Repeating pattern of tulips in blue, interrupted by pansy-heads in a deep purple, with narrow formal leafage; central decoration of a broken pomegranate in the deep blue of the tulips.

9 inches square.

122—Damasqus Tile

Late XVIII Century

Central strapped arabesque in deep blue surrounded by trailing leafage in deep blue, turquoise, pale green and a brownish-purple. The heads of other arabesques project into the square from the corners and the middle of the sides. Framed.

9 inches square.

123—Persian Tile

Displaying a male and a female figure, sketched in white, deep green and brownish-purple, in a garden, represented by a formal background of royal blue with trees, flowers and ewers. In carved and mother-of-pearl inlaid frame.

81/4 inches square.

Metal bowl with six circular enamel insets on each face naïvely depicting scenes from a peasant legend; central inset with the Imperial arms; faced on the under side of the base by an enameled leaf.

Diameter, 6 inches.

125—Spanish Tile

XVII Century

Composed of four squares, forming a centrally symmetrical pattern of formal leafage in indigo, yellow, deep green and ochre, on a white ground.

10 inches square.

126—Turkish Silver-mounted Ostrich Egg # 3

Encased in bands with repoussé scrolling, with pendent tassels, crescents and other metal ornaments; for hanging.

127—LACQUER BOOK COVER, BOX AND SMALL MIRROR Case #3
Persian, XVIII Century

(A) Small cover, with close, finely wrought flower and foliage design within invected panels, and Persian diamond medallions.
(B) Oval pocket mirror, the back displaying a combat between a bird and a snake. (c) Flat box, shaped like a mihrab, with flower decoration.

128—Two Persian Silver and Agate Talismans

Flat oval slips of agate bearing etched religious inscriptions, supported on lender chased silver stands with square-and-quatrefoil model bases.

Heights, about 7 inches.

129—Benares Brass Vase

Ovoid, with flattened shoulder; slender, knopped neck with cover. All-over engraving of leaf patterns and frieze of animal forms separated by an undulating palm band.

Height, 11 inches.

130—Two Indian Silver and Brass Powder Horns (All-over diapored flower patterns.

With all over finely engraved floral patterns, enhanced with brick-red, blue and brown lacquers.

Diameters, $7\frac{1}{4}$, $10\frac{1}{2}$ and 12 inches.

132—Damascus Silver Rose-Water Sprinkler (use #3 Knopped body with slender tapering neck. Repoussé scroll and other formal ornament.

Height, 10 inches.

Damascened blade with silver guard and enriched opal hilt.
Guard and sheath with vine ornament in low relief, the latter also holding a medallion made up of small cabochons simulating precious stones.

Gourd-shaped, with flaring trumpet neck and bold foot. Trellispierced and decorated with inscriptions and animal forms in horizontal bands, executed in various colored lacquers.

Height, 121/2 inches.

SILVER, GILDED SILVER AND ENAMEL TABLEWARE AND DECORATIVE OBJECTS

- Twelve Gilded Silver and Enamel Teaspoons

 Two sets of six. Pear-shaped bowls and scrolled handles, both decorated in the Bussian manner with conventional ornament in bright enamels.
- 136—Fifteen Assorted Silver and Gilded Silver Souvenir Spoons
 137—Seven Assorted Silver and Gilded Silver Memorial Spoons
 - 138—FIFTEEN ASSORTED GLIDED SILVER AND ENAMEL SPOONS AND FORKS

 Comprising thirteen assorted tea and salt-spoons and two small forks.
 - Jardinière jar with spirally twisted enriched body; cylindrical English silver powder jar with bold gadroonings and floral scroll work.

 Heights, 2½ inches and 4 inches.
 - 140—Antique Gold Bracelet Greek, III Century B. C.

 Links of fine gold shells, the larger finely chiseled with minute conventional diamend and semés ornaments; with an amulet link containing a small garnet cabochon, and filled with clay.
 - 141—Six Assorted Pieces of Decorative Table Silver Comprising repoussé silver berry-ladle, cheese-scoop, three assorted fork, and an almond scoop.
 - Graceful molded ewer-shape, with knopped baluster stem and molded hexagonal hollow foot; slender scrolled handle.

 Height, 91/4 inches.
 - 143—FOUR ASSORTED GILDED SILVER SOUVENIR SPOONS
 Displaying coats of arms of England, Savoy, etc., and various engraved and chiceled decorations.

144—SEVENTEEN GILDED SILVER OYSTER FORKS

(A) Set of six, with twisted shank and pierced handle, displaying sprays of tulips. (B) Set of six with handle formed by classic figure. (c) Set of five in gilded silver and turquoise enamel.

145—Set of Twelve Gilder Silver and Enamel Lemonade Spoons Southern United States workmanship. Ovoid bowls in white, turquoise and sapphire enamels displaying the royal coat of arms of Spain; slender rod stems. In case.

Dutch silver and parcel-gilded miniature sedan chair; French silver tabatière with cabochon; Italian silver mounted powder horn; Russian carved boxwood sacred medallion, mounted in enameled silver, crystal silver-mounted parrot, scent bottle and gilded silver and enamel taper box.

147—Five Exerisite Gilded Silver and Enamel Teaspoons

Executed in various turquoise, sapphire and powder-blue enamels.

148—Indian Reporssé Silver Bowl

Deep quatrofoil bowl, each of the sides being ornamented with central oval medallion displaying head-and-shoulders figure of a native flanked by sprays of flowers; all-over decoration in repoussé relief of tropical birds and foliage.

Width, 9 inches.

149—Indian Silver Trefoil Salver

Wave edge, pierced with engraved vine pattern; cavetto with finely chiseled design displaying elephants, monkeys, snakes, etc., amid a profusion of tropical foliage, in flat relief; small central trefoil medallion.

Width, 111/2 inches.

150—SIX TURKISH SILVER COFFEE-CUP HOLDERS

Waisted bowl-shape, with band of formal engraved palmettes; scroll handle, or which is perched a dove.

151—Sixteen Assorted Souvenir and Other Spoons

Seven in parcel-gilded silver, two in gilded silver with enamel decorations and seven assorted silver spoons.

152—Russian Gilded Silver and Enamel Sweetmeat Dish and Spoon

(A) Graceful boat-shape with flat curved handle; deep cavetto with circular embossed central medallion, the handle and body of the dish decorated with exquisitely enameled flower forms and chanticleers, with formal border in the brilliant Russian enamels. On a gilded matt ground. (B) Small pierced ladle, with enamel floral decorations surrounded by borders of perlettes in turquoise.

153—Six Dutch Silver Teaspoons

Flat ovoid bowl, slender bar stem and pierced scroll handle.

154—Ten Dutch Silver Teastoons
Shanks with flat shoulder having chiseled figure decorations; finials of standing agures of saints. Monogrammed, T.

155—Dutch Repoussé Silver Box

XVIII Century

North Holland workmanship; the lid displaying within a rocaille scrolled border a group of musicians, male and female, in repoussé relief; the sides are decorated with small cartouches displaying figures and landscapes interrupted by flower motives. Four ball feet.

156—Dutch Silver Sweetmert Dish

Boat-shaped dish, pierced with rosetted trellis and decorated with rocaille scrollings and cartouches in repoussé relief; on four slender feet. Monogrammed.

Width, 61/2 inches.

157—Five Dutch Silver Patch Boxes
Various formal engraving and repoussé work.

- 158—THREE OLD DUTCH SILVER PATCH BOXES
- One oval, one fan-shaped and one bellows-shaped, with various repoussé figure designs and formal scroll-work in the Dutch manner.
- 159—GILDED SILVER AND ENAMEL SALT-SPOON, FORK AND BERRY-SPOON
 - (A) Régence style; rocaille decorations in the embossed metal, and white and royal-blue enamels; spoon with finely scrolled pierced bowl. (B) Pear-shaped bowl with formal scroll-work in brilliant translucent enamels; Norwegian workmanship.
- 160—Thirteen Norwegian Gilbed Silver and Enamel Spoons
 Comprising twelve teaspoons and one dessert-spoon; the bowls leaf-shaped and carried out in green translucent enamel, the veins and twig handles being of gilded silver.
- 161—Two Norwegian Gilder Silver and Enamel Tea-strainers

 (A) Rim set with five pointed, scroll-like projections embellished with deep blue, indigo, amethyst and brown enamels. (B) Flat rim studded with white perlettes, flanked by a band of turquoise enamel having scroll decorations; turquoise enamel handle.
- 162—PAIR NORWEGIAN GILDED SILVER AND ENAMEL SALTCELLARS
 Shallow boat-shape, with hydra-headed bow and stern posts, and rail of formal floral trellis in enamel. Rope-twisted spoons.
- 163—Eight Norwegian Gleded Silver Memorial Spoons
 Oxidized silver twisted stems; gilded silver handles of various figures.
- 164—SMALL ITALIAN REPOUSSÉ SILVER JARDINIÈRE BOWL

 Roman Classic Style, I Century, A. D.

 Frieze displaying repeated female masks linked by festoon and ribbon motives: molded lin with guilloche and thumb moldings.

ribbon motives; molded lip with guilloche and thumb moldings. Inferior decoration of acanthus leaves springing vertically from the base which is supported on three rams' heads. Facsimile of a Pompeian original.

Height, 4 inches.

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165—SMALL ITALIAN SILVER BOWL

Roman Classic Style, I Century, A. D.

Inverted pyriform body with frieze decorated with engraved lines and a procession of conventional leopard-like monsters; on four tusk feet. Facsimile of a Pompeian original.

Height, 31/2 inches.

166—Italian Silver Drinking Cup

Roman Classic Style, I Century, A. D.

Funnel-shaped, with engraved formal fret decoration; on the lip are perched two ducks. Four flattened goose-neck feet.

Height, 31/2 inches.

167—TWENTY-ONE ITALIAN SHEVER TEASPOONS

Roman Classic Style, I Century, A. D.

Copies of utensils found at Pompeii, inscribed: Domus Vettiorum, Ercolano, etc., the handles wrought in serpent forms, masks, scrolls and other classic shapes.

168—Sixteen Assorted Italian Silver Spoons

Roman Classic Style, I Century, A. D.

Larger serving spoons, as in the preceding number.

169—Italian Silver Sweetmeat Dish

Roman Classic Style, I Century, A. D.

Body in the shape of a Roman lamp with twisted handle formed by a vine branch on which is perched a parrot; the handle is joined to the body by a winged female head.

Width, 91/2 inches.

170—ITALIAN SILVER EWER

Roman Classic Style, I Century, A. D.

Flat ovoid body curving into an asymmetrically set neck with floral gadrooned beaded lip. Scrolled handle with parrot finial, springing from a medallion on the body displaying in low relief a winged goat riding in a dolphin.

Height, 8 inches.

SILVER-PLATED TABLE WARE

- 171-SILVER-PLATED CRUMB-SCOOP, SOUP-LADLE AND BERRY-LADLE
 - (A) By Reed and Barton New York, with embossed mascaron and scrolled leaf decoration. (B) By Maple, London. (C) By H. Salisbury & Co. Bowl with finely engraved formal ornament.
- 172—SILVER-PLATED GLASS PITCHER AND COASTER
 - (A) Mounted and set in all-over twisted leaf decoration of berries, flowers and foliage; monogrammed. (B) Spirally gadrooned edges, with crest.

Height of pitcher, 51/2 inches.

173—Meriden Silver-plated Chafing-dish

Flat double dish, with rocaille-scrolled marli and cover ornaments; circular stand engraved with formal patterns; on three rocaille-scrolled feet; paraffin burner.

Diameter, 10 inches.

174—SILVER-PLATED FLAGON-HOLDER, HOT WATER JUG AND ASH

Faceted flagon holder. Jug with wicker handle; monogrammed, T. Ash tray in the form of an automobile wheel, with flat glass bowl.

175-SILVER-PLATED FERN DISH

Circular; sides composed of bombé pierced and strapped scrollings surmounted by a leaf-enriched and beaded rim.

Diameter, 91/2 inches.

176—SILVER-PLATED TEAPOT, SUCRIER AND CREAMER

By Paul Revere Silver Company, Boston Teapot, flat cylindrical sucrier and cream jug, enriched with single narrow band of floral scrolling; the two last molded to fit above the teapot, forming a utensil suitable for invalid use.

Height, 83/4 inches.

177—Twelve Silver Botter - knives and Six Silver - plated Knife-rests

Knives with pierced handles formed by the bodies of two dogs, adossés.

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178—SILVER-PLATED CHALICE Early XVII Century
Deep contracting bowl, stem with hexagonal bosses flaring into
broad six-foil hollow base decorated with repoussé scroll-work
and inset medallions. Traces of silver plating on the original
copper.

Height, 8 inches.

179—FOUR SILVER-PLATED TABLE OBJECTS
Candle-snuffers, candle-trimmer, pair of grape scissors and Tif-

180—Twelve Nacre and Silver-plated Breakfast Knives

By Tiffany & Company

Blades engraved with conventional flower scrollings; nacre
handles. In wrapper.

STERLING SILVER AND SILVER TABLEWARE

181—Sterling Silver and Etched Glass Sweetmeat Dish Delicate cup-shaped bowl, having flaring lip etched with leaf decorations springing from the base; pierced silver stand.

Height, 3 inches.

182—Eight Pairs Assorted Silver Sugar Tongs
One in silver filigree-work with cock-claw tongs, two parcelgilded and five assorted silver tongs.

183—SILVER SERVER AND PUNCH-LADLE

fany match-box case.

(A) Dutch silver; trellised shank and flat oval handle decorated with scrolls and figures in low relief, and medallions displaying lion-heads and a Roman soldier. (B) Sterling silver ladle with fluted edge; handle displaying flower stems and a jay in cameo relief.

One silver gilded, one parcel-gilded and ten very finely wrought silver spoons with the most varied pierced and chiseled handles and repoussé and engraved decorations.

185—Silver Double Sweetmeat Dish

Composed of two shallow leaf-shaped dishes joined by twisted iris spreading over the cavetti in repoussé relief. Back with inscription, "M. C. T., Anvers, 1899."

Width, 17 inches.

186—QUAINT ENGRAVED SILVER INK-POT German, 1734

Flat cylindrical hipged well with advanced quill dip; from the back springs a curved arm terminating in a scrolled cartouche engraved, "L. M. 1734." All-over engravings of tulips, formal leafage and mascarons.

Height, 41/2 inches.

187—Dresden Gilded Silver Dish Louis XV Style
Shell-shape; the edges finely wrought of conventional rocaille
pattern; strap-scrolled handle. By Elimeyer, Dresden.

Width, 13 inches.

- 188—SILVER TEAPOT AND CREAM JUG Directoire Period

 (A) Teapot of German workmanship, decorated with beribboned festoons and ribbing; pineapple finial. (B) Cream jug with trellis-pierced neck and foot, pear-shaped body with festooned ornament and caryatid handle.
- The body of the bird is composed of cocoanut which is surmounted by the beaked and feathered head in repoussé silver, with hinged wings underbody, tail and legs similarly. The upper and lower portions are joined by bands displaying mascaron and cherub figures in low relief.

 Height, 10 inches.

190—Cocoanut and Silver Coupe

German, Early XVIII Century

Cocoanut decorated with incised arabesques and mounted on shaped silver base and foot; silver shoulder bandings with two rocaille-scrolled handles.

Height, 5 inches.

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191-GROUP OF ASSORTED TABLE SILVER

Comprising cauldron-shaped saltcellar, pepper-shaker, napkinring, two grotesque Norwegian silver saltcellars and small almond dish with chimera handle.

192-Norwegian Silver Mostard Pot and Salt-shaker

By H. Moeller, Trondhjem

Pillar-shaped, with repoussé strapped scroll ornament and tiny animal finial figures; the shaker with gilded florin mounted in the top, and three lion feet.

Heights, $3\frac{1}{4}$ and $3\frac{1}{2}$ inches.

193—Norwegian Silver Entrée Dish By H. Müller, Trondhjem Oval body, with repoussé decoration of strapped scrollings and chimera; with chimera handle. Supported by four winged monsters.

Width, 14 inches.

- 194—Pair Norwecian Silver Pepper Castors and Saltcellar

 By H. Müller, Trondhjem

 Cylindrical cellar on three lion feet; castor with globose body, on bird-claw feet.
- 195—Sterling Silver Sweetmeat Dish Birmingham, 1894
 Repoussé decorations of floral bouquets and six small pierced lattices; scrolled edges.

Width, 41/2 inches.

196—Group of Assorted Table Silver

Comprising three Norwegian silver skewers; silver-gilt fish-slice with enamel insets; engraved silver bread-knife and serving spoon; sterling punch-ladle, with an Irish silver coin of 1813 set in the bowl and slender horn handle; butter-knife; butter pick; gilded silver spear-pick; condiment spoon, pair of old Dutch silver spoons and menu-holder.

197—Pair Norwegian Silver Sweetmeat Dishes

Deep oval cavetto, with flat molded hexagonal marli enriched with strapped scrollings and chimeras in repoussé relief; two chimera loop handles. On four ball feet.

Width, 91/2 inches.

- 198—Group of Four Objects in Sterling Silver

 Small sweetment bowl with spiral gadroonings; gilded silver cheese-dish with glass liners (one missing); pierced and scrolled sweetment dish (lacking glass liner); jardinière container with formal acanthus borders.
 - 199—Six Assorted Stepling Silver Knives

 Decorated silver, some inscribed or monogrammed.
 - 200—OLD SHEFFIELD PLATE SNUFFER With repoussé scroll decorations.
 - 201—English Sterling Silver Lighter

 Globe reservoir, mounted on gimbals and borne on three-wheeled carriage runner.

 Height, 2% inches.
 - 202 Twelve Sterling Silver Saltcellars Small oyster-shells lying on curved twigs.
 - 203—Sterling Silver and Glass Teapot Tile

 Circular glass tile mounted and set in floral scrolled beaten silver.

 Diameter, 51/2 inches.
 - 204—Sterling Silver Better Dish

 Decoration of flower-heads; two scrolled handles. Monogrammed.

 Width, 61/2 inches.
 - 205—Sterling Silver Creem Jug and Sucrier

By Tiffany & Co.

Ewer jug and classic urn-shaped bowl, enriched with fine beading and engraved with band of floral formal ornament; graceful slender loop handles.

Heights, 6 inches.

206—Cut Crystal and Sterling Silver Sweetmeat Dish Circular; the base finely undercut with floral rosettes; pierced and molded silver rim.

Diameter, 61/2 inches.

207—STERLING SILVER CARD TRAY

Leg-of-mutton shape; the edges decorated with rocaille scrollings in relief; cavetto with formal border of incised rayons.

Width, 7 inches.

208—Cut Crystal Syrve Juc Mounted in Sterling Silver
Pear-shaped body with ribbed and hobnail decorations; handle
and neck displaying foral motives and strap scrollings in the
style of the late XVV century.

Height, $7\frac{1}{2}$ inches.

209—Sterling Silver Tea Service

Consisting of square tray, teapot, sucrier and cream jug, enriched with conventional bands of delicately scrolled leafage.

Tray, 8 inches square.

210—Sterling Silver Sweetmeat Dish

Basket-shaped, with molded valanced edges and pierced body simulating wicker; flaring circular base. Monogrammed strap handle.

Height, 9 inches.

211—STERLING SILVER BRAZIER

Ovoid body standing on four claw feet. Cover pierced with a fine design of hone suckle and delicate scrolled foliage surrounding a central ght-pointed star and rosette ornament; loophandle. Copper liner.

Width, 9 inches.

212—Sterling Silver Sweetmean Dish London, 1899
Small oval cavetto, monogrammed, with broad boat-shaped marli formed of pierced repoussé floral scrollings.

Width, 10 inches.

213—Pair Sterling Silver Salad Servers and Punch-ladle

- (A) Server with repoussé scrolled handles; hinged horn forkand-spoon utensil. Handle Großen
- (B) Box-shaped ladle with repoussé festoons and inscription.

214—CRYSTAL AND STERLING SILVER DECANTER

Flat globular body with tall slender neck; star-cut base. Mounted and set in finely engraved scrolled leafage with lip and handle in sterling silver; with faceted stopper. Monogrammed.

Height, 91/2 inches.

215—Sterling Silver Cake Basket

Shallow ovoid body with galleried ends enriched with formal wave decorations; twisted handle. On hollow turned foot flaring to oval base. Monogrammed.

Height, 81/2 inches.

216—Fine Cut Cristal Pitcher Mounted in Sterling Silver Pear-shaped body, with slender vertical melon cuttings and serrated outer edges faceted loop handle; the neck mounted in silver finely wought with sprays of roses.

Height, 91/2 inches.

217-Norwegian Silver Ewer

Massive ewer, body and neck with strapped scrollings and animal forms in low relief; scrolled handle with chimera finials. The body supported by the sejant figure of a four-winged dragon; flat circular base with spirally ribbed edges.

Height, 18 inches.

218—Exquisite Indian Chased Silver Salver

Valanced five-foil tray with two scrolled handles and central medallion with inscription, the whole covered with a very finely chiseled pattern, in flat relief, of scrolled floral ornament, with single floral motives repeated in the divisions of the valanced border.

Width, 201/2 inches.

Note: An eminent example of the work of the Bombay silversmiths.

219—STERLING SILVER SOUP TUREEN

Semi-oxoid body; cover with lion finial; two turned peg handles. Neck and flaring base enriched with formal guilloche borders.

Height, 11 inches; width, 15 inches.

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220—Sterling Silver Dish

Cunningly wrought in the shape of a water-lily leaf; a small frog is climbing over one edge, which is curled up; engraved radial vein markings. Inscription, "M. C. T., Anvers, 1888."

Length, 16 inches.

221—Old Shiffield Plate Salver

Oval, with molded gallery having finely gadrooned edges; four cushion feet.

Length, 25 inches.

SECOND SESSION

WEDNESDAY AFTERNOON, NOVEMBER 5, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

	Catalogue Numbers 222 to 559 inclusive
	ATURE BRONZES, MARBLES AND OTHER SMALL OBJECTS
222-	BRONZE CHOATE MEDAL OF 1917 Commemorative medal of the ambassador, head to left; signed H. A.
223—	Diameter, 2½ inches. -ITALIAN SACRED MEDALLION Case 4 By L. Madrassi
G	Circular metal medallion depicting the Virgin and Child flanked by two female saints. In rich Venetian tooled leather case.
224—	Diameter, 4½ inches. -Bronze Napoleon Medallion
G	Bronze Napoleon Medallion Care 4 Circular medallion with head of emperor to right; bold relief. Diameter, 4% inches.
225 <u>–</u>	-Cuivre Doré Pectoral Cross Case 4 Venetian From St. Mark's, Venice; with inscription. In Venetian tooled
225A-	leather case. —Iridescent Vase Clement Masier, Gulf San Juan
	Expanding tall jar with lip; enriched with growing fleur-de-lys in slight relief, adorned with curious splashes of purple veins in gold and pink tones.
226	-Two Old English Horn Drinking Cups
B	Tumbler-shaped. One with traces of incised sporting scenes, signed, J. W.; the other with monogrammed silver shield.

227—THREE OLD ENGLISH HORN DRINKING CUPS ON 3 Case /

(A) Two Sporting Cups, in horn, with incised decoration; one depicting a hunt in full cry; the other, silver-mounted, gameshooting spisodes.

(B) Patriotic Cup, displaying full-rigged vessels, houses, the Union Jack, etc., signed. Silver-mounted; all tumbler-shaped.

228—CHISELED BRASS BRAZIER

Low molded bowl enriched with chiseled sprays of flowers. Loose pan at crown covering charcoal chamber.

Diameter, 91/2 inches.

229—Italian White Faïence Plate

XVIII Century

Cavetto molded with petal-like depressions radiating from an embossed centre; narrow flaring marli, studded with oval bosses surrounded by molded rings. Brilliant creamy-white glaze. On teakwood stand.

Diameter, 15 inches.

229A—BEAUTIFUL IRIDESCENT VASE

Clement Masier, Gulf San Juan

Expanding round jar, enriched with very beautiful splashes of purple, blue, green and gold iridescence.

Height, 91/4 inches.

230—MARQUETERIE AND CARVED BACKGAMMON SET

Rosewood and mahogany paneled box with low relief carving of an equestrian female patriotic figure; floral and scroll inlays in various woods. Interior with unusual division into oblongs, displaying inlaid dolphin figures. The pieces are medallions, the black depicting emblematically events of the years 1688-1694, the brown, parables of Latin and German proverbs.

17 inches square.

231—PAIR MARBLE STATUETTES

GRECIAN WARRIOR AND HIS WIFE. Standing undraped figures of a muscular bearded veteran and a slender woman, in Roman green marble; rustic supports. Square and circular molded plinths.

Heights, 141/2 and 133/4 inches.



233

232—ITALIAN MARBLE GROUP

MUSICA. Statuary marble group of five cherubs, one with violin, one with flute, one with Pan's pipes and two choristers; on

Height, 151/2 inches; length, 32 inches.

232A—ALABASTER COVERED VASE

| Italian, Late XVIII Century |
| Molded body with valanced rim and cover. Red veins. On square base. (Imperfect.)

| Height, 11 inches.

233-Russian Bronze Group

scrolled base.

Figure of a mounted Cossack with a pipe in his mouth, and before the horse's head two Borzoi dogs. Rocky base; oval plinth. Signed.

Height, 16 inches.

(Illustrated)

234—WALNUT BAS-RELIEF PANEL Italian, Louis XVI Style Oblong, with figures of dancing putti, one winged and holding a torch; rustic background.

Height, 18 inches; length, $39\frac{1}{2}$ inches.

Tray with rich leaf moldings and laurel wreath borders, holding two inkwells with leaved covers and wasp finials; wreathed and beribboned medallion back, with scrolled pen-rests. On six turned feet.

Length, 13 inches.

236—Massive Boulle Inkstand
Oblong, with cuivre doré chimera feet.

Régence Style

Oblong, with cuivre doré chimæra feet, inkwell and stand castor. Sides and deep pen-tray with scroll inlays of metal on tortoiseshell. Metal-mounted ivory paper-knife.

Length, 14 inches.

237—French Tooled Leather Desk Set Case 4

Six pieces, comprising monogrammed portfolio, scratch pad, calendar, box holding sealing set and tiny letter scales, ink-pad and stamp-roller in rich brown leather tooled with formal borders and delicate serpentined leaf-festoon chain.

238—Large Venetian Tooled Leather Photograph Box Shaped oblong, with fine gilt tooled flower decorations. Oval inset of old engraving depicting peasants in village farm scene.

Length, 171/2 inches.

239—GOLD MOUNTED EBONY CANE

Early American

Inscribed: "Prof. L. C. Loomis Young Ladies' Christmas Gift, Lafayette Institute, 1860."

Length, 361/4 inches.

239A—Bronze Statuette

By E. Peynot

ARAB WARRIOR. Seated figure of a bearded tribesman, in short, braided jacket and breeches, his belt stuffed with weapons, a curved dagger in his right hand and a long Arab rifle in his left.

Height, 24 inches.

JAPANESE AND CHINESE PORCELAINS, FAÏENCE, BRONZES BRASSES, LACQUER INRO AND OTHER OBJECTS

Brown stoneware with regular pattern of tiny bosses.

241—Two SMALL KYOTO TEA JARS

One globular evoidal: one double gourd-shaped.

One globular ovoidal; one double gourd-shaped, with ivory lids. Brown splashed ware.

Heights, $2\frac{1}{4}$ and 3 inches.

242—MIRROR LACQUER BOWL AND SECTIONAL BOX

Box in three sections, displaying flowered trellis in gold; bowl with vine ornamentation.

Height of box, 2\% inches; diameter of bowl, 3\% inches.

243—MINIATURE KYOTO TEA JAR AND GOURD VASE 7 2 2 Fine creamy-yellow glaze; underglaze decoration of flowers and birds, and in the vase, a dragon. Metal-mounted.

Heights, 23/4 and 31/2 inches.

244—MINIATURE KYOTO TEAPOT AND VASE OF 2 (as a second seco

Heights, 3 and 5 inches.

245-Nest of Three Small Lacquer Bowls

Chrysanthemum heads in dull gold on a gold-dotted ground. Flaring foot.

246—MINIATURE KYOTO TEAPOT AND TEA JAR (24) 2

The former pale green, with formal flower rosettes; the latter, olive-green, displaying birds and flower sprays. Metal mounted.

Heights, 4 and 3 inches.

247—WHITE PORCELAIN GROUP

The Gods of Longevity, Girogin, and of Contentment, Hoteï, joined by a loop of cord. Traces of blue.

Height, 4 inches.

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248—Gold Lacquer Grouse Case #1 Cubistically conceived bird, with removable head.

Height, 41/4 inches.

249—Satsuma Tea Jar Case# 2

Globular ovoidal; ho-wood cover with carved tortoise finial. Decorations of various mon, or crests of princely houses, in gilding and soft colors.

Height, 4 inches.

250-Two Teapors

One in deep rose porcelain, with white reserves displaying flowers; the other in canary-yellow, of curious shape, with incised floral decoration.

Heights, 41/4 and 4 inches.

251—SATSUMA TEAPOT COSE # 2

Spheroidal, with lacquer loop handle. Decoration of kiri leaves in blue, and camellia-green scrolled foliage.

Height, 41/4 inches.

252-SILVER KORO Case # 2

By Goto. Square, standing on four stump feet, with key-fret and scroll or cloud decoration; two ring handles. Pierced dome cover, fashioned in circular trellis.

Height, 41/2 inches.

Oblong, with rounded corners; two scrolled handles. Chased and decorated with minutely executed cloisonné foliage in bright enamels; sides with pierced cartouche-shaped panels ornamented with phoenix and kylin in cloisonné relief, amid flowers. With liner.

Height, 5 inches.

254—LACQUERED METAL TEAPOT

Deep red lacquer, with penciled leafage decoration.

Height, 5 inches.

Height, 61/2 inches.

254A—PAIR TEAKWOOD STANDS Square, with statuary marble insets. Height, 5 inches; 91/2 inches square. One in terra-cotta, with incised leaf patterns; one in brown-glaze stoneware, with metal rim. Diameters, 5 and 41/2 inches. 256—Curious Gray Ware Teapor Core # 2 Decoration of tiny drop splashes of brown glaze; with wicker Height, 51/4 inches. 257—Aventurine Lacquer Box Case # / Decoration of formally scrolled leaf branches in dull gold and putty lacquers, and medallions enclosing lotus leaves. Two tasseled cords for securing. Height, 51/2 inches. 258—WHITE PORCELAIN TEAPOT Double gourd-shaped. Height, 53/4 inches. 259—PORCELAIN TEAPOT AND NEST OF CUPS Teapot with black diapering on a pale blue ground and decoration of peonies and fan reserves; copious gliding. Nest of three teacups and saucer, with brilliant flower decoration; beneath, bird and cloud forms in underglaze blue. 260—LACQUERED COCOANUT TEAPOT Decoration on brown ground, of birds and clouds in dull gold lacquer. Metal-mounted. Height, 6 inches.

261—Aventurine Lacquer Teapot (ase #/

Three stump feet. (Base cracked.)

Cauldron-shaped. Decoration of kiri-mon, or crests, in gold.

Kindly read the Conditions under which every item is offered and sold.

They are printed in the forepart of the Catalogue.

262—IMARI SEMI-EGGSHELL PORCELAIN CUP AND SAUCER

Decoration of four samurai in predominant colors of rouge-defer, powder-blue, black and ochre-yellow on brilliant white grounds.

263—Two Kyoto Vases Case 2 Club-shaped; one in black, with slender neck, the other in sage-green. Delicate bird and flower decoration. Metal mounted.

Height, 7 inches.

264—Decorated Metal Pipe and Eight Chinese Bronze Cash Cont /

Height, about 91/2 inches.

Pair of chopsticks and knife in sheath. One sheath of diapered cloisonné enamel, the other of bamboo encased in shagreen.

267—Bronze Tobacco Box Oblong; appliqué decoration of kylin and other isolated animal, figure and flower ornaments.

268—Decorated Bronze Gong

Circular gong, with incised flower decoration, suspended in flat scrolled frame with appliqué flower ornament. Accompanying gong-stick.

Height, 7 inches.

268A-BRASS CENSER

Low bowl with bail handle; enriched with scrolling dragons. Dome cover pierced with foliage and the equestrian figure of a devotee.

Height, 11 inches.

269—Carved Trays in Teakwood and Cinnabar Lacquer Circular teakwood tray carved with formal Japanese landscape; square tray of red lacquer displaying figures in low relief, and

Widths, 9 and 71/2 inches.

Small oblong antique plaque with rounded corners, displaying butterflies and convolvulus on a mazarine-blue ground, set in molded brass tray.

Length, 9 inches.

271—CARVED TEAKWOOD AND METAL TEA CHEST Cure # /

Square, with domed metal top bearing bird and flower decorations in low relief. Deep meticulous carving of dragons and clouds, with three small concealed drawers.

Height, 101/2 inches.

272-TIBETAN BRONZE IMAGE

floral borders.

Seated figure of an idol, in throne chair; head is removable. Covered with a multitude of cabochons, simulating all kinds of precious stones.

Height, 11 inches.

273—Pair Chinese Brass Kylins OK2

Oblong plinths richly engraved with diapers and conventional flower and ju-i head ornament; lioness with cub and lion holding brocade ball, squarely modeled.

Height, 14 inches,

274—JAPANESE BRONZE DISH

Shaped oval, the sides with decorations of lobsters and tortoises, two of the latter depicted in relief, climbing over the edge. Cavetto displaying outlines of two carp. Rich deep brown patina.

Length, 16 inches.

275—Two Lacquer and Mother-of-Pearl Inro

(A) Three sections, with decoration in gray and mother-ofpearl of clouds on a dull gold ground; coralline ojime.

(B) One section, with similar decoration of water plants, bronze ojime and carved lacquered netsuke.

276-LACQUER COMB AND TWO CARVED WOODEN NETSUKE

(A) Semi-circular, gold-lacquered comb. (B) Carved figure of a bonze. (c) Walnut shape, opening to display minute skilful carving of a man facing the god Hoteï across the board of a game.

277-Two LACQUER INRO

- (A) Four sections; displaying mantis and dragon-fly, coralline ojime. (B) Four sections; simulating aventurine, with bird pictures. Miniature leather pouch replacing netsuke.
- 278—Red Lacquer Inro and Six Carved Ojime Inro of four sections; cylindrical, displaying three male figures.

279-Two Inro

(A) Three sections; silvered bronze, displaying male figure and on the reverse, floral spray. Metal ojime and carved cinnabar netsuke. (B) Three sections; old black lacquer with formal ornament and inscription. Porcelain ojime and dragon-carved wooden netsuke. Tiny image inside base.

280-EXQUISITE LACQUER AND ENAMEL KIKU PLATE

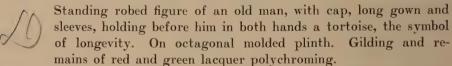
The valanced border displaying varied conventional and floral motives in gold; metal cavetto enameled in rich colors in low relief with pond scene, showing swimming ducks, flowers and a butterfly.

Diameter, 9 inches.

281—Two LACQUER Boxes

One in dull gold, with figure of a ryot carrying agricultural paraphernalia; the other in red-brown.

282—GILDED AND POLYCHROMED STATUETTE XVII Century



Height 111/4 inches.

Height, 111/2 inches.

283—LACQUER TRAVELING SHRINE Case XVIII Century Oval cylindrical black lacquer case, opening lengthwise to display the figure of a carved and gilded Budda, with the long ears of Wisdom, standing on an hexagonal plinth, before a boatshaped canopy, also gilded and carved with scroll motives. Height, 13 inches. 284—LACQUER AND PEKIN ENAMEL TABLE SCREEN Two panels, in ivory lacquer, enameled with landscape decoration in deep blue, aubergine, shades of green, ochre and claret. Height, 211/4 inches; width, 143/4 inches. 285—LACQUER AND PEKIN ENAMEL STAND Ivory lacquer, containing a single panel decorated similarly to those of the preceding number. Height, 6% inches; length, 19 inches. and flowers in rich colors and gilding. Height, 10 inches. 287—HINDU-PERSE COPPER KETTLE Case / Broad pear shape with dome cover, dragon handle and elephant head spout, enriched with medallions and bands of lotus flowers. Height, 101/2 inches. 288—JAPANESE BRASS TEMPLE VASE HOTC Flaring mouth, globular body and spreading foot, enriched with medallions of spreading flowers and flanges at the four quarters. Height, 11 inches. 289—JAPANESE REPOUSSÉ BRASS KETTLE Globular with short spout, flat cover and swinging bail handle,

enriched with motives and symbols.

290—Japanese Brass Vase

Gadrooned double trumpet shape with slightly bossed body enriched with flowers and fruit. Open sprays of lotus for handles.

Height, 121/2 inches.

291—JAPANESE BRASS VASE

Low bowl shape with high in-curved mouth. Enriched with three claw dragon and cloud motives.

Diameter, 131/2 inches.

292—Repoussé Copper Jardinière Care

Bowl shape with flaring mouth and rope handle, enriched with band of scroll leaves and berries.

Height, 141/2 inches.

293-JAPANESE BRASS TABLE STAND

Square rimmed top with inset corners and supports curving to a foot stretcher similarly shaped to top; enriched with engraved seals and sprays of flowers.

131/4 inches square,

294—Japanese Brass Lantern

Four-sided with pierced oval medallions at each side displaying the figure of a devotee amid scrolling; the corners formed of three-clawed dragons in full relief.

Height, 133/4 inches.

295—Two Old Persian Plaques of wall

(A) Circular with laurel rim and marli of paneled mock inscriptions; the centre elaborately inlaid with stellate motives, intricate scrollings, flowers, birds and medallion of further flowers.

(B) Brass with crinkled rim; chiseled with stellate and hexagonal central medallion, mock inscriptions and scrolling.

Diameters, 171/2 and 15 inches.

296—JAPANESE BRASS VASE

Broad inverted pear-shape; gadrooned mouth adorned with rope handles on leaf motives. Base enriched with seals and scrollings.

Height, 171/4 inches.

297—Japanese Lacquered Hanging Clock XVIII Century
Oblong face enriched in two-toned colored bowls of brocade pattern on old-red grounds. Pierced and intricately engraved
works.

Height, 20 inches.

298—JAPANESE BRASS LANTERN

Inverted pear-shape, with three pierced panels of scrollings and seals crested with central motives, supported on lotus thalamus base.

Height, 23 inches.

299—SILVER INLAID BRASS AND ENAMEL TRAY Wall

Circular with floral marli; the centre displaying two facing lions of Persia surmounted by a crescent and surrounded by flowers. Inlaid with silver on backgrounds mainly of black enamel.

Diameter, 231/2 inches.

300-JAPANESE BRONZE GROUP AND STAND

Two swimming carp arranged on an irregularly carved walnut stand shaped to represent waves.

Total length, 24 inches.

301—Japanese Repoussé Brass Plaque Wall

Circular; enriched with three-clawed dragon amid cloud forms seeking the pearl of power.

Diameter, 27 inches.

302—Benares Brass Tray walk

Circular; with flanged rim chiseled with stellate medallions surrounded by scrolling of flowers and medallions amidst which many figures of animals and warriors appear.

Diameter, 271/4 inches.

303—Persian Enameled Brass Tray wall

Circular with rope molded edges; broad flange occupied by varied shaped medallions with interesting groups of figures. Floral fluted marli, the centre displaying an enthroned potentate surrounded by further medallions of figures.

Diameter, 31 inches.

304-OLD PERSIAN LACQUER PAIR BELLOWS

Heart shaped with long handles, richly illuminated in colors on ivory with scrolling and border of flowers. Brass nozzle.

Length, 35 inches.

305—Suit of Japanese Armor wall

Bossed and ribbed dome helmet, with flexible back, collar and enriched visor. Meshed lacquered body-piece, chain mail, gauntlets, iron mask, leg pieces and skirt similar to gauntlets. In original case.

JAPANESE CARVED IVORY NETSUKE, INRO, FIGURINES AND OTHER OBJECTS

306—CHINESE CARVED IVORY ARMILLARY BALL

Four carved and pierced spheres, one inside the other, the outermost displaying figures and foliage, the inner, star and dot diapering.

Diameter, 11/2 inches.

- 307—JAPANESE CARVED IVORY FIGURE AND NETSUKE
 - (A) Minute carving of seated figure of peasant holding a large vegetable; probably late XVIII century. (B) Carved melon and leaf.

Height of figure, 2 inches.

- 308—SMALL JAPANESE CARVED IVORY GROUP
 Seated figure of father and child working in clay. Rich yellow patina.

 Height, 24/4 inches.
- 309—Japanese Carved Ivory Kiku Medallion
 Oval, decorated with carvings of masses of chrysanthemums in bold relief.

Diameter, 31/4 inches.

310-JAPANESE CARVED IVORY NETSUKE

By Tomokiji. A small tortoise, symbol of longevity, crawling on the back of a larger one; finely incised.

311-JAPANESE CARVED IVORY NETSUKE

By Sojisa. Cushion-shaped; depicting a struggle between a peasant and a gigantic carp.

312—CHINESE CARVED IVORY NEEDLECASE

Slender cylindrical case covered with all-over boldly carved decoration of dragons, ho-ho birds, clouds and foliage.

Length, 33/4 inches.

313—Exquisite Chinese Carved Ivory Card Case XVIII Century
Flat oblong case, monogrammed and decorated with a remarkable all-over carving of peasants, equestrian figures, sampans, small houses, trees and dragons in full relief and finely undercut.
The whole forms a unique, crowded panorama akin to an old tapestry.

Length, 4 inches.

314—CHINESE CARVED SANDAL-WOOD CARD CASE

All-over flat and incised carving displaying a multitude of figures, foliage and small houses, finely executed in a difficult medium.

Length, 41/4 inches.

315—JAPANESE CARVED IVORY VANITY BOX

By Chiro. Oblong; cover decorated with three apes engaged in playing cards, carved in low relief.

Height, 5 inches.

316-JAPANESE CARVED IVORY AND LACQUER CARD CASE

Flat oblong case decorated on one side with conventional river and mountain landscape in low relief, and lacquered presentation of Fujiyama; on the other with graceful lacquer decoration of sprays of chrysanthemums and *ume* flowers and a flying stork.

Length, 5 inches.

317—Small Japanese Djati-wood Carving

Figure of an old man, with a bundle on his back, his face grotesquely distorted.

Height, 5 inches.

318—JAPANESE CARVED IVORY FIGURINE

By Difoka. Figure of a peasant, with plaited straw cap and tucked-up trousers, cleaning his gun.

Height, 5 inches.

319—JAPANESE CARVED IVORY FIGURINE

By Harugo. Running figure of a conventionally draped and horned devil, with a short halberd poised in both hands above his head.

Height, 4\% inches.

320—SMALL JAPANESE IVORY CARVING

Running figure of a boy holding a basket behind him in his left hand; his right, raised above his head, holds fruit. Teakwood base.

Total height, 51/4 inches.

321—Japanese Carved Ivory Inro, Ojime and Netsuke

By Ichigi. Inro of three sections carved with the figure of a ryot; finely wrought ojime consisting of a group of comedy masks, netsuke depicting fantastic monsters.

322—JAPANESE CARVED KIRI LEAF TRAY

Flat shallow tray, the leaf forms and markings finely executed; a beetle is crawling in one corner of the leaf. Rich deep patina with traces of indigo. (Has been repaired.)

Width, 7 inches.

323—Japanese Carved Ivory Counter Box and Eight Counters By Marakichigi. Small circular box embellished with figures of chimpanzees at play, in cameo relief, and holding eight flat counters similarly decorated.

324—CHINESE CARVED CINNABAR LACQUER BOX Cose # 1

Late XVIII Century

#

In the shape of a Chinese lantern, the cover being decorated with a meticulous carving depicting peasants—one mounted on an ox—in a conventional Chinese landscape; in addition, twelve laterally placed medallions, depicting in low relief various flowering shrubs. All-over floral diaper and formal key-fret and scrolled borders. (Edge slightly repaired.)

Height, 71/2 inches; diameter, 11 inches.

325—JAPANESE CARVED IVORY STATUETTE

By Chukouasi. Figure of a young girl holding in her hand a doll. Ovate base.

Height, 91/2 inches.



326

326—Japanese Carved Ivory Statuette
By Osayitomoye. A lady in a loosely draped kimono, with a flat reed fan in her hand.

Height, 10 inches.

(Illustrated)

327—JAPANESE CARVED IVORY TUSK

XVIII Century

Skilfully carved, in bold relief, with animated hawking scenes showing the capture of a wild duck; figures of peasants, samurai and landscape decorations, the sweep of the trees extending to the top of the tusk. Fluctuating brownish patina.

Height, 10 inches.

328—Japanese Carved Ivory Candlestick

Slender knopped shaft flaring slightly at top and bottom, and enriched with incised decoration of leafage, conventional cloud forms and birds; turned ironwood base.

Total height, 13 inches.



329

329—JAPANESE CARVED IVORY STATUETTE

By Hashimoto. Figure of a young woman, with flower-dressed hair, holding in her arms a small child who is playing with a tortoise suspended by a string from a rod in its hand. Ovate base, on which stands a small box.

Height, 131/2 inches.

(Illustrated)

330—Japanese Carved Ivory Dagger and Sheath (Shirasaya)

Curved knife, the hilt and scabbard enriched with profuse carvings of peasants engaged in agricultural operations; with formal leaf borders, carried out in low relief and incised in black.

Length, 151/4 inches.

331—JAPANESE CARVED SANDAL-WOOD BUDDHA

Erect figure of the god, with the long ears of Wisdom, clad in flowing robes and holding in his left hand the lotus; the forehead

has a pearl cabochon and the breast a small inlaid gilded swastika; on shaped molded base, carved with formal scrollings and other conventional motives.

Total height, 181/2 inches.

FUROPEAN MINIATURE CARVED IVORIES

332—CARVED IVORY SEAL

English, XVIII Century

Head-and-shoulders of a jester, the comedy mask pulled up above his forehead displaying the wearied face beneath. Unusual heraldic seal.

Height, 1¾ inches.

333—TURKISH CARVED IVORY PATCH BOX

Circular valanced body and cover enriched with further carved scallops and wave mouldings.

Height, 1\% inches.

334—CARVED IVORY MEDALLION

HEAD OF PROPHETESS. Bust of a young woman with flower-wreathed curls; head to right.

Height, 1% inches.

335—Swiss Carved Ivory Group

Figure of a couchant lion sprawled over a trophy of arms, with the badge of Helvetia and inscription.

Height, 11/2 inches.

336—Two Miniature Carved Amber Figures

Florentine, XV Century

CHRIST AND ST. JOSEPH. Our Saviour carries the Paschal lamb, reclining on a cushion; exquisitely carved in translucent golden-brown amber. The saint carries a missal and three lily stalks, executed in amber of a slightly darker tonation.

Height, 21/4 inches.

337—Two Carved Ivory Objects

(A) Medieval chariot with double domed and pinnacled baldachino, under which two personages are seated; drawn by two sturdy oxen. (B) A turbaned personage imprisoned in a domed cage of elaborately pierced scroll-work.

338-Knife and Fork with Carved Ivory Handles

Flemish, XVII Century

The handles carved with the figures of a nobleman and his belle, in contemporary costume; the former has a parrot perched upon his hand, the latter, in court dress, holds an opened fan against her breast. The handles bear proof of long usage, by the smooth, worn condition of the carving and the rich patina. (Both cracked.)

339—CARVED IVORY BONBONNIÈRE

School of Dieppe, Louis XV Period

Circular; the top displaying in cameo relief the figures of Mars and Venus, with a flying cupid in classic garden landscape; base of box developing putti within rocaille-scrolled borders.

Diameter, 23/4 inches.

340—PAIR CARVED IVORY PORTRAIT MEDALLIONS

HENRY IV AND THE MINISTER SULLY. Head and shoulders portraits; that of Henry IV, laurel-crowned, head to right, that of Sully beruffed, head to left. In very flat relief. Framed.

341—CARVED IVORY BONBONNIÈRE

School of Dieppe, XVIII Century

Circular; the cover bearing a central valanced medallion displaying a seated female figure surrounded by spirally divided floral motives; the box similarly decorated, the medallion bearing the figure of a male gallant accompanied by his dog.

Diameter, 21/2 inches.

342—CARVED IVORY PATCH BOX

School of Dieppe, Louis XV Period

Circular; the lid displaying a rocaille-scrolled medallion bearing the figures of a pair of lovers before the walls of a house; box with rocaille ornaments, animals, foliage and formal trellis.

Diameter, 2 inches.

343—Pair Small Carved Ivory Figurines

Tiny figures of lightly draped man playing a flute, and woman encircled by the body of a snake.

Height, 3 inches.

344—PAIR FRENCH CARVED IVORY CAMEO MEDALLIONS

Oval bust portraits, head to right, of a high ecclesiastic and a court lady. Framed.

Height, 31/4 inches.

345—CARVED IVORY POWDER BOX

Circular; cover and body enriched with boldly scrolled leafage, the body having further, four oval medallions with presentments of animals. (Needs repair.)

Diameter, 31/4 inches.

346—CURIOUS GOLD-MOUNTED CARVED IVORY BOX

French, XVIII Century

Carved in the form of a gauntlet enriched with coronet, doves and flaming hearts as symbols of love. Hinged, cartouche-shaped cover within gold rim, minutely chiseled with honeysuckle and blossom motives.

347—CARVED IVORY BONBON BOX

XVII Century

Low urn-shaped; valanced body and cover with hemispherical finials; body, cover and foot enriched with multiple wave moldings. (Cover cracked.)

Height, 31/4 inches.

348—CARVED IVORY HAUT-RELIEF

XVIII Century

BACCHANALIA. The figure of a reclining vine-wreathed Bacchus, surrounded by two youthful Bacchants and a Faun, each carrying a bunch of grapes. Carved in undercut relief; fine patina.

 $Height, \ 3 \% \ inches; \ length, \ 6 \% \ inches.$

349—Two Carved Ivory Statuettes Italian, XVIII Century Depicting the vigorously and masterfully carved figures of a charging bull and of a roaring lion, ready to attack. Fine mellow ivory with brilliant patina. On oblong, molded wooden pedestal bases.

Height, 31/2 inches.

350—CARVED IVORY BAS-RELIEF Italian, XVIII Century LEDA AND THE SWAN, in landscape with attendant cupids. High polish.

Height, 31/2 inches; width, 61/4 inches.

351—SMALL CARVED IVORY FIGURINE German, Late XVII Century BOY HOLDING FRUIT. Figure of a curly-haired, undraped putto clasping in both arms a mass of fruit.

Height, 31/2 inches.

352—Carved Ivory Medallion Flemish, XVIII Century CLEOPATRA. Half-length portrait of the queen in flowing robe, applying to her bare breast the asp. Finely modeled in very bold relief; rich yellow patina.

Height, 31/2 inches.

Note: From the famous collection of Count Marcolini, Dresden, 1824.

353—Two Carved Ivory Bas-reliefs Italian, Renaissance Style

(a) Madonna and Child. Half-length figure of the Madonna holding a sceptre encircling the Saviour with his right arm. The latter is standing on a parapet and holds an orb. (b) Angel Appearing to St. Boniface. The Saint is clad in clerical robes, covered by a short mantle of camel hair and carries a palm branch and a skull. At the left a crucifix and cherub.

Height, 5 inches; width, 33/4 inches.

354—CARVED IVORY MEDALLION

LEDA AND THE SWAN. Oval medallion displaying the reclining figures; rocky landscape. In cuivre doré frame.

Width, 4 inches.

355—CARVED IVORY MEDALLION

Greek Classic Style of III Century, B. C. DEMOSTHENES. Seated figure of the aged philosopher, head to the left, his robe loosely draped about his loins. Finely modeled and undercut in bold relief; probably late XVIII Century.

Height, $3\frac{1}{2}$ inches.

356—CARVED IVORY MEDALLION Flemish, Late XVII Century CENTAUR AND LOVERS. On the left the clasped figures of a bearded warrior and an undraped woman; on the right a centaur at play; rustic landscape. In cuivre doré frame.

Width, 4 inches.

357-CARVED IVORY UMBRELLA HANDLE With presentments of frogs, a fly and a lotus leaf.

Height, 41/4 inohes.

358—PAIR CARVED IVORY STATUETTES Spanish, XVII Century Two figures of saints in voluminous gowns; one with book, the other with clasped hands. Rich patina.

Height, 41/4 inches.

359—PAIR EXQUISITE SMALL CARVED IVORY GROUPS

Flemish, XVII Century

Two groups of putti, each consisting of two mounted on the shoulders of a kneeling third; very fine patina and workmanship. On wooden plinth.

Total height, 41/4 inches.

360—CARVED IVORY BAS-RELIEF PORTRAIT KING CHARLES OF ENGLAND, head to right. Framed.

Height, 43/4 inches.

361-PAIR SMALL CARVED IVORY FIGURINES Flemish, XVII Century ADAM AND EVE. Tiny standing figures, the faces of both expressing the agony of guilt; the man holds the apple, the woman a fig leaf, while the serpent writhes itself about the body of the woman. On turned wooden plinth. Fine patina.

Total height, 41/2 inches.

362—CARVED IVORY PLAQUE French, Late Gothic Style MADONNA AND CHILD. The Madonna is seated on a throne and holds the Saviour in her lap; two angels and a lamb complete the group. In wooden frame.

Height, 43/4 inches; width, 31/4 inches.

Italian, XVII Century 363—CARVED IVORY GROUP SLEEPING CHERUB. Reclining figure, head to the left, on a pallet bed covered with a loosely draped garment. Fine patina. On ebonized plinth.

Total length, 43/4 inches.

365—Italian Carved Ivory Oval Box

Decorated with elaborate flat-carved formal floral ornament, strapped and scrolled.

Width, 5 inches.

366—CARVED IVORY SEAL

XVIII Century

Adossés heads of woman and skeleton surmounting shaft enriched with scrolled acanthus leaves; heraldic seal of eighteen quarterings.

Height, 5 inches.

367—CARVED IVORY GROUP

XVIII Century

FROLICKING PUTTI. Two figures, one standing holding bunches of vines, the other seated at his feet and grasping at fruit. On wooden plinth.

Total height, 5 inches.

368—Carved Ivory Statuette

French, XVII Century

RUNNING PUTTO. Scantily draped, the left leg raised in the air. Fine patina. On carved and polychromed walnut plinth.

Total height, 5½ inches.

369—Two Small Carved Ivory Figures French, XVIII Century DIANA AND HOUND AND APOLLO, after the antique. Minutely and skilfully carved, the former having a rich mellow patina and apparently of an earlier period than the latter. Pedestal bases.

Heights, 43/4 and 5 inches.

 ${\it Note}\colon$ The former from the Collection of Counsellor Nell, of Coblenz, anno 1824.

370—Two Ivory Panels Carved in Haut-relief

Early XVIII Century

VENUS AND MARS. The former is accompanied by a playful amor armed with bow and quiver and offering her an apple; the warrior god armed with spear and shield and accompanied by a wolf and other emblems. Minutely carved in ivory invested with the mellowness of age. In ebonized parcel-gilded frames.

Height, 5 inches; width, 21/2 inches.

371—CARVED IVORY STATUETTE Italian, XVIII Century
ALLEGORY OF PAINTING. The standing figure of a putto holding
drapery, palette brushes and mahlstick. Molded, octagonal
pedestal base.

Height, 51/2 inches.

372—Two Carved Ivory Bas-reliefs Flemish, XVII Century Two allegories. The former depicting the head of Boreas, a floating cherub blowing a trumpet and a seated putto holding a basket; the latter displaying two putti on a parapet accompanied by a vase and a cornucopia; in the distance the battlements of a castle. Curiously engraved with minute feathering. Soft, mellow patina.

Height, 5 inches; width, $3\frac{1}{2}$ inches.

373—CARVED IVORY RELIEF

The figure of an Emperor standing in his chariot, drawn by four galloping horses; after the antique.

Height, 5 inches; length, 61/2 inches.

374—CARVED IVORY GROUP ON ALABASTER PEDESTAL

Italian, Late XVII Century

récondité. The group consists of a seated robust, young woman, draped in voluminous robes and holding an infant on her lap; a putto wrapped in an animal skin proffers a basket of fruit. Heavy, circular, concave base carved with festooned draperies and fruit trophies, with slight traces of gilding.

Height, 61/4 inches,

375—CARVED IVORY BAS-RELIEF

THE DANCE. The figure of a Greek female dancer, after the antique, in graceful pose, her body partly draped in the folds of a floating veil, which she holds gracefully between her finger tips.

Height, 6 inches: width, 41/4 inches.

376—CARVED IVORY STATUETTE Italian, Late XVII Century VENUS DE MEDICI. Small replica after the famous statue by Cleomenes in the Uffizi. Masterfully executed in creamy-yellow ivory, mellow with age and having a fine patina. (Both arms repaired.)

377—Two Carved Ivory Statuettes Italian, Late XVII Century
The figures of a Viking and a female companion seated on
rockeries. The former, his head and shoulders covered by a
lion skin, holds distaff and bobbin; his companion similarly
draped, rests her hands on a large club. Mellow-toned ivory
with fine patina.

Height, 6 inches.

378—Carved Ivory Bust Italian, Late XVIII Century
Bust of the Roman Emperor Julius Caesar, crowned with a laurel
wreath. Mounted on small molded wooden console.

Height, 61/2 inches.

379—CARVED IVORY CRUCIFIX

Cylindrical cross enriched at intersection with carved winged cherub's head. Hinged loop for attachment.

Length, 6½ inches.

380—Carved Ivory Statuette Italian, Late XVII Century
Statue of apollo, after the antique. Graceful pose, the body
slightly inclined to the right, the right arm raised before the
head. Brilliant patina. (Cracked.)

Height, 7 inches.

381—SMALL CARVED IVORY GROUP Italian, Late XVII Century
THE LEGEND OF SAINT MARTIN. The saint seated on a rearing
horse, gives the half of his mantle to the beggar, standing by his
side; rustic base and wood disc foot. (Arm missing.)

Height, 7 inches.

382—Carved Ivory Goblet Italian, XVIII Century
Narrow cylindrical bowl enriched with a group of frolicking
putti, in relief. The bowl is supported by a youthful Bacchant,
carrying a bunch of grapes. Circular molded foot carved with
fruit border.

Height, 73/4 inches.

383—CARVED IVORY STATUETTE

Dutch, XVII Century

Statuette of the Madonna in pious attitude, her head and body wrapped in the folds of a tunic, fastened at her throat. Her hands are folded before her and she gazes upward as if in prayer. Delicately carved in mellow-toned ivory, bearing rich patina. Molded oval wooden base rimmed in ivory.

Height, 83/4 inches.

384—Curious Carved Ivory Statuette

XVI Century Style

The full-length standing figure of a monarch in elaborate furtrimmed gala costume, holding his gauntlets in his right hand; his body conceals two doors opening to reveal a triptych depicting a queen seated in a palanquin and carried in procession. Molded wooden pedestal base.

Height, 9 inches.

385—CARVED IVORY STATUETTE

French, Late XVII Century

The full-length, standing figure of a queen of France, in elaborately and lavishly embroidered court dress covered by a regal mantle trimmed with ermine and *semé* with fleurs-de-lys. She is crowned and her left hand is raised in an attitude of command. On molded rectangular pedestal base.

Height, 91/2 inches.

386—CARVED IVORY STATUETTE

The pathetic figure of a young beggar girl in rags, carrying a large mug and holding her little brother by the hand. On elaborately carved and molded pedestal base.

Height, 91/2 inches.

387—Carved Ivory Statuette

Depicting a beggar in rags; in one hand he carries hat and staff, in the other a small bell. On curious carved and molded hexagonal pedestal.

Height, 111/2 inches.

388—CARVED IVORY STATUETTE

Italian, XVIII Century

LAMENTING SAINT. Erect figure in long robes, with flowing hair and clasped hands. On ebonized plinth.

Total height, 111/4 inches.

389—Indian Carved Ivory Medallion

Spear-shaped, with pierced pattern formed of lotus leaves surrounding a central oval cabochon.

390-Important Carved Alabaster Plaque

Flemish, XVI Century

Small bas-relief, with traces of polychroming and gilding. Depicting vividly the Christ on the way to Calvary, stumbling under the weight of the Cross, with figures of citizens and Roman soldiers, and in the foreground St. Veronica, with the miraculous image printed on the handkerchief. A notable specimen of early carved alabaster, especially as to composition. Framed.

Height, 5 inches.

391—Carved Ivory Plaque Italian, Early XVIII Century NYMPH AT HER TOILET. Seated undraped figure of a charming woman inserting a comb in her hair; behind her the figures of two women attendants, one middle-aged and one old, and a roughly indicated building. Very fine modeling. Framed.

Height, 71/2 inches.

392—CARVED IVORY PLAQUE

Italian, XVII Century

MATER DOLOROSA. Erect figure of the Virgin, with upraised hands, and three cherub figures about the hem of her gown. In bold relief, finely modeled.

Height, 73/4 inches.

393—Two Carved Ivory Haut-reliefs

French-Flemish, Late XVII Century

BACCHANALIAN SCENES. The former depicting a satyr courting a nymph; with attendant cupid. The latter representing Apollo and a Bacchante, holding Pan's pipes; they are accompanied by two Cupids, supporting draperies and carrying vines. Masterfully and vigorously carved; recalling the work of Duquesnoy (called Fiammingo). In oblong wooden frames.

Height, 8 inches.

394—Massive Carved Ivory Covered Coupe



394

Nuremberg, Renaissance Style

In three sections. Club-shaped body standing on upturned chalice base; balustered cover with finial displaying female figure to whom is appearing an angel holding a torch. Covered with an all-over meticulously carved decoration of scrolls, mascarons, putti, angels and deities among clouds; short stem developing three angel forms terminating in leafage; bold relief,

 $Height, 30\frac{1}{2}$ inches. (Illustrated)

395-Two Carved Ivory Statuettes

Persian, XVIII Century

The standing figures of a dignitary and his wife in elaborate court costumes and wearing much jewelry. Polychromed in sections. Minutely carved in mellow-toned ivory. On molded octagonal bases of different size.

Height, 9 inches.

396—CARVED IVORY TRIPTYCH

When opened, the panels display from left to right: Charles I bidding farewell to his children. The Battle of Naseby and The Execution of Charles I. The base flanked by military trophies and bearing a scroll with inscription. Frame crested by the Royal Arms of England.

Height, 10 inches.

397—Two Carved Ivory Statuettes

SAINT JOAN OF ARC AND SAINT JOHN, the latter depicted in fifteenth century robes with his flaming cauldron. On wooden plinths.

Height, 11 inches.

398—Interesting Carved Ivory Statuette

Flemish, Late XVII Century

An undraped martyr is seated upon rocks in an attitude of great agony, raising his right arm in supplicant fashion while he supports himself with the left. The (wooden) rocky base is apparently of later period. (Slightly damaged.)

Height, 83/4 inches.

399—Two Carved Ivory Statuettes

Flemish, Early XVIII Century

BACCHUS AND CERES. The former carries large bunches of grapes in his arm and on his head, the latter, wreathed and partly covered by a floating drapery, holds before her a sheaf of wheat. Rich patina.

Height, 12 inches.

WEDGWOOD CAMEOS, MEDALLIONS, TABLE SERVICES, VASES AND OTHER OBJECTS

400—PAIR WEDGWOOD SAGE-GREEN CAMEOS XVIII Century
Groups of putti performing sacrificial rites; with clouds, and fan
ornament. In gilded frames.

Height, 2 inches.

401—Two Wedgwood Black Jasper Cameos Late XVIII Century Seated figure of Father Time, and the Rape of Europa.

402—Early Wedgwood Sage-green Shakespeare Medallion
Oval medallion with bust of the poet, head to left; finely executed.
In gilded frame.

Height, 4½ inches.

403—Group of Wedgwood Jasper Cameos XVIII Century
Twelve in deep blue and one in rare indigo dip; various shapes,
displaying classical figures. Mounted in frame.

404—Wedgwood Blue Jasper Medallion



404

Wedgwood and Bentley, 1768-1780

THE INFANT HERCULES. Oval medallion depicting the standing figure of the child, in lionskin, with his club, a slain monster at his feet.

Height, 61/4 inches.

(Illustrated)

405—Wedgwood Basaltes Medusa-Head Medallion Circa 1780 Circular, with cameo relief modeling of the snake-enwreathed Gorgon head, facing the observer; from the second and lower relief medallion executed by Flaxman in 1778.

Diameter, 53/4 inches.

406—Wedgwood Jasper Portrait Medal-Lion XVIII Century Josiah wedgwood. Bust portrait of the distinguished founder of the potteries, head to left, very finely modeled; by the famous contemporary sculptor, Flaxman. Framed.

Height, 5 inches.

Note: A very fine example of the authenticated work of Flaxman at Etruria.

(Illustrated)

407—Wedgwood Black Basaltes Slavery Medallion Circa 1820



406

Oval; white ground, with figure of a chained kneeling slave and inscription: AM I NOT A MAN AND A BROTHER, in black basaltes. Framed.

Height, 73/4 inches.

Note: These medallions were executed in the period 1810-1833 at the time when William Wilberforce was endeavoring to secure abolition in the English colonies.



408

408—The Very Rare Wedgwood Medusa-head Medallion

Wedgwood and Bentley, 1777

Circular, the snake-enwreathed head facing the observer; in white, on pale blue jasper. Gilded frame.

Diameter, 5 inches.

Note: The head was modeled by Flaxman in Oct., 1776, from an antique marble in the possession of Sir Wm. Hamilton. Rathbone says of it (pl. 30): "This subject has perhaps the highest relief of any ever made by Wedgwood, standing over an inch clear of the field . . ." the difficulties of manufacture being very great. Only eight of them were known (1898) all being in private hands; and since 1915 (Timothy Crowley Collection) none have come on the market.

(Illustrated)

409—Pair Wedgwood Bamboo Ware Cream Jugs XVIII Century Fine cane-colored ware with classical decorations of children at play, trees, etc., in cameo relief in chocolate-brown and slate respectively.

Height, 31/2 inches.

410—Pair Wedgwood Blue Jasper Plaques XVIII Century Figures of children and cherubs at play, under trees; pale blue jasper. Framed.

Height, 4 inches; length, 51/2 inches.

411—Early Wedgwood Sage-green Powder Jar

Jasper dip. Octagonal, covered jar with medallions displaying
classical figures, trophies and formal leafage decoration.

Height, $4\frac{1}{2}$ inches.

412—Wedgwood Blue Jasper Powder Box

Circular; lid with acorn finial. Body with formal honeysuckle and oak leaf decoration below a guilloche band; lid with circle of floral scrollings.

Diameter, 5 inches.

413—THREE SMALL OBJECTS IN WEDGWOOD JASPER

- (A) Sage-green plaque, displaying chain of dancing nymphs.
- (B) Circular medallion in blue dip, with amorous subject. XVIII century. (c) Blue miniature vase, with figure and landscape decoration.
- 414—Two Wedgwood Jasper "Dip" Bell Pulls XVIII Century Ovoid, in sage green and heliotrope, with conventional leaf decoration; the second unusually crackled.

415—Wedgwood Blue Jasper Vase

Deep blue pear-shaped vase with simulated lion mask ring handles and decoration of leafage and single male and female classic figures. After a model by Flaxman.

Height, 9 inches.

416—Wedgwood Sage-Green Plate

Circular, with narrow marli bearing floral festoons; cavetto with central circular formal leaf ornament.

Diameter, 10 inches.

417—PAIR EARLY WEDGWOOD BLUE JASPER PLATES

Repeating formal honeysuckle motive interrupted by oak leaves.

Diameter, 7 inches.

418—EARLY WEDGWOOD JASPER SOLITAIRE TEA SERVICE

Comprising tea pot, covered sugar bowl, milk jug, waste bowl and cup and saucer, on oval tray, in pale blue jasper. Formal leaf borders and delicate frieze decorations of children at play. Composed set.

Diameter of tray, 13 inches.

419—EARLY WEDGWOOD BASALTES COFFEE SERVICE

Comprising coffee-pot, cream jug, sugar-bowl and four cups and saucers in fine black basalt ware, with bands of holly leaves and graceful festoon ornament.

420-Wedgwood Black Basaltes Bust of Mercury

Head and shoulders of the god, in winged cap, head to half-right, after the well-known original. Circular plinth.

Height, 18 inches.

421—Two Wedgwood Sage-green Plaques

1792

One oval, one cigar-shaped. Bearing the same group decoration: Women and Children, after the model by Lady Templeton.

Height, $6\frac{3}{4}$ inches; length, $8\frac{1}{2}$ inches. Height, $4\frac{1}{2}$ inches; length, $11\frac{1}{4}$ inches.

422—Two Wedgwood Jasper Candlesticks XVIII Century Classic female figure in white biscuit on circular wreathed plinth;

square base. Each supporting a cornucopia holding the bobêche; pale blue jasper. (One slightly restored.)

Height, 10 inches.

423—Wedgwood Blue Jasper Vase

XVIII Century

Ovoid, with two scroll handles; flattened shoulder, flaring neck with cover. Formal floral decorations in white on blue jasper.

Height, 93/4 inches.

424—Two Wedgwood Jasper Plaques

One in sage-green, the other in gray-black jasper dip. Depicting chains of the dancing hours, classically clad. In gilded frames.

Height, 6 inches; length, 18 inches.

425—Wedgwood Blue Jasper Krater Vase

Deep blue dip. Vase with pierced cover; formal floral decorations and frieze with classic female and child figures in garden.

Height, 81/2 inches.

426—Wedgwood Blue Jasper Pedestal Stand XVIII Century Cylindrical, with molded head and base; the latter laurel wreathed, the former with band of formal honeysuckle decoration, in white. Frieze with festoons of vines depending from recurring lion masks.

Height, 83/4 inches.



427

427—EARLY WEDGWOOD BLACK JASPER EXEMPLAR OF THE FAMOUS PORTLAND VASE

The vase is a squat club-shape with flaring neck joined by two handles to the shoulders. The figure decoration, in white, depicts an allegory which has been variously interpreted; most probably as the entry into Immortality through the gate of Death. An early copy, finely executed, from the original molds.

Height, 10 inches.

(Illustrated)

428—Wedgwood Blue Jasper Vase XVIII Century Ovoid, with two reeded loop handles in cream. Frieze decoration of rustic landscape with children at play, above a band of honeysuckle. Square enriched plinth. (Has been repaired.)

Height, 11 inches.

NEEDLE-POINT PANELS, ORIENTAL AND BEARSKIN RUGS

429—SILK EMBROIDERED AND PAINTED PANEL

English, Late Georgian Period

Oval; displaying the seated figure of a shepherdess and a ram, in rustic landscape. Embroidered in soft autumn colors and pale blue on silk, the head and neck being washed in. Framed.

Height, 121/2 inches; width, 10 inches.

430—SILK EMBROIDERED PANEL Italian, XVI Century Style
Oval; developing central figure of a saintly Carmelite monk in a
medallion surrounded by formal scrolling in low relief executed
in soft colors on a deep gray ground. Inset painted face.
Inlaid mahogany frame.

Height, 13 inches; width, 11 inches.

431—SILK EMBROIDERED AND PAINTED PANEL

French, Late XVIII Century

Rustic figures of lady, with a basket on her head, leading a child; in country landscape. Executed in wools and silks, the faces and arms realistically painted, on silk. In gilded frame.

Height, 13 inches; width, 11 inches.

432—SMALL PETIT-POINT AND EMBROIDERED PANEL

XVI Century Style

Central panel depicting the classic interior of a house with male and female figures grouped about a man with a broadsword in the act of slaying two children; formal verdure border. The whole executed in soft colors, with portions carried out in a flat silk embroidery stitch. Framed.

Height, 81/2 inches; length, 121/4 inches.

433—Petit-Point Panel

XVI Century Style

Narrow oblong; containing three rustic panels; the topmost depicting a fox in a rural landscape, the centre one plants and the lowest, swans in a pond, with finely executed borders of trailing fruit. In soft colors. Framed.

Height, 38 inches; width, 9 inches.

434—NEEDLE-POINT PANEL

circa 1840

Figure of a peasant girl, standing in the wooden doorway of a cottage wreathed in creeper, and knitting; a kitten plays with her ball of wool. In gros-point, the face in petit-point, executed in naturalistic colors. Framed.

Height, 26 inches; width, 21 inches.

435—SILK EMBROIDERED PANEL

Directoire Period

Classic interior facade with windows, columns and central hanging mirror, before which stands a woman holding a child, while a second is pleading with a fancifully clad warrior on the right, who holds a spear; parquetry floor decoration. Finely embroidered in soft colors; framed.

Height, 16 inches; width, 17 inches.

Field of deep ivory with fine presentation of seated female classical figures in various poses in formal arbors overrun with trailing leafage; separated by temple pylons, and garden scenes displaying lawns, fountains and birds behind a classical arcade supported by male caryatids. In pale blue, café-au-lait, terracotta, leaf green and shades of fawn within simple borders of terra-cotta. (Needs reparation.)

Height, 3 feet 6 inches; length, about 15 yards.

437—JAPANESE SILK EMBROIDERED PANEL Walk

Meticulously executed presentment of a sejant tiger, facing the observer, in soft grays, browns and ivory, on a ground of cafeau-lait. In molded mirror-lacquered frame.

Height, including frame, 6 feet 11 inches; width, 3 feet 4 inches.

438—Gold-Embroidered Mosque Banner Asia Minor

Field of terra-cotta satin embroidered with graceful trailing prays of lilies, with gold-woven centre panel depicting a stepped arch; the interior, spandrils and border being occupied by scrolled blossoms woven in soft reds, greens and blues.

Length, 6 feet; width, 3 feet 10 inches.

439—SMALL KURDISTAN MAT

Square, the sea-green field being occupied with a formal hexagon pattern in bold colors. Deep blue border with geometrical swaying leaf pattern; narrow formal guards.

24 inches square.

440—Kurdistan Runner

Rich fluctuating sky-blue field divided into five arched compartments each containing an isolated mosque lamp carried out in principal colors of rose, sea-green and ivory. Formal border of swaying "pears" in yellow and the colors of the field, on ivory ground, with outer guard of deep red displaying conventional leaf and rosette motives.

Length, 17 feet 6 inches; width, 3 feet 2 inches.

441—Ispahan Runner

XVIII Century

Field of terra-cotta closely occupied by an intricate design of formal leafage and Mina Khani pattern in lemon-yellow, emerald and deep blue with stepped end arches outlined in terracotta against pattern-filled grounds of light and deep blue. Border of rich purplish-blue with leaf and repeating turtle patterns in colors of the field, flanked on each side by three narrow formal guards. (Has been repaired.)

Length, 19 feet 3 inches; width, 3 feet 10 inches.

442—Fereghan Mille-fleurs Rug

Field of rich deep blue with closely pictured Herati design interspersed with rosettes, in pale blue, rose, ivory, emerald and saffron-yellow, bounded at the ends by stepped arches in deep rose; the spandrils with pattern of flower-heads in colors of the field on a sea-green ground. Narrow border in sea-green with rosette and turtle patterns; four conventional guards in rose and terra-cotta, with swaying leaf patterns. (Needs slight repair.)

Length, 12 feet 10 inches; width, 6 feet 9 inches.

443—Mountain Sheepskin Rug

Exceptionally long wool; mounted on blue cloth.

60 inches by 56 inches.

444—POLAR BEAR RUG

Fine lustrous white fur; mounted head and four claws.

Length, 6 feet 8 inches; width, 6 feet 10 inches.

445-POLAR BEAR RUG

Exceptionally long fur; mounted on red and blue cloth, with head and four claws.

Length, 8 feet 3 inches; width, 8 feet 5 inches.

CONTEMPORARY PAINTINGS OF THE SPANISH, FRENCH AND OTHER SCHOOLS

C. BOURDIER

FRENCH: CONTEMPORARY

446—PORTRAIT OF A YOUNG WOMAN

Fan Water-color on silk: Height, 9 inches; length, 19 inches

Portrait of a brunette young woman surrounded by trailing sprays of nasturtium, in soft pastel colors and gold. (Needs restoration.)

Signed at lower right.

M. LOPEZ CANTERO

CONTEMPORARY SPANISH

447—A GLIMPSE OF THE GARDEN

Fan Water-color: Height, 11 inches; length, 21 inches

Centrally, the interior of a Hispano-Moresque courtyard, with a glimpse through a narrow passage of a garden outside. To right and left, trailing sprays of flowers.

Signed at bottom.

GARCIA Y RODRIGUEZ

CONTEMPORARY SPANISH: 1863—

448—A SPANISH SEAPORT TOWN

Fan Water-color: Height, 11 inches; length, 21 inches

Three scenes in a Spanish seaport town in the nineties. On the left a railed window, with flowers and shrubs; in the centre a religious festival, with hooded monks and populace; on the right, the sea and a promenade scene, with pedestrians and carriages.

Signed at lower left and dated 1901.

- ADOLPHE

CONTEMPORARY

449—THE BATHERS

Signed Fan Color Print: Height, 12 inches; length, 25 inches

Figures of scantily-draped maidens and a cupidon disporting themselves in the breaking waves.

Signed at lower right.

G. MEYER

CONTEMPORARY

450—THE REBUFF

Fan Water-color: Height, 12 inches; length, 24 inches

On the left, rustic lovers dressed in holiday finery, the girl walking away from the disappointed man; on the right, reeds and water-fowl.

Signed at lower right.

G. SIMONI

ITALIAN: 1846—

451—THE GAME OF BACKGAMMON

Water-color: Height, 30 inches; width, 22 inches

A group of three brightly clad Arabs surrounds the seated figures of two others, engaged in an earnest game on a low table in the Moorish courtyard of an old house.

Signed at lower right and dated 1899.

HENRY PIERCE BONE, A. R. A.

English: 1779-1855

452—PORTRAIT OF HENRY PHILIP HOPE W

Painting on copper: Height, 13 inches; width, 10 inches

Slender figure clad in puffed and slashed black gilet and knee-breeches, displaying deep rose lining similar in color to his cape; he carries in his right hand a black plumed hat. Romantic landscape background.

Signed at back and dated 1802.

Note: An inscription on the back reads: "London, Septr. 1802. Painted by Henry Bone, A.R.A., enamel painter to H.R.H. The Prince of Wales, after a picture by the late Guy Head painted at Rome in 1798."

J. H. DOLPH

CONTEMPORARY

453—AN INTERESTING TAIL

Height, 10 inches; length, 16 inches

On the left of the picture, a mouse-trap, projecting from which can be seen the tail of a mouse, which a white and a tortoise-shell kitten are watching intently. At the right, in the background, two earthenware jars.

Signed at lower left.

ALFRED CHAVANNES

CONTEMPORARY

454-PASTORAL LANDSCAPE

wall

Height, 13 inches; length, 19 inches

The sunset light flooding the pasture on the right of the picture and the massed trees of the edge of a wood stretching to the left foreground. A rustic wooden bridge spans the small stream; and a peasant child is lazily driving two cows across it to join the others in the pasture field.

Signed at lower left and dated.

UNKNOWN

455—PORTRAIT OF A SHAH

Height, 271/2 inches; width, 311/2 inches

The monarch, richly clothed and literally covered in jewels and armed with sword and dagger, kneels on a low throne facing the observer; behind him, at the left, stands an attendant.

ETTORE SIMONETTI

ITALIAN: CONTEMPORARY

456—THE RUG DEALER

wall

Height, 26½ inches; length, 36 inches

The patio of the dealer's shop in an Algerian village, the white houses being visible outside in the glare of the sun. In the interior, the bearded dealer stands in the foreground displaying a rug to the somewhat supercilious glances of a native lady of rank, who is accompanied by a male and a female attendant and is seated at the left of the picture.

Signed at lower left.

P. PAVESI

CONTEMPORARY ITALIAN

457—GUARDIAN OF THE FAITH

Water-color: Height, 211/2 inches; width, 14 inches

In the courtyard of a mosque, the shrine visible in the background, are a group of Arabs, standing and kneeling, at their devotions. Coming from the shrine, at the left, is the stalwart, upright figure of an old priest, a dull brown vestment thrown over his golden-yellow robes.

Signed at lower right

F. BARTOLINI

CONTEMPORARY ITALIAN

458—INTERIOR OF A MOSQUE

Water-color: Height, 211/2 inches; width, 14 inches

Facing the east, or left of the picture, are Arabs, standing and squatted, and an Ethiopian boy, in fervent prayer. In the middle foreground an Arab clad in a bright blue burnous with a red sash, is kneeling on a spread prayer rug.

Signed at lower right

PAIR LAQUÉ OVERDOORS

AFTER LANCRET

459—L'INNOCENCE AND LA MUSIQUE

Height of frames, 33 inches; length, 37 inches

- (A) L'INNOCENCE: Romantic bosky landscape, with the seated figures of a man and a woman, the latter retaining by a string a flying bird; a child between them.
- (B) LA MUSIQUE: Romantic woodland setting; before a stone pillar are seated two young women, to whom a gallant on the right of the picture is playing a lute. After the paintings in the Louvre by Lancret. In scrolled frames, laqués ivory.

LAQUÉ OVERDOOR

FRENCH: XVIII CENTURY SCHOOL

460—THE SKATERS

Height, 31½ inches; length, 42 inches

In the foreground a young woman in a pink dress is seated, while a gallant in a sage-green coat fastens her skates. On the right the ice, and in the background groups of skaters. The sun shines in a pale winter sky. Frame laqué ivory.

OVERDOOR

AFTER BOUCHER

461—L'OISEAU DE CAGE

Height, 20 inches; length, 45 inches

A group composed of a shepherd and two shepherdesses, seated on a mossy bank in a verdant landscape and surrounded by their sheep and sheepdog, are examining a garlanded birdcage containing a small bird.

BRASS ANDIRONS AND OTHER HEARTH ACCESSORIES

462—PAIR ANTIQUE BRASS ANDIRONS

Handsome turned brass post with scrolled rest.

Height, 12 inches.

463—Set of Hearth Accessories

Poker, shoved and tongs with *cuivre doré* handles, bellows, hearth brush, brass trivet and fivefold gauze screen.

464—Pair Cuivre Doré Fire-dogs French, Louis Philippe Period Short column enriched with bands of leafage, beading and thumb moldings, surmounted by flaming urn; back pillar with pineapple finial.

Height, 17 inches.

Tall turned and balustered post on oblong plinth, scroll feet;
S-curved rest with spindled back post.

Height, 27 inches.

466—Pair Fine Bronze Androns Louis Philippe Period
Male and female slightly draped figures, with eagles, on double
vase plinths; the whole supported on a grotesque of cherub head,
putti, dolphins and flower swag.

Height, 31 inches.

467—Brass Fire-guards, Pair Andirons and Fire-tools

Semi-oval latticed guard on three claw feet; pair turned and balustered andirons, shovel, poker and fire-tongs; pair scrolled hooks for tools; two individual rakes with brass handles.

Height of andirons, 20 inches; length of fire-guard, 41 inches.

468—Brass Fire-guard, Pair Andirons, Shovel and Tongs
Curved guard with top-rail and quatrefoil latticed base; turned balustered andirons with steeple finials, similar shovel and tongs.

Height of andirons, 27 inches; length of fire-guard, 36 inches.

469—Brass Triple Fire-screen

Broad rocaille-scrolled centre panel with scroll pendent ornament and side panels; gauze mesh.

Height, 30 inches; length, 53 inches.

470—Brass Fire-screen

Tall oblong frame of slender quadrangular members on two gate feet; paneled with celluloid.

Height, 42 inches; width, 23 inches.

471—Brass Fire-guard Louis XV Style

Low molded rail with central shell ornament; canted, finely rocaille-scrolled end appliqués.

Length, 5 feet 4 inches.

472—Bronze Fire-guard Directoire Style

Low double rail with central cherub head ornament; between
decoration of garlands, jardinières, dolphins and beacons forming pierced frieze.

Length, 65 inches.

DUTCH MARQUETERIE, FRENCH, ITALIAN AND OTHER FURNITURE

473—BRONZE GROUP

By Fratin

Python attacking wild horse; the venomous serpent has entwined the body of an exhausted rearing horse and is about to attack the horse's throat with its fangs. Rich golden brown patina. On rusticated oval base.

Height, 113/4 inches.

Hercules standing with club raised in his right hand, and his left grasping the throat of the prone centaur. On molded oblong pedestal.

Height, 9 inches.

475—Cuivre Doré Balancing Mantel Clock

Oblong face with three pinnacles supported on tapering columnar motives having similar pedestal. Fine circular balance to pedestal. Glass shade and round gilded base for same.

Total height, 11 inches.

- 476—Cuivre Doré Balancing Mantel Clock Similar to preceding.
- 477—Cuivre Doré Balancing Mantel Clock Similar to preceding.
- 478—Bronze Group

By Fratin

LION ATTACKING WILD HORSE. A vigorous lion, with his right forepaw on the back of a rearing horse, is clutching its neck in his mouth. On rusticated oval base, signed.

Length, 83/4 inches.

479—Bronze Statuette

PRIMITIVE ARCHER. Youthful, standing figure with his right arm raised to take an arrow out of a quiver slung on his back; in his left hand is a bow. Deep golden toned patina. On square base.

Height, 22 inches.

480—MAHOGANY VITRINE TABLE MOUNTED IN CUIVRE DORÉ Louis Philippe Period

Circular top and paneled frieze; both with glass insets mounted in *cuivre doré*. On fluted tapering legs with *cuivre doré* knee and toe mounts.

Height, 29 inches; diameter, 25½ inches.

Oblong molded top and frieze, glass-paneled, with green velours-lined interior, swags and cartouche carvings. Rocaille-scrolled, molded cabriole legs and X-stretcher with rocaille plinth ornament. Height, 30 inches: length, 35 inches.

482—Carved and Gilded Vitrine Table Régence Style
Oblong, serpentined and leaf-molded top, glazed and velourslined; molded and rocaille-carved frieze, molded, leaf-enriched
cabriole legs joined by curved X-stretcher.

Height, 32 inches; width, 30 inches.

483—DUTCH MARQUETERIE MUSIC STOOL

Curule legs with scrolled end rails and slender balustered end stretchers. Upholstered in fine green silk damask. Louis XIV style.

484—THREE DUTCH MARQUETERIE SIDE CHAIRS

Square back, with molded top-rail and broad columnar splat; curved legs with voluted feet. Upholstered as in the preceding number. (One repaired.)

485-Dutch Marqueterie Chaise de Nuit

Fan-shaped back with horizontal bar splat; square box seat with oval centre panel and fitted interior. Fine emerald silk damask loose cushion.

486—Dutch Marqueterie Side Chairs

Fan-shaped back with triple pierced pincer-shaped splat; quadrangular tapering legs. Upholstered in olive silk damask with chinoiserie motives.



488

487—Cuivre Doré Marble and Bronze Mantel Clock

Louis Philippe Period

Semi-octagonal body of statuary marble sumptuously mounted in cuivre doré, displaying scrolled leafage, festoons, beading and various moldings; circular drum, set in the front panel. The whole surmounted by a bronze depicting seated boy and girl playmates in rustic setting, the girl pouring water into the boy's hand. Striking movement.

Height, 17 inches.

488—Bronze and Cuivre Doré Clock Set

After Houdon, Louis XVI Style

Comprising clock and two mantel candelabra. Circular griotte marble bases with beading and frieze of figures and scrolled leafage in cuivre doré. Surmounted by bronze putti; the two candelabrum figures seated and holding each four leaved cuivre doré arms for lights. The larger clock figure standing, with loosed bow; small clock in base with circular porcelain dial.

Height of clock, 25 inches; of candelabra, 18 inches. (Illustrated)



489

489—Important Marqueterie Poudreuse

Italian, Louis XV Period



Oblong, serpentined top with chamfered corners, rimmed in brass and sliding to disclose interior fitted as poudreuse. On four slender cabriole legs with scrolled knee and toe mounts. Top and frieze finely inlaid in various exotic woods with Italian land-scapes; poudreuse panels with floral ornament flanked by formal urn inlays.

Height, 28 inches; length, 33 inches.

(Illustrated)

490—Carved Walnut Cassone Italian Renaissance Style
Oblong, molded top and front panel with carving of mascaron
flanked by putti and scroll forms; scrolled mascaron feet.
Antique lock.

Height, 20 inches; length, 40 inches.



491

491—IMPORTANT MARQUETERIE WRITING DESK

Italian, Late XVIII Century



Oblong rimmed and galleried top, sliding to disclose interior fitted with two compartments and central slide. Paneled frieze with one small drawer in the lower half of the central inlay panel; quadrangular molded tapering legs joined by rimmed incurved tray stretcher. Superbly inlaid, the top displaying a group of Roman ruins; the interior, urns on either face of the rising panels; the frieze and shelf stretcher urban landscapes, with a wealth of conventional geometrical ornament; the stiles, caryatids. Cuivre doré shoulder and toe mounts.

Height, 291/2 inches; length, 311/2 inches.

(Illustrated)



492

492—Mahogany Writing Table Mounted in Cuivre Doré Directoire Style



Oblong galleried top with inset color print framed in cuivre doré; frieze with elegant cuivre doré panel-work of scrolled leafage and single drawer having fitted interior. Slender quadrangular tapering legs with knee mascarons and toes in cuivre doré, joined by light stretchers curving to small central plinth.

Height, 31 inches; width, 26 inches.

(Illustrated)

493—Six Cuivre Doré Sconces Louis XV Style
Rocaille-scrolled panel with two finely twisted and scrolled arms
for lights. Floral bobêches. Fitted for electricity.

Height, 16 inches.

494—Inlaid Walnut Commode Italian, Late XVII Century
Oblong front with canted corners and recessed front with three
similarly shaped drawers; pilasters composed of twisted Corinthian columns on tall plinths; molded base. Inlays of strapped
baroque scrolling and floral motives in walnut and boxwood.

Height, 30 inches; width, 29 inches.

495—SILVER-PLATED OIL LAMP Directoire Style
Circular plinth embellished with lion-masks and festoons, on
which is a globe supporting a standing female figure holding the
lamp; putto finial. Square base on couchant lion feet.

Height, 23 inches.

Oblong-and-oval molded and beaded top with oval vitrine; bombé paneled front and sides, the latter enriched with festoon carvings. Slightly cabrioled pilaster legs on stump feet. Laqué dull gold; interior with six sliding trays, velours-lined.

Height, 30 inches; width, 22 inches.

497—CARVED AND LAQUÉ COIN CABINET

Similar to the preceding, but wider.

Height, 30 inches; width, 30 inches

- 498—Carved and Gilded Music Stool. Louis XV Style Scrolled, molded and leaf-enriched ends and rails; graceful cabriole legs, stump feet. Seat and cartouched end panels cannés. Flowered brocaded silk loose cushion.
- 499—Carved and Laqué Side Chair Italian Louis XV Style Scrolled, crested and molded back with graceful pierced leaf-scrolled splat. Molded enriched seat-rail and cabriole legs; stump feet. Seat canné; laqué dull gold.
- 500—Carved and Gilded Footstool Louis XV Style
 Molded, scroll-enriched rails, claw feet with cartouche carving.
 Upholstered in cut velours, diapered in diamond pattern.



503

503—Rosewood and Mahogany Vitrine Mounted in Cuivre Doré Louis Philippe Style



Oblong, with incurved ends; molded cornice enriched with cuivre doré scrolled leafage. Glazed door and sides, mirror-back, four glass shelves. Uprights enriched with rouleau pattern and headed by caryatids in cuivre doré. Feather-paneled base with central Sèvres biscuit plaque; tapering feet. Bavarian marble top.

Height, 5 feet 9 inches; width, 3 feet 7 inches.

(Illustrated)

504-PAIR CARVED AND GILDED VITRINES Régence Style Oblong, with incurved ends; molded and rocaille-crested top. Glazed molded door and sides, mirror back, three glass shelves.

Standing on four enriched quadrangular tapering feet joined by

scrolled X-stretcher.

Height, 6 feet 6 inches; width, 3 feet 3 inches.

505—CARVED AND GILDED VITRINE Régence Style Similar to preceding, but with the stretcher removed and an underbody of eight drawers built in.

506—Bronze Table Lamp and Favrile Glass Globe

Massive urn, with coiled snake handles; decoration of formal leaf and meander bands and frieze displaying birds and entwined laurel branches. Fitted for electricity. Pear-shaped globe decorated with whorl patterns.

Height, 191/2 inches.

507-ITALIAN ALABASTER GLOBE

Spheroidal, with acanthus-molded and ribbed removable cover. Frieze displaying chain of dancing putti and wreathed escutcheon: leaf-molded interior. Would also fit lamp of preceding number.

Height, 10 inches.

508—Cuivre Doré Lustre Chandelier

Spindled shaft supporting two coronets with dainty festoons of crystal lustres and circle of eight S-scrolled arms for lights. Cuivre doré chain suspension; fitted for electricity.

Height, 26 inches.

509—MAHOGANY SERVING TABLE

Louis XV Style

Oblong, boldly serpentined tray top with two brass handles; on graceful cabriole legs. Exceptionally fine patina.

Height, 23 inches; length, 351/2 inches.



510

Displaying silver lacquered classical figure on scrolled plinth. In carved and gilded frames, Renaissance style, embellished with jardinière cresting and rich carving in full relief of chimera heads, vines, and the like.

Height, $34\frac{1}{2}$ inches.

(Illustrated)

511—Pair Eglomisé Wall Mirrors French, Directoire Period Similar to the preceding.

512—CARVED MAHOGANY FOLDING CARD TABLE
Oval folding top with single gate; molded scroll-carved frieze,
quadrangular molded and chamfered legs.

Height, 29 inches; length open, 48 inches.

Molded oblong, slightly serpentined top with mirror inset, rounded corners and two handles, for use as serving-table; molded frieze and knees enriched with rocaille-scrolling. Slender cabriole legs, stump feet. Height, 24 inches; length, 36 inches.

514—CARVED AND GILDED TABOURET PROPERTY Régence Style

Oval, molded top with incurved corners, leaf-carved frieze; on

four husk-enriched quadrangular tapering legs joined by scrolled stretcher. Seat canné.

Height, 18 inches.

515—CARVED AND GILDED STOOL Empire Style
Curule legs, baluster ends. Leaf and rouleau enrichments. Seat
canné.

Height, 23 inches.

516—CARVED AND GILDED SIDE CHAIR Louis XV Style
Arched and rocaille-crested fan-shaped molded back, molded enriched seat-rail and cabriole legs, stump feet. Upholstered in flowered Jacquard fabric, Louis XVI style.

517—PAIR CARVED TEAKWOOD STANDS

Hexagonal paneled and beaded tablet with rouge royale marble inset; on six curved, florally-enriched legs joined by pierced tray stretcher.

Height, 32 inches.

518—CHINESE CARVED TEAKWOOD OCCASIONAL TABLE

Oblong top with rose marble inset; scroll-carved frieze and knees and pierced formal brackets. Tray shelf; on tall square legs with claw feet.

Height, 311/2 inches; length, 161/4 inches.

519—DUTCH MARQUETERIE HANGING MIRROR

Oval frame, with valanced cresting.

Height, 40 inches; width, 22 inches.

520—CARVED TEAKWOOD SIDE TABLE

Circular valanced top with rouge royale marble inset. Pierced, flower-carved frieze, curved enriched legs with claw feet; circular tray shelf.

Height, 31 inches; diameter, 23 inches.

521—Four Cuivre Doré Wall Appliques Louis XVI Style
Molded and rouleau-enriched bar with flaming urn finial; three
scrolled arms for lights with husk decoration, floral bobêches.
Fitted for electricity.

Height, 26 inches.

522—Cuivre Doré Chandelier

Decoration of the preceding number. Six arms for lights; fitted for electricity.

Height, 32 inches.

523—PAIR Cuivre Doré Wall Chandeliers Louis Philippe Period Interesting curved, reeded and leaf-enriched applique with crystal vine and leaf lustres supporting a leaf-molded and rocaille decorated chandelier having six reeded arms for lights; leaved tulip bobêches, leaf and drop lustres. Fitted for electricity.

Height, 50 inches; extension, 19 inches.

524—Pair Cuivre Doré Wall Chandeliers

Louis Philippe Period

Similar to preceding.

Oblong, molded and corniced frames on molded and paneled plinths carved in the François I manner with scrolled leafage and central ornament of putti flanking an overladen jardinière. Glazed door, sides and three shelves; mirror back and floor shelf (one broken).

Height, 6 feet 2 inches; width, 3 feet 9 inches.

526—CARVED WALNUT VITRINE French Renaissance Style
Similar to the preceding number, but larger; two doors and
doubly paneled plinth.

Height, 7 feet; width, 5 feet 3 inches.

527—CARVED AND PARCEL-GILDED OAK VITRINE

Louis Philippe Period

Oblong arched top with rocaille cresting; chamfered corners, low molded and enriched plinth with two drawers, on molded feet. Glazed front with removable panel, pilasters, sides and three shelves; mirror back and floor.

Height, 6 feet 10 inches; width, 5 feet 2 inches.

528—JAPANESE CARVED TEAKWOOD VITRINE

Tall, semi-oval body with curved glazed door and sides, twigcarved uprights; pierced scrolled cresting, molded cornice, massive base carved with scrolling and having single drawer, four claw feet. Numerous appliqués of cloisonné enamel, ivory and mother-of-pearl. Three glass shelves.

Height, 7 feet 4 inches; width, 2 feet 9 inches.

529—PAIR CARVED AND GILDED VITRINES Régence Style

Tall oblong molded frame with arched crested top and incurvate ends; on four molded and enriched quadrangular tapering legs joined by scrolled X-stretcher. Glazed door and sides; three glass shelves.

Height, 6 feet 6 inches; width, 3 feet.

530—PAIR CERTOSINA INLAY DANTESCA CHAIRS

Venetian, XVIII Century

Downcurved scrolled arms and curule legs, with all-over inlays in bone and various woods of star and octagon patterns. Seat, loose cushion and back valance in fine antique ruby velvet.

Molded, arched and crested backs, molded seat-rail with rocaille-carved valance, enriched slender cabriole legs on stump feet; back and seat cannés.

532—CARVED AND GILDED MARQUISE

Régence Style

Arched, molded and flower-crested back with broad wings down-curving to leaf-enriched arms with arm-pads. Molded uprights, front-rail and short cabriole legs. Upholstered in flowered Jacquard fabric, with loose cushion.

533—CARVED AND GILDED MARQUISE

Régence Style

Arched, molded and crested back with broad wings; curved arms with arm-pads. Molded flower-enriched front-rail and cabriole legs. Upholstered in fine flowered brocaded ivory silk, with loose cushion.

534—CARVED OLIVEWOOD SECRÉTAIRE

Palestine

Hinged slant-front with raised crested box back containing two compartments; underbody with front and side cupboards and flanked by turned pilasters. Lavishly enriched with vine and scroll carvings; small concealed side drawer. Tiffany bronze attached electric light fitting.

Height, 43 inches; width, 28 inches.

535—Dutch Marqueterie Low-boy

Oblong, valanced, overhanging top; body with chamfered corners and four graduated drawers, outcurved and spreading at the base in the Dutch manner; ball-and-claw feet.

Height, 32 inches; length, 36 inches.

536—Dutch Marqueterie Dressing Table

Oblong kneehole body with central drawer flanked on each side by five small drawers; mirror with serpentined top, on scrolled piers. Bold floral, mascaron and jardinière inlay decorations.

Height, 63 inches; width, 42 inches.

537—Dutch Marqueterie Settee

Empire Style.

Brass-paneled top-rail with scrolled ends, and similar front-rail; on massive gilded claw feet. Upholstered in fine green silk damask, Louis XIV style.

Height, 35 inches; length, 5 feet 3 inches.



538

538—CARVED AND GILDED BEAUVAIS TAPESTRY FIRE-SCREEN

Régence Style

Molded and leaf-scrolled frame on two scrolled bar feet. Inset panel of Beauvais tapestry displaying two lovers and a cupid within a flowered border, in soft colors.

Height, 43 inches.

(Illustrated)

539—Dutch Marqueterie Armchair

Square, slightly scrolled back with triple rail splat; arms with arm-pads, downcurving into quadrangular tapering legs. Upholstered in fine olive silk damask with chinoiserie motives.

540—PAIR DUTCH MARQUETERIE SIDE CHAIRS

Curved, fan-shaped backs with thumb-molded top-rail and vase splat. Quadrangular molded tapering legs. Upholstered in olive silk damask displaying chinoiserie motives.

541—CARVED AND LAQUÉ MARQUISE

Louis XVI Style

Arched back with scrolled wings; arms with arm-pads, down-curving into short fluted tapering legs, rosetted dies. The whole laqué dull gold and enriched with bead and leaf carvings. Covered with machine-made Aubusson tapestry displaying jardinières and trails of blossoms.

542—CARVED AND LAQUÉ TAPESTRY BENCH

French, XVIII Century Style

Narrow oblong molded and flower-carved frame on eight fluted tapering legs joined by three double U-stretchers. Upholstered in machine-made tapestry displaying ladies sporting with dogs in rustic landscape.

Height, 19 inches; length, 5 feet 6 inches.

Narrow oblong, ribbon-molded frame with rosetted dies; on six tapering, spirally fluted legs joined by molded double-U stretchers. Covered in flowered Jacquard tapestry in the style of the period.

Height, 19 inches; length, 64 inches.

544—OAK GATE-LEG TABLE

Circular top, with molded rim; double gate and ends, spindle-turned.

Height, 28 inches; diameter, 35 inches.

Oblong, with two drop leaves and paneled frieze; turned and leaf-carved pillar on four broad claw feet.

Height, 29 inches; length extended, 52 inches.

546—MAHOGANY FOLDING TABLE

Early American

Oblong, with rounded corners, opening to a square; on shaped square pillar supported on four scrolled and splayed feet with cuivre doré claw toes.

Height, 30 inches; 36 inches square.



547

547—Inlaid Mahogany Clock Mounted in Cuivre Doré

Louis Philippe Period

Circular drum surrounded by figures of putti with flower garlands carried out in cuivre doré; tall, contracting molded case on shaped plinth, vase feet. With prolific appliqué decorations of trophies, jardinières, leafage, a sun, etc. Striking movement.

Height, 7 feet 6 inches

(Illustrated)

548—MAHOGANY WASHSTAND

Early American

Oblong rising box top, displaying fitted interior; on four slender spindle-turned legs interrupted by shelf with long frieze drawer.

Height, 34 inches; width, 24 inches.

Oblong, molded top, body with three drawers and scalloped valance; quadrangular cabriole legs on flaring feet. Scrolled brass escutcheons; bail handles and mock key plates. (Reconstructed.)

Height, 37 inches; length, 42 inches.

550-DUTCH MARQUETERIE COAT STAND

Hexagonal bulbous shaft on scrolled tripod feet; nine pegs.

Height, 6 feet.

551—Inlaid Mahogany Side Table American Sheraton Style Oblong top, deep frieze with pencil and small spandril inlays and one large drawer; quadrangular tapering legs.

Height, 36 inches; length, 36 inches.

552—Dutch Marqueterie Cupboard

Oblong, corniced top; tall door with two beveled mirror insets flanked by pilasters with bronze capitals. Molded base on four bulbous feet.

Height, 6 feet 1 inch; width, 2 feet 9 inches.

553—Inlaid Mahogany and Kingwood Wardrobe Mounted in Cuivre Doré Louis XV Style

Large central door with pier glass and two side doors with smaller mirrors, all mounted in scrolled cuivre doré; crested by broken pediment. Lower panels of side doors with floral inlays on mahogany; paneled inlaid sides, short cabriole legs. Rocaille scrolled cuivre doré mounts to head and base. Interior fitted with one large and four small drawers and shelves.

Height, 9 feet 4 inches; width, 7 feet 4 inches.



554

554—Inlaid Mahogany Secrétaire Bookcase

American, Late Sheraton Period

Oblong, with unusual inverted valance pediment having inlay billets of maple and mahogany; two doors with fine oval and panel pencil inlays. Underbody with slant-fall and fitted interior, the interior drawers having brass lion-mask handles; four graduated long drawers with pierced scrolled brass escutcheons. (Slight reconstructions.)

Height, 7 feet 8 inches; width, 3 feet 10 inches.



555

555—Important Chinese Sixfold Carved Coromandel Screen K'ang-hsi Period

Black lacquer finely incised and decorated in colors. One side bears the continuous presentation of a pilgrimage of priests and mandarins to the haunts of the God of Longevity, Shou Lao, seen on the left surrounded by a circle of acolytes, in a conventional Chinese landscape; at the top and base of each fold are small panels bearing symbolic flowers, birds and porcelain vessels. The back is occupied by separate decorations of peonies, chrysanthemums, etc., with representations of single animals in the top and base panels, the borders of all the panels being car-

ried out in flower and conventional scroll motives. Executed in mazarine-blue, leaf-green, rouge-de-fer, ivory, ochre-yellow, sienna-brown, pale blue and aubergine; a nexceptionally rare example.

Height, 8 feet 4 inches; length, 8 feet 9 inches.

(Illustrated)

556—Dutch Marqueterie Tester Bed

Oblong, molded head panel with scroll cresting; massive octagonal pillars with shaped capitals. Molded canopy with canted corners and overhanging cornice. Box spring.

Height, 9 feet 10 inches; length, 7 feet 7 inches; width, 5 feet 8 inches.

557—Gold-Embossed Leather Wall Covering

By Ch. R. Yandell

Rich emerald ground covered with an intricate pattern in raised gold of youthful Bacchic figures pouring wine, holding cornucopiae and pursuing a symbolic eagle; all in a mesh of scrolled vines.

Nine pieces, totalling approximately 23 square yards.

558—Spanish Gilded Leather Wall Covering Fine fluctuating golden-brown.

Nine pieces, totalling approximately 91/3 yards in length; 2 feet 3 inches wide.

559—Fine Venetian Painted Leather Wall Covering

Ground in soft golden brown, simulating closely-plaited basket work; climbing pattern of tall swathes of roses, tulips, mistletoe and convolvulus in deep reds, browns and blue-green, lightened by passages of yellow and deep orange, with looped and tasseled cords in purple-gold.

Eleven pieces, totalling approximately 36 square yards



559A

559A—Important Stanniferous Enamel Armorial Plaque Atelier of Andrea della Robbia, circa 1510

A finely modeled wreath of lemons and vines, executed in green, cobalt blue and a soft yellow, encircles the cavetto, which consists of a boldly fluted yellow centre bordered by a narrow circle of echinus motive in white enamel. Superimposed on the fluting is a shield of arms of the rare French type displaying the arms of the family of the PAZZI DELLO STECCUTO of Florence, viz.: Azure, two dolphins hauriant affronty holding a cross fitchy argent; in chief three wreaths of sticks (stecchi) fesswise. In square gilded and polychromed frame.

Diameter of plaque, 221/2 inches.

Note: This plaque is illustrated in Marquand, "Robbia Heraldry," p. 181, No. 229, and is from the Bardini Collection, 1902.



THIRD SESSION

THURSDAY MORNING, NOVEMBER 6, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 10:30 O'CLOCK

Catalogue Numbers 560 to 773 inclusive

ORIENTAL AND OTHER TEXTILES AND EMBROIDERIES

560—Gray Crept Silk Scarf Finished with beautifully drawn borders.

2¾ yards by 1 yard.

- 561—CHINESE EMBROIDERED IVORY SILK COVER
 Rich ivory silk, enhanced with diagonal bands of flowers and birds in brilliant colored silks.

 41 inches by 29 inches.
- 562—Two Japanese Painted Bolting Cloth Panels
 One displaying a white dove perched on a branch of maple; the
 other two chattering monkeys.

Heights, $27\frac{1}{2}$ and 50 inches; width, 21 inches.

- 563—Twenty-four Silk Bolting Cloth Doilies
 Circular, with gilded scalloped edges and wreaths of crimson roses.

 Diameter of twelve, 12 inches, and twelve, 61/2 inches.
- 564—CIRCULAR BOLTING CLOTH CENTREPIECE
 Gilded scalloped edge; enriched with wreaths and medallions of flowers in colors.

 Diameter, 33 inches.
- In two oblong portions; enriched with diamond motives in reds and blacks.

 Length, 101/2 inches.

Kindly read the Conditions under which every item is offered and sold.

They are printed in the forepart of the Catalogue.

566—IVORY SATIN BROCADE PANEL
Rich satin; woven at end with ribbon wreath of flowers.

31 by 30 inches.

567—Embroidered Bolting Cloth Searf Enriched at ends with scrollings of flowers; scalloped edges.

3 yards by 21 inches.

568—Gold-Embroidered Cover Renaissance Style
Solidly embroidered ivory honoycomb field; enriched in colored, silk and gold threads with crollings of varied flowers.

341/2 inches by 27 inches.

569—Japanese Embroidered Ivory Silk Panel Lustrous silk, embroidered in self-toned silk and gold thread, with peonies rising from wave motives.

Height, 571/2 inches; width, 24 inches.

570—CHINESE EMBROIDERED BAG AND COVER

(A) Plum-colored silk bag; enriched with symbols and butterflies.

(B) Red damask adorned at ends with blue peonies.

Length, 10½ inches and 6 feet 9 inches by 10 inches.

571—Two BEAD AND SILK SCARFS

- (A) Black net, with broad beaded border.
- (B) Roman striped silk in pastel colors.

2 yards 8 inches by 23 inches and 3 yards 16 inches by 46 inches.

572-Two Chinese Embroidered Silk Covers

- (A) Golden-yellow enriched with scrolling of peonies and lattice fringe.
- (B) Similar in pale pink.

40 inches square.

573—Egyptian Silver and Gozd Brocade Cover Paneled with two inscribed diamond motives; pink borders.

36 inches by 16 inches.

574—JAPANESE FAIBROIDERED KINEN COVER.

Sheer, deep tan linear; enriched in white with sprays of varied flowers.

90 inches by 33 inches.

575—Gold Brocade Cover

Pale yellow, with stripes of green and crimson floral motives.

110 inches by 21½ inches.

576—BEADED SILK SCARF

Pearl-gray; enriched with stripes and borders of steel beads.

94 inches by 35 inches.

577—BLACK SILK SCARE

Deep, hemstitched borders.

86 inches by 42 inches.

578—BLACK SILK SCART Similar to preceding.

579—THREE SILK SCARFS

(A) Gauze with stripes of pale blue silk.

(B) Similar, with ivery stripes.

(c) Chinese lavender pink silk; ends enriched in black and floral scrollings.

580—CHINESE SILK COVER

Ch'ien-lung Period

Damassé amber silk; enriched in soft red-pinks and pale amber with all-over sprays of flowers and butterflies.

56 inches by 36 inches.

581—ROMAN SILK SCARF

Black; relieved with stripes of brilliantly colored silk; fringed at ends.

8 feet 8 inches by 1 foot 11 inches.

582—Bokhara Saddle Housing XVIII Century
Old-red velvet: enriched with stellate motives and scrollings in
colored silks Trimmed with fringe.

Deep ivory linen; exciched in colors with conventional floral motives and threat lace border on two sides.

36 inches square.

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584—Indian Emproidered Silk Cover XVIII Century
Fine canary silk; enriched with all-over sprays of flowers and blossomed border in brilliant colored silks.

7 feet 5 inches by 2 feet 6 inches.

- 585—JAPANESE GOLD BROADE COVER

 Fine Havana-brown silk, with stripes of floral gold threads and deep blue motives.

 5 feet 1 inch by 4 feet 2½ inches.
- 586—Godd Brocade Robe

 Ivory sik; woven in gold threads with floral borders.
- 587—Gold Brocade Robe Similar to preceding.
- 588—RICH BOWHARA GOLD BROCADE ROBE

 Flame-cumson coulded silk, woven with pendented lobe motives in fine gold threads.
- 589—BOKHARA GOLD BROCKE COVER
 Rich rose-crimson silk; woven with diapered borders in gold threads and groen silk.

 14 feet 4 inches by 3 feet 6 inches.
- 590—Two Asia Minor Embroidered Linen Covers

 Deep ivery silk, enriched in colors with differing floral motives.

 27½ inches by 16 inches.
 26 inches by 15 inches.
- 591—MILLE-FLEURS EMBROIDERED COVER Persian, XVII Century
 Displaying diagonal stripes of varied flowers in mellow toned silks.

 23 inches by 21 inches.
- 592—Russian Kinkob Cover XVIII Century
 Centre panel of yellow drap d'or, enriched in silver with floral
 motives. Finished with striped end panels of stellate crimson
 motives on gold grounds. 7 feet by 5 feet.
- 593—Aubusson Armorial Tapestry Panel
 Pale green field displaying two royal Spanish coats of arms with
 many quarterings and scrolled helm crestings.

Height, 25 inches; length, 49 inches

594—Length of Embroidered Liken

Ivory-white linen, enriched on one side in black and white with large scrollings termnating in blossoms.

Length, 8 yards; width, 1 yard 10 inches.

595—Length of Japanese Silk Crêpe

Finely crinkled ivory silk.

Length, 23 yards; width, 27 inches.

596—LENGTH OF JAPANESE BROCADE.

Ivory silk, woven in pink, black and pale green with arabesqued medallion motives.

Length, 7 yards; depth, 29½ inches.

597—Length of Japanese Silk Crêpe

Rich ivory finely crinkled. Length, 17% yards; depth, 201/2 inches.

598—Length of Japanese Silk

Fine jaspé of green and yellow stripes.

Length, 81/2 yards; width, 241/2 inches.

599—Length of Ivory Silk

Rich ivory; finely corded.

Length, 14\% yards; width, 25 inches.

600—Length of Japanese Silk

Pale yellow, weven with honeycomb pattern.

Length, 83/4 yards; width, 23 inches.

601—LENGTH OF TVORY DRAP D'OR SILK

Beautiful ivery silk; shot with fine silver threads.

Length, 81/4 yards; width, 38 inches.

602—CHINESE EMBROIDERED SILK ROBE

Blue gauze; enriched in ivory with all-over scrollings; gold brocade cuffs.

603—CHINESE EMPROIDERED SILK ROBE

Flame-pink damasse field; enriched with floral collar and cuffs in deep toned silks.

- Kindly read the Conditions under which every item is offered and sold.

 They are printed in the forepart of the Catalogue.
- 604—CHINESE EMBROIDERED SILK ROBE

 Deep purple satin; enriched in brilliant colored silks with birds and flowers, floral borders, collar and cuffs.
- 605—CHINESE GOLD-EMBROIDERED SILK ROBE

 Rich amber satin; adorned with five-clawed dragons and floral motives amid scrollings, wave motives at foot.
- 606—CHINESE EMBROIDERED SILK ROBE

 Emerald-green corded silk; beautifully enriched with purple and pink peonies; floral collar and cuffs.
- 607—CHINESE GOLD-EMBROIDERED SILK ROBE
 Flame-red silk; enriched with Shou-marks amid clusters of pink
 and lavender peonics. Floral borders cuffs and collar.
- 608—CHINESE EMBROIDERED SILK ROBE AND PANTALOONS
 Pale blue damassé silk; enriched with embroidered floral borders, cuffs and collar.
- Apricot-pink crêpe; enviched in mulberry-red silk and gold threads with fir tree and other motives.

 71 inches by 341/2 inches.

MISCELLANEOUS SILVER, AGATE AND OTHER OBJECTS

- 610—Eleven Silver Souvenie Spoons Varied patterns; several gilded.
- 611—Oval Porcelain Miniature
 Our Lord as a child; seen at bust-length.
- Mme. du Barry; half-length wearing large straw hat and striped bodice. In carried ivory frame. The manufacture and Diameter, 3% inches.
 - 613—Silver Mesh B.G.
 Oblong, with pierced floral clasp.

- 614—Two Silver Boxes Handle, Chatelaine and Funnel Heart-shaped and oval boxes, filigree chatelaine, hook handle and floral fundel.
- 615—FOUR OVAL IVORY MEXIATURES

 Three with half-length portraits of Indian potentates; the other with view of Rome.

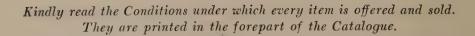
 Heights, three, 4 inches; one, 2 inches.
- 616—Two Necklaces and Chatelaine
 - (A) Indian bead necklace in silver.
 - (B) Indian beads in red and white.
 - (c) Filigree chatelaine, with hanging charms.
- 617—Fifty-four Amber Blads
 Flattened circular; faceted on all sides.
- 618—Six Turkish Silver Charms
 Varied shapes; engraved with inscriptions to ward off evil spirits.
- 619—THREE BEAD BAGS
 - (A) Ivory silk, with festoons of steel beads.
 - (B) Black crochet silk with bead enrichment and silver clasp.
 - (c) Canmetal mesh purse, with festooned ball enrichments.
- 620—VERY BEAUTIFUL GOLD MOUNTED CORAL AND IVORY PARASOL HANDLE

 Tapering round rustic wory shaft, with gold filigree band and charming rusticated pink coral handle.

 Length, 13½ inches.
- 621—Two Leather Book Covers

 Lavender calf and maroon morocco; both stamped with gilded fleur-de-lys and scroll borders.

 Length, 7½ inches.
- 622—Four Agerte Parasol Handles Circular, of beautifully toned agate.
- 623—Silver Traveling Inkwell Oblong, with double hinged case.



Oblong, with round ends and two hinged covers to compartments; enriched with exameled medallions of satyrs' heads.

Length, 31/4 inches.

- 625—Spanish Niello Calendar, Fob and Box Oblong, Alhambra style calendar; fob with four medallions; round box.
- 626—Scotch Skene-due Mounted in Silver

 Leather sheath; with runic carved ebony handles to implements.

 Length, 16 inches.
- 627—CARVED IVORY MIRROR
 Rusticated obling frame, engraved with monogram.

Weight, 1534 inches; width, 131/2 inches.

- One with averturine knob; another with tortoise-shell hook handle; the third with rosewood handle, having crystal top.
- Parasol with carved ivory handle; umbrella with niello crutch handle.
- 630—Russian Malachite Spr Finely matched green malachite, consisting of earrings and brooch. In case. (Brooch needs slight restoration.)
- 631—Tortise-shell Paper Cutter and Parasol Handle Spear-shaped cutter. Agate knobbed handle, with central faceted crystal ring.
- Oblong, with molded rim. Initialed.

Height, 81/2 inches.

633—Jade Push Bell.

Dome shaped, with crimson enamel push. In case.

Double compartments, with long stem, enriched with enameled symbols.

Length, $19\frac{1}{2}$ inches.

Various shapes; with mask and serpent handles. In leather case.

BIBELOTS

636—Group of Miscellaneous Objects

Four curious, oblong, lacquer miniature panels; small miniature of a court belle in Louis XVI costume; tiny elliptical medallion with miniature painting on ivory; oblong miniature depicting a pretty Italian beasant, woman, by R. Petroiola, and a Greek Catholic sacred medallion in painted enamel.

637—Wrought Steel Signet Spanish, Late XVII Century
Handle with central tapering turn-work shaft flanked by pierced
leaf scrollnigs. Revolving three-sided signet bearing intaglio
ducal coats of arms and monogram.

Length, 1% inches.

In the shape of a miniature fan; the guards chiseled with graceful floral designs. The face is enriched with a number of mounted garnets and small turquoises enclosing a small Battersea enamel plaque; ivory blades.

Length, 31/4 inches.

639—MINIATURE OVAL PARIAN MARBLE PLAQUE

Depicting the Three Graces and Amor playing the lyre, modeled in relief.

Height, 3 inches; width, 21/4 inches.

640—OLD MEXICAN JADEITE STRING OF BEADS AND PENDANT

Composed of beads of various colors, size and shapes. The jadeite pendant is curiously carved in the form of a deity with crossed arm, and has pork fat and fei-ts'ui qualities and a high polish.

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641-LARGE JADE PENDANT

Composed of triple string of flat spear-point shaped beads in mutton fit jad. In the centre a number of globular beads in similar jade.

642—Gold Enameled Scent Bottle Louis XV Style Scrolled and flattered flask-shape, richly embossed with scrolls, flowers and animals, the two latter executed in vari-colored enamels: similarly treated molded dome stopper. Chain and ring attachment.

643—Six Silver and Enamel Assorted Objects

Oval silver and gold miniature frame with pierced guilloche border set with various stores; silver-gilded Byzantine oblong sacred medallion with filgree enrichments enclosing picture of Madonna and Child in vari-colored enamels; silver charm ring; Nüremberg miniature shrine with two hinged doors, enameled on gold with minutely penciled flower forms, in rich colors; miniature filigree gold bookband, bearing enamel plaques depicting classic heads in gray camaieu on a brown ground; curious amber and gold filigree pendant.

644—Assorted Persian Gold Enameled Objects

Jeweled pendant with miniature portrait of woman and script; flat octagonal box with hir ged lid, two elaborate jeweled earrings and small cylindrical flagon with chain attachment, all enameled in vivid colors with various floral motives.

Oblong; slightly bulbour hinged cover decorated with an Arcadian landscape in the manner of Luccarelli and giving access to compartmented interior holding small ink bottle and sand box having enameled tops, depicting equestrian figures in landscapes.

Length, 71/2 inches; width, 41/4 inches.

646—SMALL DICORATED PORCELAIN BOX French, XVIII Century
Flat oblong box with rounded corners; the hinged cover and all
sides decorated with ribbon bows and flowers festoons in soft
colors.

Length, 31/4 inches; width, 2 inches.

Oblong box with hinged cover trimmed in cuivre doré; the top and all sides decorated with various mythological scenes and a boar hunt, modeled in relief and executed in many colors.

Length, 73/4 inches; width, 4 inches.

- Scrolled ends and front and flat back.

 Minged cover bearing a miniature depicting a "Rendez-Vous." Executed in pale blue, pink, green and ivory enamels. (Damaged.)

 Length, 3½ inches.
- 649—GOLD MOUNTED ROCK-CRYSTAL SNUFF BOTTLE

French, Louis XV Period

Faceted vase-shaped bottle with small stopper. The entire surface covered with an à jour, repoussé gold mounting of strapped rocaille scrollings, flower garlands, shell motives and animals. The undertoot has hinged lid and forms a patch box.

Height, 4 inches.

- 650—Two Enamer Tea-caddies and Sugar Box
 French, Early XIX Century
 Richly decorated with river scenes and Arcadian landscapes
 within reserves of varying size outlined in gold rocaille scrollings;
 on pale rose du Barry ground.
- 651—Bronze Mirror Egyptian, XVIII Dynasty, 1250 B.C.

 Large o'al mirror, the handle in the form of a female figure with wide spread arms, holding the ends of her elaborate headdress, thus forming two loops for finger holds. Greenish patina.
- 652—Battersea Enamel Snuff Bottle XVIII Century
 Flattened pear-shaped body embellished with C-scrollings and
 flutings in relief; obverse and reverse bearing medallions depicting pastoral and personages; executed in various colors and
 gilding. (Has been restored.)
- 653—THREE BATTERSEA ENAMEL SALTCELLARS XVIII Century
 Circular cauldron-shaped cellars on short pad feet. Each
 decorated with three small landscape medallions, outlined in gold
 rocaille scrolling or pink and soft green grounds. Charming
 specimen.

- 654—Battersea Enamel Scent Bottle XVIII Century
 Flattened pear-shaped body decorated with raised scrolls and
 floral sprays in white on a bleu-royal ground; the obverse and
 reverse depict charming landscape medallions in pastel colors.
- Depicting The Martyrdom of Christ. The central panel shows "The Crown of Thorns" flanked by "Judas' Treason" and "The Flagellation of Christ." Executed in violet, greens, blue, ivory and grisaille.

Height, 12 inches.

Width, 14½ inches.

- FRENCH AND OTHER GOLD, SILVER, ENAMEL AND TOR-TOISE-SHELL ÉTUIS, NÉCESSAIRES, AND SNUFF BOXES
- 656—Two Small Russian Silver and Cloisonné Étuis

 Elliptical with hingel domed covers, enriched with repoussé ornamentation of flowers and leafage enhanced with varicolored enamels.

Length, 2 inches.

657—Dainty Battersea Enamel Writing Étui XVIII Century
Cover-shaped étui, with arched, hinged cover giving access to
interior fitted with the various writing implements of miniature
size; the exterior enriched with a number of scrolled reserves
outlined in gold and displaying a variety of landscapes. The
cover has a medallion enriched with the bust of a young woman
in court costume; executed in varicolored enamels on a floretted
white ground.

Length, 21/2 inches; width, 13/4 inches.

658—Dainty Gold Enameled Étui French, Early XIX Century Flat, octagonal étui with sliding cover. Obverse and reverse bear narrow, vertical panels, each containing a tier of circular medallions enclosing violets and butterflies, alternating; executed in ivory, green, pale and dark blue enamels of exquisite workmanship.

Length, 21/2 inches.

659—Chiseled Gold Étur French, Louis XVI Period Oval and tapering with telescoping cover, having domed top. Minutely chiseled with filets of oak leaves and acorns surrounding oblings, cancave-cornered, ribbed panels semé with small sunk perlettes. Monogram at underfoot.

Length, $3\frac{1}{2}$ inches.

Oval and tapering, with sliding cover. The obverse, reverse and top bear reserves of translucent sapphire enamel on engine-turned grounds, jeweled with golden stars and enclosed within narrow borders composed of minutely executed husks, scrolls and leafage in emerald, ivory, sapphire and opalescent enamels.

Length, $4\frac{1}{2}$ inches.

- Oval and tapering the interior fitted with various accessories.

 Cover and body decorated with minute mytholigical scenes in colors within scrolled reserves outlined in gilding on a soft pink ground enriched with raised, dotted trellis and pellets in white.
- 662—Small Battersea Nécessaire XVIII Century
 Oval and tapering étui enriched with reserves depicting allegorical subjects in soft colors, outlined in gilded rocaille scrollings
 on pale rose du Barry, floretted ground.
- 663—Bleu-royale Battersea Enamel Nécessaire

XVIII Century

Oval and tapering with hinged cover revealing interior fitted with various implements. The brilliant bleu-royale ground is enriched with mirate trellis-work in ivory and rocaille gold scrolling, enclosing reserves decorated with colorful bouquets and the portrait of a young woman. The cover enriched with small mounted garnet. Charming bibelot of fine quality.

Oval and tapering with hinged cover giving access to interior containing various accessories. Charmingly decorated with a number of rocaille-scrolled reserves depicting landscapes, pastorales and fishing scene in pastel colors. Pure white ground enhanced with gilded trellis. The scrolled outlining of the reserves is slightly en relief.



Oval and tapering with hinged top, rimmed in cuivre doré; interior fitted with various implements. The obverse, reverse and top hear reserves outlined in gold rocaille scrolling on a brilliant white ground and depict delicately penciled Arcadian landscapes in soft pastel colors.

Length, 4 inches.

(Illustrated)

666—CHARMING BATTERSEA ENAMEL NÉCESSAIRE

Late XVIII Century

Flattened oval and tapering, with hinged cover revealing interior fitted with various accessories. The exterior is daintily decorated with five reserves outlined in brilliant white scrollings and depicting allegorical scenes in varicolored enamels; bleu de ciel ground semé with tiny white dots.

Length, 4 inches.

- Oval and tapering nécessaire, the hinged cover giving access to interior containing various implements; decorated with reserves outlined in gold scrolling and enclosing floral bouquets and the bust portrait of a court lady; executed in rich Battersea enamels; on brilliant bleu de Sèvres ground enriched with further gold scroll-work.
- Of intricate composition, displaying pyramid, cord and star motives; closely woven gold thread loop for suspension.

Length, 1% inches.

669—SMALL GOLD-ENAMELED LADY'S WATCH

Monnier, French late XVIII Century
The case in the shape of a small globe decorated with billing doves, ribbon bow knots suspended medallion, festoons, a bird carrying a billet-down pedestal and wase form; minutely and

carrying a billet-down, pedestal and vase form; minutely and gracefully executed in white enamel and engraved gold on gray and black enameled grounds. Dial and works signed: Fs. Adré.

Monnier.

670—SMALL GOLD-ENAMELED JEWELED LADY'S WATCH

French, circa 1790

The case is leart-shaped and decorated in enamel painting with a cupidon, holding the ribbon of a large straw jardinière hat, which is formed by the left section of the case; on the back, two billing doves. Executed in straw-yellow, mauve, rose-pink and other colors. The rim of the hat is outlined in small graduated pearls. (A few pearls missing.)

671-GOLD ENAMELED WATCH

By John Gregson, London, circa 1800 Graceful flat watch, the birel powdered with small golden stars on a sappline enamel ground; the back executed in pale blue translucent enamel on engine-turned, basket-patterned ground enclosed within filet, simliar to bezel. In the centre a gold monogram on sapphire-enameled ground. Signed on the porcelain dial: Gregson, London. Also signed in case.

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- 672—Pair Gold Earrings Etruscan, about 600 B.C. Composed of beautifully modeled antelope heads, the tails forming circular loops.
- 673—Gold Earling Etruscan, about 600 B.C.
 Triangular with slightly rounded corners displaying two ball and ring molded sections.
- 674—Two Necklaces

 (A) Composed of irregular cylindrical yellow-brown amber beads with fraise silk; silver-braided tassel. (B) String of small bulbous turquoise beads.
- 675—Two Carnelian Necklaces

 (A) Composed of globular faceted beads of varying size linked in silver. Beaded cord tassel. (B) Composed of very small cylindrical and larger projecting bottle-shaped beads. Gold filigree button-shaped clasp marked Tiffany & Co.
- 676—Chinese Mandarin Necklace

 Composed of pierced and carved nut beads alternating with thin turquoise discs; further enriched with oval, pear-shaped and globular lapis-blue glass pendants.
- 677—Small Lady's Watch in Gold Enameled Case

 By L'Epine, 1720-1814

 The case shaped in the form of a miniature mandolin, profusely enriched with three panels of vine sprays and musical trophies engraved in gold on a black enamel ground, separated by bands of red-brown enamel powdered with tiny golden blossoms. The face executed in gray enamel with central wreath in gold on a white ground. The work is signed: L'Epine, Horloger du Roy, à Paris.
- 678—Large Silver Watch By Chatelaine l'Ainé, XVIII Century
 The dial decorated with river scene, buildings and a large bent
 tree, painted on enamel Four movements, and four hands indicating the days of the month, the week, the hour and the seconds.
 The work is signed: Châtelaine l'Ainé à Framelan.

679—SMALL GOLD-ENAMELED LADY'S WATCH

French, Late XVIII Century

The back enriched with a charming enamel painting depicting a young mother with her two children, in a garden; executed in pastel colors. (Slightly damaged.)

- 680—THREE ASSORTED NECKLACES
 - (A) String composed of circular and oval agate and amethyst beads; small gold clasp, fleur-de-lys shape, marked Tiffany & Co.
 - (B) Indian necklase composed of glass beads of various shapes and sizes and decoratively painted in vivid colors. (c) Indian necklace of silver cord enriched with four globular scarlet beads and black cylindrical central bead decorated with curious rectangular and dot motives in white.
- 681—Navajo Silver Necklace

 Composed of globular silver beads of varying size. Three pendent emblems, two in the form of an archaic lobster, the other a large crescent.
- 682—Six Assorted Necklaces
- Made of corroded glass, painted glass, shell, coral and other beads in various sizes, colors and shapes.
- 683—RARE JADE AZTEC NECKLACE

 Composed of a variety of grayish-green mottled jade beads of every possible form and dimension, one carved with a human mask, another representing an insect.
- 684—CRYSTAL BONBONNIÈRE MOUNTED IN ENAMELED GOLD

French, XIX Century

Circular box with hing d cover. The sides of the box and the rim of the cover enriched with gold \grave{a} jour mounting of minutely executed flower festoons, laurel filets, scrolls and cartouches richly enameled in emerald-green, ivory and ruby-red.

Diameter, 21/2 inches.

Rectangular oblong box, with hinged cover, the rim mounted in gilded silver, the sides decorated with cameo portraits of the various Roman emperors in white on a black ground within scrolled escutcheons; the inside of the lid depicts seated man and woman in conversation.

Length, 31/4 inches; width, 21/2 inches.

Bowl-shaped, with flat hinged cover; the decorations consist of a number of floral panels on bleu de ciel ground, enriched with trellis-work and small blossoms in white.

Diameter*, 3½ inches.

687—CHARMING BATTERSEA ENAMEL BONBONNIÈRE

Louis XV Period

Oblong, with scrolled sides and slightly bulbous, hinged cover, which depicts a charming scene of a young berger surprising a sleeping bergère, in rich, soft colors. The sides have oblong reserves decorated with danse champêtre, angling scenes and pastorales. The bottom displays a still-life of fruit, a butterfly and birds. The whole enhanced with slightly raised scrolling in yellow on a white ground. (Slightly restored at cover.)

Length, 3% inches; width, 2% inches.

688—Battersea Enamel Bonbonnière Late XVIII Century
Oblong with hinged cover, the exterior decorated with the Battle
of Trafalgar, the interior bearing a portrait of Nelson; the
sides displaying marine subjects; executed in soft colors.

Length, 31/2 inches; width, 21/2 inches.

Oval tapering shaft and slip cover having dome top. The obverse and reverse bear oblong, finely-ribbed panels with canted corners powdered with perlettes and small blossoms. The panels are enclosed within minutely chiseled bands of laurel, in variously tinted gold.

Length, 3½ inches.

(Illustrated)

Octagonal and tapering shaft and similar telescoping cover. The obverse and reverse enriched with four narrow, oblong panels depicting young girl in garden; executed in pastel enamels on a translucent dark green ground and surrounded by bands of minute arabescaded leafage. The top, rim and base have narrow bandeaux of pearls.

Length, 4¼ inches.



691—CHARMING GOLD ENAMELED ÉTUI

Flat, octagonal, slightly tapering étui with sliding cover. The entire exterior surface covered alternately with diagonal bandings of bleu de ciel enamel and gold, the latter enriched with tiny engraved lunettes, blossoms and perlettes.

Length, 41/4 inches.

- Oval and slightly tapering; sliding cover with dome top. The decoration consists of oblong, concave-cornered panels of translucent ruby-red enamel on engine-turned grounds. The shaft and cover are further enriched with narrow filets of chiseled guilloche motives.

 Length, 4¼ inches.
- 693—Gold and Onyx Étui French, Louis XV Period
 Circular tapering étui with sliding cover in veined grayish brown
 onyx, displaying russet areas. The whole enclosed within pierced
 gold mounting, displaying strapped C-scrolls, leafage and trailing floral festoons in the rococo manner.

Length, 4 inches.

694—Gold Étul French, Second Half of the XVIII Century
Oval and slightly tapering; with sliding cover having domed top.
The entire surface including the top enriched with horizontal wave bands, modeled in slight relief. Intaglio seal at underfoot.

Length, 41/2 inches.

Oval and tapering; the sliding cover with domed top. The ground ciselé with minute basket pattern enhanced at foot, rim and top with broad filets of finely chiseled, intersecting ribbon and recognition grands, executed in two different tints of gold. The top is crested with a rosette, the underfoot bears an intaglio seal.

Length, 4% inches,

696—GILDED SILVER ÉTUI Russian, Early XIX Century
Ovo-cylindrical, with sliding cover. Enriched with oblong, concave-cornered sunk panels enclosing slightly raised floral bouquets
executed in burned silver on a gilded ground.

Length, 43/4 inches.

697—Richly Ornamented Gold Étul Louis XVI Period Slightly tapering quatrefoil, with sliding cover, having domed top. Elaborately enriched au ciselure with bands of rose festoons, a bouquet and eight oblong, C-scrolled reserves enclosing allegorical trophies: executed in variously tinted gold; minute workmanship. Intaglio seal at underfoot.

Length, 41/2 inches.

(Illustrated)

698-SMALL CIRCULAR IVORY SNUFF BOX

French, Late XVIII Century

The screw ever encloses a small miniature depicting the bust portrait of Madame Elisabeth.

Diameter, 11/2 inches.

699—Battersea Enamel Snuff Box XVIII Century
Oblong, with concave sides, rounded corners and slightly curved
hinged top, the sides displaying miniature river scenes in charming colors within scrolled reserves on pale bleu de ciel ground,
the cover reserve decorated with birds and various fruits.

Length, 13/4 inches; width, 11/4 inches.



700—CHISELED GOLD ÉTUI French, XVIII Century
Quatrefoil tapering shaft and molded, hinged dome cover; the
cover-release in the form of a mounted rhinestone. Delicately
chiseled with folloge, wreaths, birds, animals, trophies and bands
of diamond-shaped rosettes. The underfoot with intaglio seal.

Length, 3¾ inches.

(Illustrated)

701—Chiseled Gold Étui French, Louis XVI Period
Slender octagonal tapering étui with telescoping cover having
domed terminal. The sides are alternately enriched with oblong,
finely ribbed panels jeweled with perlettes, and minute blossom,
leaf and hask festoons, delicately chiseled in variously tinted gold.
Intaglio seal at underfoot.

Length, 4¾ inches.
(Illustrated)

702—Curious Battersea Enamel Snuff Box XVIII Century
In the form of a sleeping bird modeled in relief; the hinged cover
decorated with bird, insects and flowers; executed in naturalistic
colors.

Length, 3 inches.

703—CIRCULAR IVORY AND TORTOISE-SHELL SNUFF BOX

French, Late XVIII Century

The cover mounted with large circular miniature of a lady in Marie Antoinette costume, her corsage covered with a broad lace-flounced collar, her abundant curly locks with a large plumed hat.

Diameter, 3 inches.

- Oval, with scrolled sides and hinged top, the latter mounted with a miniature depicting a young officer and his belle seated under a tree in a garden, holding an animated conversation. Mainly executed in translucent turquoise-blue enamel. In tooled leather étui.

 Length, 3¼ inches.
- Oblong box, with rounded corners and hinged cover; the top is enriched with a small oblong miniature depicting a young woman, en profil; executed in gray camaieu on a ruby ground; in minutely chiscled and sapphire-enameled frame.

706—Ivory and Tortoise-shell Snuff Box

French, Late XVIII Century

Circular ivory box rimmed and lined with tortoise-shell; the cover adorned with oval miniature depicting bust portrait of a court lady with plumed head-dress; executed in soft pastel colors.

Diameter, 23/4 inches.

707-Ivory and Tortoise-shell Snuff Box

French, Directoire Period Circular box in mellow-toned ivory, rimmed and lined in tortoiseshell; the cover has a large circular miniature, by Paliard, depicting young woman in Directoire costume, her dark locks covered with a diaphanous lace veil; landscape background.

Diameter, 3 inches.

708—Unusual Lacquer Snuff Box French, XVIII Century
Circular ribbed box lined in tortoise-shell, the exterior executed
in striped black and yellow lacquer, rimmed with vermilion goldencrusted lands; the cover encloses circular miniature of a
charming roung marquise in filmy tulle dress, leaning on a marble
pedestal.

Diameter, 3 inches.





709

709—FINE TORTOISE-SHELL AND GOLD SNUFF BOX

French, late XVIII Century

Circular tortoise-shell box trimmed in gold. The loose cover is mounted with small oval miniature by Balay, depicting a lady in white, decolleté gown; her high powdered coiffure covered with a diaphanous scarf trimmed with pearls.

Diameter, 21/2 inches.

(Illustrated)

710—Important Tortoise-shell and Gold Snuff Box French, First Half of XVIII Century

Circular; the loose cover and foot mounted with pierced gold bandeaux, displaying trailing leafage encircling a rod. The cover is further enriched with charming small oval miniature sur émail, depicting a chevalier in armor with broad lace jabot and elaborate wig, portrayed en face, mounted in dainty gold chiseled frame under crystal. The central rim similarly mounted in gold. Rare and beautiful specimen.

Diameter, 21/2 inches.

(Illustrated)

711—Repoussé Silver-Gilded Snuff Box Louis XV Style Circular flattened bulbous body decorated with rocaille scrollings, the top adorned with miniature of the Duchesse du Maine in elaborate and bizarre ostume, within a floral scrolled border. By Tiffany & Co., Paris.

Diameter, 3 inches.

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712—HORN SNUFF BOX MOUNTED WITH MINIATURE

English, XVIII Century

The circular miniature depicts a lady dressed in a simple filmy tulle frock, her golden carls covered with a white bonnet tied with ribbons beneath her chin; neutral grayish background.

Diameter, 23/4 inches.

713—Vernis Martin Lacquer Étui French, Late XVIII Century Cylindrical, with sliding cover rimmed in gold. Decorated with a number of playful cherubs surrounded by clouds, flower festoons and birds; executed in mellox, glowing colors on a dark ground. The top depicts a bow and quiver and the underfoot a bouquet of flowers.

Length, 5 inches.

714—Vernis Martin Lacquer Étri French, Late XVIII Century Cylindrical with sliding cover, the interior partly lined in tortoise shell; top, base and rim mounted with narrow gold bands. The decoration consists of playful cherubs, floating draperies and cloud forms in subdued colors on a vivid yellowish-brown ground.

Length, 5 inches.

715—CHARMING VERNIS MARTIN GOLD-MOUNTED SNUFF BOX

French, XVIII Century

Small oval box with hinged cover having chiseled gold rim and scrolled thumb-piece and bearing small oval miniature of a pretty young woman with powdered hair en demi decolleté, the whole daintily decorated with cherubs, flowers and sprays in Vernis Martin lacquers, on lustrous deep green ground.

 $Length, \ 21\!/\!_4 \ inches.$

716—Gold Lacquer Étui

French, Louis XVI Period

Cylindrical, with domed ends; sliding cover and tortoise-shell interior rim. The exterior decorated with simple, rectangular basket pattern in gold and ivory-yellow, the ends patterned in blossom form. Rim and ends banded in gold, engraved with trailing leaf motives.

Length, 51/2 inches.

717—LACQUER ÉTUI French, Early XIX Century

Flat étui, with chamfered corners and hinged arched top revealing interior fitted with numerous implements. The exterior decorated with various animals in their natural surroundings; decorated in soft colors on mellow vermilion ground with small trellis pattern in green and minute floral inlays in silver.

Height, 5 inches; width, 21/4 inches.

718—SMALL BATTERSEA ENAMEL THIMBLE ÉTUI XVIII Century
Charmingly decorated, with minutely penciled Arcadian landscapes in various colors within scrolled reserves on pale rose du
Barry ground. (Slightly damaged.)

719—CHARMING BATTERSEA ENAMEL WRITING ÉTUI

Late XVIII Century

Cylindrical in two sections; namely, a receptacle for writing implements and a small inkwell with sliding cover; decorated with graceful individual flower sprays and bouquets in soft pastel colors within scrolled reserves on a rose du Barry ground, enriched with dotted tellis and tiny pellets in white.

Length, 5% inches.

720—Ivory and Tortoise-shell Snuff Box

French, Late XVIII Century

The loose cover adorned with large circular miniature of a charming young matron in Louis XVI costume. Her powdered locks are covered with a diaphanous lace and tulle headdress and she holds a fan in her right hand; executed in pastel colors.

Diameter, 3 inches.

721—Curious Repoussé Silver Tortoise-shell and Enamel Snuffbox Nuremberg XVIII Century

Oval, squat box with flat hinged cover. Cover and foot paneled in blossom form and enrichel with appliqué tortoise-shell and small enamel plaques, the latter with small floral pattern in colors. The sides with similar appliqué enamel plaques en cabochon.

Length, 3 inches.

722—DAINTY TORTOISE-SHELL SAUFF BOX

French, Late XVIII Century

Oval box with hinged cover having scrolled and chiseled gold thumb-piece; the top adorned with small circular miniature depicting playful scine champêtre minutely executed in rich colors and enclosed within a narrow band of rhinestone beading.

Length, 21/4 inches.

723—Interesting Masonic Gold-mounted Porcelain Snuff Box French, Late XVIII Century

Triangular; the rim and hinged cover mounted in gold. The sides depict miniature Arcadian landscapes and palace gardens with courtiers, minutely executed in brilliant coloring. The exterior of the lid decorated with a scantily draped female figure in an attitude of screecy, standing against a pedestal bearing an inscription, which translated reads: "The Great Art of Silence" surrounded by masonic emblems. The interior of the lid and the bottom of the box bear other subjects relative to masonic rites. Rare example.

724—Sèvres Porcelain Snuff Box

XIX Century

Circular, with hinged cover bearing a medallion portrait of Hortense de Beanhariais in pastel colors; the interior decorated with floral bouques; the exterior with narrow oblong floral panels on pale brown ground semé with gilded stars.

Diameter, 31/4 inches.

725—Gold Mounted Porcelain Snuff Box

French XVIII Century

Scrolled side and front, and flattened back; the rim and hinged cover mounted in gold the top, sides and bottom enriched with quatrefoil medallions depicting curious, minutely penciled scenes of European traders in an Oriental harbor; executed in charming colors on a canary yellow ground; the cover has arabesqued leaf border in gold enclosing miniature reserves decorated with land-scapes and river scenes in purple. (Cover cracked.)

Length, 3 inches: width, 21/4 inches.





726

726—GILDED SNUFF BOX MOUNTED WITH MINIATURE

French, Louis XVI Period

Oval with straight sides and hinged cover, the latter bearing a miniature depicting the bust portrait of a pretty young woman with abundant wavy brown locks, adorned with pearls. The lunette fields of the cover and the oblong panels of the sides are closely grooved and jeweled with small sunk dots; chiseled musical and pastoral trophies and narrow cord filets are further embellishments.

Length, 3 inches.

(Illustrated)

727—HANDSOME HORN AND GOLD SNUFF BOX

French, Louis XVI Period

Circular, transparent horn box, vertically banded and rimmed in gold of three different tonations, the wider bands engraved with foliage motives. The loose cover bears a large miniature depicting three quarter length figure of a young woman with powdered hair and white tulle dress, carrying a basket of flowers; landscape background. The miniature is mounted in a gold rim, pierced in strapped scroll design.

Diameter, 31/4 inches.

728—Large Carved Ivory Snuff Box

Circular box elaborately carved with trailing foliage, floral sprays and leaves; the cover is mounted with a circular miniature depicting the Duchesse du Maine, by Nadirt; executed in pastel colors.

Diameter, 3\% inches.

729—OVAL TORTOISE-SHELL SNUFF Box French, XIX Century
The box has concave sides and gold-hinged top bearing the oval
portrait of a pretty young woman, with jet-black curling hair,
dressed in a lustrous black silk gown trimmed with lace. Signed
Lemaire.

Length, 3½ inches.

730—Tortoise-shell Snuff Box Mounted in Gold

French, XVIII Century

Oval box with hirged cover, scrolled and chiseled gold rim and thumbpiece; the cover embellished with small oval miniature of a court lady dressed in low-cut blue gown trimmed with white fur.

Length, 3 inches

731—IVORY AND TORTOISE-SHELL SNUFF BOX

French, Late XVIII Century

Circular ivory box, rimmed and lined in tortoise-shell; the cover adorned with a charming miniature, in delicate colors, in the manner of Hubert Robert, depicting Arcadian landscape with temple ruins and numerous personages in the foreground.

Diameter, 3 inches.

732—Tortoise-shell Snuff Box Mounted with Miniature

Italian, XIX Century

Simple rectangular box, the hinged cover enclosing an oval miniature depicting a young woman, her smooth blond hair parted in the centre: she wears a severe black dress with broad pointed lace collar.

Length, 31/2 inches; width, 21/2 inches.

Note: From the collection of the Count d'Augiout of Naples.

Oblong, with incurvate sides and slightly bulbous hinged cover, the latter decorated with tavern scene; the sides and bottom develop graceful floral sprays in rich colors.

Length, 5 inches; width, 21/2 inches.

FRENCH AND ENGLISH MINIATURES

734—Miniature in Oils XVI Century Style
Oval bust portrait of Queen Elizabeth of England en face,
adorned with elaborate standing Mechlin lace collar, pearl necklace and ferronnière. Painted in oils on a metal disc. Cuivre doré
frame.

Height, $1\frac{1}{2}$ inches; width, $1\frac{1}{4}$ inches.

735—Miniature Portrait French, XIX Century
A young and pretty woman dressed as a Louis Seize bergère.
Executed in soft pastel colors; sky background.

Height, 2 inches; width, 13/4 inches.

736—MINIATURE PORTRAIT English, Early XIX Century
Portrayal en profile of a young man with ruddy complexion and
curly dark brown hair. He is dressed in severe black frock coat,
black crayat and white neckerchief.

Height, 2 inches; width, 11/2 inches.

737—OVAL MINIATURE PORTRAIT Early XIX Century

The bust portrait of a man with curly brown hair and sidewhiskers, dressed in dark blue frock coat, yellow and green striped
waistcoat and white stock.

Height, 21/4 inches; width, 13/4 inches.

738—Two Miniature Portraits French, Empire Period Circular bust portraits of two young women dressed in contemporary costumes, their heads covered with diaphanous scarfs. The latter signed at left: Gaitin, 1802. Both in black wooden frames.

Diameter, $2\frac{1}{2}$ inches.

739—CIRCULAR MINIATURE

Representing a man with coarse, swarthy features and ravenblack hair growing close over his low brow; he wears black frock coat and white stock.

Diameter, 2¾ inches.

740—Two Miniature Portraits French, Late XVIII Century

(A) Portraying a pretty young woman, her head resting on her left hand; a narrow satin waistcoat covers a white tulle gown adorned with blue ceinture. (B) Portraying a charming young matron in simple blue tulle gown, seated in a garden, her little daughter leaning against her.

Diameter of each, 23/4 inches.

741—Oval Miniature on Ivory English, late XVIII Century
Half-length figure of a charming young woman, slightly turned
to the left. Her golden curls are adorned with various flowers.

Height, 2 inches; width, 11/2 inches.

742—OVAL, MINIATURE

Portrait of a pretty young woman in crimson gown trimmed with lace at her throat. Her coiffure à l'Espagnol, adorned with a strand of pearls and diaphanous white gauze scarf.

Height, 21/4 inches; width, 13/4 inches.

743—MINIATURE ON IVORY

Directoire Period

Oblong; depicting a lady in decolleté filmy tulle gown, playing a lyre; she is standing in a garden and foliage forms the background.

Height, 23/4 inches; width, 21/2 inches.

744—Two MINIATURE PORTRAITS

Empire Period

(A) A young nobleman, posed to the left, dressed in a closely fitting green coat, floral embroidered waistcoat and Byronic cravat. Signed at right: F. Ellerman, 1811. (B) Portrait, en face, of a young officer with powdered wavy locks, blue coat and high white stock.

Height, $2\frac{1}{2}$ inches; width, 2 inches. Diameter, $2\frac{1}{4}$ inches.

745—MINIATURE PORTRAIT After Richard Cosway, 1740-1821
Oval bust portrait of "Viscount Newark." Painted in delicate tones with an airy touch.

Height, 21/4 inches; width, 13/4 inches.

746—CIRCULAR MINIATURE ON IVORY

Young woman in white tulle gown with flounced collar fastened with a tan low in front. A black silk wrap is loosely draped around her shoulders.

Diameter, $2\frac{1}{2}$ inches.

747—Two Miniature Portraits XVIII Century Style

(A) Half length portrait of the Marchioness of Queenstown in

Arcadian land cape. After Richard Cosway. (B) Bust portrait of Marie Antoinette in elaborate costume of the period;

garden background. After Angelica Kaufmann.

Height, 31/4 inches; width, 3 inches.

- 748—Two SMALL MINIATURE PORTRAITS Early XIX Century Oblong. The first depicts a baby in white dress, holding a large ring, the second is the portrait of a middle-aged man posed to the right and facing the observer. Both are mounted in gold rings.
- 749—MINIATURE ON IVORY

 Young woman portrayed en face. She is dressed in a simple white gauze, decolleté gown, her curly brown hair falling in ringlets down her shoulders. (Cracked.)

 Diameter, 21/4 inches.

750—Two Miniature Portraits

In the manner of Lucas Cranach, XVI Century Style

Portraits of Martin Lather and Philip Melanchton on deep-blue backgrounds. In elaborate silver-gilded, black and white enameled frames.

Diameter, 23/4 inches.

751—MINIATURE PORTRAIT

Depicting an Hungarian nobleman in elaborate gala costume, consisting of a huge vivid blue cloak, adorned with gold thread loops and tassels, thrown over a crimson coat with gold-embroidered white lapels. Signature not legible.

Diameter, 23/4 inches.

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752—MINIATURE PORTRAIT

Depicting a French court lady of the late eighteenth century with powdered coiffure adorned with a rose and mauve, decolleté corsage.

Diameter, 21/2 inches.

753—MINIATURE PORTRAIT English, Late XVIII Century
Oval bust portrait of a pretty young woman posed to the left,
three-quarter front. She wears a simple black voile dress and
a high tulle neckerchief.

Height, 3 inches; width, 21/4 inches.

754—OVAL MINIATURE PORTRAIT

Bust portrait of a pretty young woman, with curly gray hair and white tulle dress, trimmed with lace ruffles; light background. In red morocco étui.

Height, 3 inches; width, 31/4 inches.

755—Two Circular Miniature Portraits

- (A) The bust portrait of a royal personage, probably Charles X of France, clad in rich gold-embroidered, bleu de ciel gala costume, with ruffled lace collar and jabot; he wears the emblem of the Order of Saint Esprit.
- (B) Bust portrait of a court lady, her powdered coiffure crowned with roses and an ostrich plume; landscape background. Chiseled cuivre doré frame.

Diameters, 3 inches and 31/2 inches.

756—MINIATURE ON IVORY

After Richard Cosway R. A.
Bust portrait of a young woman in dark mauve costume and tulle neckerchief, her coiffure covered by a plumed and beribboned straw hat. Signed at right: Cosway.

Diameter, 3 inches.

757—Wax Bust Portrait of Marie Louise in red décolleté gown trimmed with standing lace collar; molded in high relief. In circular wooden frame.

Diameter, 3 inches.

758-Two Miniature Portraits on Ivory

Portrait of Empress Josephine, her lovely face enveloped in the folds of a diaphanous scarf. By G. C., after Isabey, 1813.
(B) Portrait of Comtesse de Provence. She is dressed in a white tulle gown with flounced lace collar and puffed sleeves; her gray coiffure covered with a scarf. Signed: Maxime David.

- (A) Height, 31/4 inches; width, 23/4 inches.
- (B) Height, 41/2 inches; width, 31/2 inches.

759—Two Miniatures on Ivory

(A) Civcular; half length portrait of a marquise in Louis Seize costume, seated in a palace garden. She wears a large plumed stray hat and holds a bouquet in each hand. In cuivre doré frame, Signed: Le-Gay, 1779.

(B) Oval bust portrait of Maria Strozzi in elaborate costume adorned with pearls, as is her plumed headdress. Signature not legible. In chiseled *cuivre doré* frame.

Diameter, $3\frac{1}{2}$ inches.

Height, $3\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches.

760—Two MINIATURE PORTBAITS

Marie Thérèse and the Duchess of Orleans in elaborate costumes of the period Signed: David.

Height, 31/2 inches; width, 21/2 inches.

761—Two MINIATURES ON IVORY

(A) The profile portraits of Marie Antoinette, the Dauphin and Louis XVI (B) Bust portrait of a young woman in XVIII century costume.

- (A) Diameter, 3 inches.
- (B) Diameter, 2 inches.

762—Two Miniature Portraits

(A) Circular. Half-length portrait of a young nobleman in Louis XXI Costume. The cuivre doré frame is set with rhinestones. (B) Portrait en profil of a young woman in white negligé, and ruffled lace cap. Signed: P. Steiner.

- (A) Diameter, 21/2 inches.
- (B) Height, 31/4 inches; width, 21/2 inches.

763—Two MINIATURE PORTRAITS

Portrait of the Duchess of Wellington, dressed in dotted muslin costume, her curly chestnut locks covered by a straw garden hat; landscape background. Signed: J. Hoppner, 1789. Portrait of Miss Bover, posed to the right, her copper blond coiffure covered by a large ruffled and beribboned cap; neutral background. Signed: J. Hoppner, 1790.

Height, $3\frac{1}{2}$ inches; width, $2\frac{3}{4}$ inches. Height, $4\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches.

764—Two Miniature Portraits

(A) Bust portrait of a young court belle, in tight fitting blue bodice, trimmed with tulle fichu having lace ruffles. Strands of pearls adorn ber throat and curly locks. In molded ebonized wooden france.

(B) Bust portrait of a young woman, with rich curly black locks. She years a white gown with ruffled collar, and coral necklace.

In ivory-rimmed square wooden frame.

Height, 4 inches; width, 3 inches. Diameter, 3 inches.

765—Two Miniature Paintings

- (A) Curious portrait of a Persian woman, in elaborate costume, holding a small cup; landscape background. The figure minutely executed in rich pellow colors and apparently by a Persian artist, the background being of later date, and of European technique.

 (B) Le Cruche Cassé after Greuze, minutely executed in soft pastel colors on ivory. Signed: Callimo. Unframed.
- 766—Oval Miniature Portrait English, Late XVIII Century
 Bust portrait of a pretty young lady in crimson gown, high
 white tulle necker hief and turban-shaped, white tulle headdress
 covering her golden locks. In wooden frame.

Height, 3 inches; width, 21/2 inches.

767—MINIATURE ON IVORY

XIX Century

Circular; the bust portrait of a musing young woman, her head is adorned with flowers and diaphanous veil, holding an arrow in her left hand

Diameter, 3 inches.

768—Two Miniatures on Ivory

(A) Oval but portrait of a young woman with black curls and white lace dress in the early nineteenth century fashion. French School. (B) Oblong; half-length portrait of an energetic looking young man with folded arms seated in a large gilded fauteuil; Louis Philippe Period.

Height, 31/4 inches; width, 23/4 inches. Height, 41/4 inches; width, 31/2 inches.

769—OVAL MINIATURE PORTRAIT ON PORCELAIN

French, about 1825

Bust portrait of Charles X, King of France, portrayed en face. He is dressed in dark blue uniform with gold epaulets, and wears the star of the Order of The Holy Ghost and various other decorations. A green drapery and distant landscape form the background. Chiseled cuivre doré frame.

Height, 5 inches; width, 3\% inches.

770—LARGE MINIATURE PORTRAIT ON PORCELAIN

By Mademoiselle Zélie Jaques, 1827

Large oval bust portrait of Anne of Austria, after an old master. She is posed slightly to the left; her sombre black gown is covered by a broad haphanous cambric collar fastened at her breast with a bow of silver lace. Large pearl pendants adorn her ears. Minutely painted on bisque porcelain plaque. Signed at back.

Height, 7 inches; width, 53/4 inches.

771—WAX BUST IN FRAME

Italian, XVII Century

The bust portrait en face of Saint Bernardus, the famous abbot of Clairvaux, wrapped in the heavy folds of his large white Benedictine cloak. In glazed, wooden frame. The background on which the bust is mounted bears Latin inscriptions.

Height, 41/2 inches.

772—Two Miniature Portraits

Circa, 1840

The bust portraits of two unknown ladies; the former dressed in contemporary black velvet gown, her head wrapped in the folds of a floating tulle scarf; the latter wearing a diaphanous tulle cap with large lace flounce encircling her face.

Height, 5 inches; width, 5% inches. Height, 3% inches; width, 2% inches Kindly read the Conditions under which every item is offered and sold.

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773—LARGE MINIATURE PAINTING ON IVORY

Attributed to Louis François Aubry, 1767-1851

ALLEGORY OF HENRI IV. It depicts the chivalrous monarch standing in the foreground, with Marie de Medici and their youthful son, later Louis XIII in their midst. At the left are soldiers and an ensign bearer, at the right, female attendants; architectural background. Signed at right: Aubry.

Height, 81/4 inches; width, 6 inches.

FOURTH SESSION

THURSDAY AFTERNOON, NOVEMBER 6, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers, 774 to 1037, inclusive

FRENCH AND ENGLISH IVORY AND ENAMEL MINIATURES OF THE XVII, XVIII AND XIX CENTURIES

774—SMALL MINIATURE PORTRAIT

By Louis François Aubry, 1767-1851

Oval and arranged as a brooch: A young man with curly chestnut hair and long side whiskers, pleasant, oval face and swarthy complexion is looking mischievously at the observer. He is dressed in black frock coat, brown waistcoat and black Byron cravat. Gold brooch mounting.

Height, 11/4 inches; width, 3/4 inch.

775—SMALL MINIATURE PORTRAIT French, Early XIX Century Oval, arranged as a brooch. Portrait of a smiling young woman with dark eyes and curly brown hair. A gray gauze scarf is loosely tied around her throat. Gold mounting.

Height, 11/4 inches; width, 3/4 inch.

Note: In all probability by the same artist as the preceding number.

776—MINIATURE PORTRAIT ON IVORY

Attributed to François Dumont, 1751-1831

Circular bust portrait of a handsome young marquis, with powdered wig and chocolate-brown gala coat, white waistcoat and lace jabot. (Cracked.)

Diameter, 21/2 inches.

777—Miniature on Enamel By Henry Pierce Bone, 1779-1855
Youthful portrait of Melanchthon. The great reformer is facing to the left, lost in meditation. He is simply dressed in a sombre black cloak, opened at the throat; a small black barrette covers his curly chestnut locks. The back bears inscription and signature and the date 1850.

Height, 21/4 inches; width, 13/4 inches.

778—Interesting Miniature Portrait French, Empire Period Jean Baptiste Bernadotte, one of the eighteen marshals of France, as King Charles XIV of Sweden. He is portrayed en profil, wearing uniform with high scarlet collar, lace jabot and stock; at the extreme left is a royal crown.

Height, 21/2 inches; width 2 inches.

779—MINIATURE PORTRAIT English, Early XIX Century
Depicting an effeminate young man with delicate, sharply lined
features and short brown, curly hair. He is dressed in a
décolleté shirt of fine white cambric. His left arm rests on the
back of a chair and he holds a book in his slender white fingers.
Oblong, in tooled leather étui.

Height, 21/4 inches; width 2 inches.

780—Two Miniature Portraits

Attributed to Ozias Humphrey, 1742-1810

(A) Oval. Half-length portrait of Lady Chesterfield wearing narrow white corsage covered by a fichu, her gray locks covered by a large ruffled cap adorned with green bow-knotted ribbon. Signed at left: O. Humphrey, 1786. (B) Half-length portrait of Sarah Villiers, Viscountess of Jersey, Princess Esterhazy; the Viscountess is seated, her right arm resting on the back of her chair, and holding a lorgnon between her fingers. Signed at upper left: O. Humphrey, 1789.

Height, $3\frac{1}{2}$ inches; width, 3 inches. Height, $3\frac{3}{4}$ inches; width, 3 inches.

781—MINIATURE PORTRAIT

French, Directoire Period

Oblong; portraying a dark-haired young woman with unusual features. Her face is oval, her chin pointed and her twinkling brown eyes are slightly slanted. She is dressed in a white Directoire décolleté gown. In gold frame.

Height, 21/4 inches; width, 13/4 inches,

782—MINIATURE PORTRAIT

English, Late XVIII Century

The half-length portrait of a lady seated in her box. Her coiffure is arranged à la Gainsborough draped with a black gauze scarf and her right arm rests on the edge of the box; behind her at the left is a crimson curtain.

Height, 234 inches; width, 214 inches.

783—Oval Miniature

Empire Period

The portrait of a lady painted en profil; she is dressed in a décolleté gown and her coiffure is adorned with strands of pearls. Executed in gray camaïeu on a black ground.

Height, 21/2 inches; width, 2 inches.

784—MINIATURE PORTRAIT By Skagan, Late XVIII Century PRINCESS THERESA, SISTER OF FREDERICK THE GREAT OF PRUSSIA. The Princess is dressed in a black velvet décolleté gown with puffed sleeves and adorned with graceful scalloped standing lace collar. Her coiffure is completed with a pearl ferronnière.

Height, 21/2 inches; width, 2 inches.

785—MINIATURE PORTRAIT

English, Early XIX Century

Depicting a young man of rosy complexion, his sandy hair smoothly brushed back; he wears black frock coat, checked green and yellow waistcoat and white stock. Gold filigree frame set with small pearls.

Height, 2 inches; width, 11/2 inches.

786—Bust Portrait in Wax

English, Georgian Period

Portrait of a general *en profil*, modeled in relief. He wears a powdered wig, dark green uniform with gold braided standing collar and gold epaulets, lace jabot, a red ribbon and several decorations. In carved wooden frame.

Height, 3 inches.

787—Two Circular Miniature Portraits

French, Late XVIII Century

(A) Bust portrait of Henriot, General of the National Guard during the French Revolution, dressed in a blue uniform with gold epaulets; his head is covered by a plumed tricorne. Signed: Brideault. (B) Portrait of Marie Thérèse Charlotte de France, fille de M. Antoinette, posed to the left, three-quarter front, her wavy powdered locks covered by a small bonnet; a blue fichu, fastened in front with a cameo brooch, covers her shoulders. Signed: Marais, 1793.

Diameters 3 inches and 234 inches.

788—Seven Miniature Portraits on Enamel in Frame By Henry Pierce Bone, 1850

BUST PORTRAITS OF KING HENRY VIII AND HIS SIX QUEENS. After originals by Holbein and Barendt van Orley in the Royal and other collections. Skilfully painted in rich enamels. In octagonal, heavily molded wooden frame having rib borders. All seven miniatures signed at back, Henry Pierce Bone, 1850.

789—MINIATURE PORTRAIT By Bouton, French, Louis XVI Period Circular. Half-length portrait of a young woman in white décolleté dress, her powdered hair adorned with flower and blue bandeau, standing in a garden and leaning against a festooned pedestal, upon which two billing doves are perched.

Diameter, 234 inches.

790—OVAL MINIATURE PORTRAIT French, XIX Century Half-length portrait of a queen in lace-trimmed velvet dress; she is crowned and a strand of coral beads with crucifix pendant encircles her throat.

Height, 21/2 inches; width, 21/4 inches.

791-MINIATURE PORTRAIT

Attributed to Samuel Cooper, Anno 1660 CHARLES II, KING OF ENGLAND. Oval bust portrait, clad in an engraved and gilded suit of armor with a broad lace collar; landscape background. Signed at right with initials S. C. Chiseled and engraved silver-gilded frame.

Height, 31/4 inches; width, 21/2 inches.

792—MINIATURE PORTRAIT Attributed to Gibson, Anno 1696
LADY DIANA DE VERE, DUCHESS OF ST. ALBANS. The young
Duchess is posed to the right, her head turned to the observer;
she wears a charming bleu-de-Saxe corsage revealing her white
shoulders. Oval chiseled and engraved silver-gilded frame.

Height, 3 inches; width, 21/4 inches.

793—OVAL MINIATURE PORTRAIT By A. J. A. Du Pille, Anno 1803
MLLE. MARIE JOSÉPHINE DU PILLE. Half-length portrait of
the charming daughter of the painter. She is standing in a
wooded garden and leans upon a large pedestal surmounted by
a classic vase filled with flowers. In cuivre doré frame.

Height, 4 inches; width, 31/4 inches.

794—MINIATURE PORTRAIT

Attributed to Lawrence Cross, 1650-1724

WILLIAM III, PRINCE OF ORANGE AND KING OF ENGLAND. Bus't portrait, posed to the left, his head turned to the observer; clad in armor adorned with lace jabot and blue ribbon; his wavy chestnut locks falling in heavy masses upon his shoulders. Signed at right with initials, L. C. In oval, chiseled and engraved silvergilded frame.

Height, 31/4 inches; width, 21/2 inches,

795—MINIATURE PORTRAIT

Italian, Late XVIII Century

Bust portrait of a handsome young woman, her long auburn curls covered by a curious gray-green plumed hat, the large brim overshadowing her face; she wears a pale mauve gown and dark green cloak. Sky background.

Height, 3\% inches; width, 3 inches.

796—OVAL MINIATURE PORTRAIT

By Besselièvre, French, XIX Century

Bust portrait of a smiling old gentleman with curly silvery gray hair, wearing a dark blue frock coat, white waistcoat and high stock. Neutral background.

Height, 41/4 inches; width, 31/4 inches.

797—CIRCULAR MINIATURE PORTRAIT

Late XVIII Century

LORD ALTHORPE. Three-quarter length portrait, as a youth after George Romney. He is dressed in a white silk costume, his head covered by a black felt hat; landscape background. Signature not legible.

Diameter, 21/4 inches.

798—Oval Miniature Portrait English, Late XVIII Century
Half-length portrait of a young woman posed slightly to the
left, face front; she is dressed in a simple white tulle décolleté
gown and has curly auburn hair; woodland background. Executed in the manner of Hoppner. In gold-plated frame.

Height, 3½ inches; width, 2¾ inches.

799—Oblong Miniature Portrait in Étui French, XIX Century Half-length, en face portrait of a lady in early Victorian décolleté dress with voluminous puffed sleeves. Her smooth blond hair is parted in the centre and drawn to a knot at back and ringlets at her temples; neutral background.

Height, 31/2 inches; width, 23/4 inches.

Oval bust portrait of a lady, posed to the right, her head turned front; her rich black curls falling upon her shoulders. She wears a closely fitting white tulle gown with high collar; sky background.

801—MINIATURE PORTRAIT

SARAH JENNINGS, DUCHESS OF MARLBOROUGH. Oval bust portrait, her face slightly turned to the left. She is dressed in a vivid bleu-de-Saxe gown, her wavy blond locks falling in ringlets upon her shoulders. Signed with monogram, C. L. In scrolled, repoussé silver-gilded frame.

Height, 31/4 inches; width, 21/2 inches.

802—MINIATURE PORTRAIT Attributed to Penelope Cleyn ELIZABETH HOWARD. Oval bust portrait, en face, dressed in a rose du Barry décolleté corsage stitched with pearls; a greenembroidered cloak is draped over her right shoulder and her auburn hair is curled in ringlets. In chiseled silver-gilded frame.

Height, 234 inches; witch, 214 inches.

803—MINIATURE PORTRAIT In the manner of Richard Cosway, R.A. Representing a pretty young woman in white tulle dress with standing, flounced lace collar. A large plumed straw hat covers her powdered locks. Frame set with turquoises and rhinestones.

Height, 21/2 inches; width, 2 inches.

804—MINIATURE PORTRAIT English, XIX Century
Oval bust portrait of a young man with round face and heavy
chin, dressed in dark frock coat, colored waistcoat and white
collar turned down at the chin.

Height, 2 inches; width, 11/2 inches.

805—Oval Miniature Portrait English, Early XIX Century
Representing a young man with handsome, pensive features,
turned to the right three-quarters front. He wears a Byron
cravat and a jabot, sharply contrasting with the sombre black
of his frock coat.

Height, 21/2 inches; width, 2 inches.

806-MINIATURE PORTRAIT

French, Late XVIII Century

Half-length portrait of a seated, pretty young maiden with rosy complexion and curly black hair, dressed in a simple white muslin frock. She poses against a soft blue-gray background, her arms folded in her lap and looking over her right shoulder.

Height, 21/2 inches; width, 21/4 inches.

807—LARGE OBLONG MINIATURE PORTRAIT

Depicting the standing three-quarter length figure of a royal personage in sixteenth century costume. He wears a dark blue velvet jacket trimmed with short fur, girdled at the waist, and holds a short sword in his bejeweled left hand; his face is bearded and a plumed, tilted felt hat completes his costume. In heavy cuivre doré frame. Painted in gouache on paper.

Height, 6% inches; width, 4% inches.

808—Two Miniature Portraits

By C. Berth

NAPOLEON. (A) On board the Bellerophon and (B) Receiving strategical information from a peasant on one of his Italian expeditions. Minutely painted in soft pastel colors.

Height, 23/4 inches; width, 2 inches.

Half-length portrait of a young woman, posed to the right, three-quarter front, her head slightly inclined to the left. She wears a lustrous white satin décolleté gown with short puffed sleeves over which a green, embroidered shawl is loosely draped; her short blond hair is dressed in ringlets. A wooded land-scape forms the background.

Diameter, 4 inches.

810—MINIATURE PORTRAIT English, Late XVIII Century Oval. Portraying a young woman with delicate features and powdered coiffure, dressed in a simple white tulle gown; delicate grayish background. In oblong wooden frame.

Height, 2 inches; width, 11/2 inches.

811—MINIATURE PORTRAIT By Drouin, Early XIX Century Half-length portrait of a young woman with beautiful brown curly hair, dressed in a white gauze décolleté gown with short-puffed sleeves, adorned with a blue ribbon around the waist; sky background.

Height, 31/2 inches; width, 3 inches.

812—Oval Miniature Portrait English, Late XVIII Century
Depicting a young matron posed to the left, her head inclined toward the observer; her delicate face wears a pensive expression. She is dressed in a simple white voile gown with a broad blue sash at the waist; sky background.

Height, 31/2 inches; width, 21/2 inches.

813—MINIATURE PORTRAIT French, Late XVII Century
THE DUCHESS DE LORRAINE. Three-quarter length portrait
depicting the Duchess standing near a console table, dressed in
a bleu-de-Saxe jeweled corsage, and cloak trimmed with ermine
and semé with fleurs-de-lys; a large column and a heavily draped
curtain form the background. In oblong chiseled silver frame.

Height, 21/2 inches; width, 31/4 inches.

814—MINIATURE PORTRAIT IN GOLD-ENAMELED AND JEWELED PENDENT FRAME

CHARLES I, KING OF ENGLAND. Enclosed within exquisite gold pendent frame, displaying pierced leaf-scroll border; executed in ruby-red, blue, ivory and green cloisonné enamels and jeweled with small rubies and pendent pearls.

Height, 1% inches; width, 11/2 inches.

815—Small Miniature Portrait in Jeweled Gold Frame

Late XVIII Century

Elliptical. The miniature depicts a young woman in English late eighteenth century costume; she wears a narrow black

ribbon around her throat and her coiffure is powdered. The dainty frame is set with graduated pearls and diamond chips, the latter on a translucent red enamel ground.

816—SMALL MINIATURE PORTRAIT English, Late XVIII Century Depicting a general with powdered wig and clad in a crimson uniform with silver epaulets; standing collar opened in front and revealing white neckerchief. Gilded and blue-enameled oval frame.

Height, 1½ inches; width, 1¾ inches.

817-Important Miniature Portrait

By Richard Cosway, 1742-1824

THE HON. MRS. BOUVERIE, afterwards the Hon. Mrs. Tulbot. She is portrayed at full-length, standing at the border of a placid lake amidst a wooded landscape. She is dressed in a graceful white tulle gown with narrow bodice and trailing skirt opening over voluminous underskirts; a ruche adorns her throat and her powdered coiffure is covered with a large plumed felt hat. Signed at lower right with monogram, R. C. In gold-tooled red morocco étui.

Height, 8 inches; width, 6 inches.

By François Dumont, 1751-1831

Depicting a young girl seated at a desk, one arm resting on the back of her chair and holding an open letter in her hand. She is dressed in a simple black gown adorned with a blue ribbon around the waist. Signed at left, Dumont. In chiseled gold-plated frame.

Diameter, 3 inches.

Oblong. A dark-haired young damsel, dressed in white tulle décolleté gown à la Directoire, a crimson embroidered wrap draped loosely around her shoulders, is seated on a garden bench on the lawn of a park; abundant foliage forms the background. She is posed slightly to the left, her handsome, intelligent face turned front and her right arm resting on the back of the bench.

Height, 23/4 inches; length 31/4 inches.

820-MINIATURE PORTRAIT

Attributed to Penelope Cleyn, Anno 1641

SIR EDWARD HARLEY. Bust portrait, clad in armor, posed to left, his long hair dressed in curls, a moustache and a small blond Vandyck beard. Signed and dated at left: C. 1641. In oval chiseled silver-gilded frame. Height, 2¾ inches; width, 2½ inches.

821—Two Important Miniature Portraits on Ivory

By Jean Baptiste Isabey, 1767-1855

NAPOLEON I AND MARIE LOUISE. The great Emperor is dressed in silver-embroidered gala coat and lace jabot. Marie Louise is portrayed in a simple low-cut velvet gown with standing lace point collar; her hair is encircled by a broad ribbon and adorned by an ostrich plume. In dainty, engraved gold and sapphire-enameled frames. Both miniatures are signed. Tooled leather étuis.

Height, 2¼ inches; width, 1½ inches.

(Illustrated)

822—Beautiful Miniature Portrait French, about 1768

LOUIS, DAUPHIN OF FRANCE, LATER LOUIS XVI. About fifteen years of age. He wears a scarlet velvet gala coat, chevroned in gold and fine white cambric shirt trimmed with lace flounce and opened at the throat. His wig is powdered and tied in the back with a light-blue ribbon. In dainty gold and sapphire-enameled frame, enriched on the reverse with the arms of France and Dauphiné and the motto "Que le destin me guide," similarly executed in gold under crystal. Oval.

Height, 1½ inches; width, 1¼ inches.

(Illustrated)

823—VERY IMPORTANT MINIATURE ON IVORY

By John Smart, 1741-1811

Bust portrait of an aristocratic youth turned to the right, three-quarter front. He has dark blond curly locks and handsome, delicate features. A lace collar covers a scarlet coat, buttoned low in front, revealing his white throat. Dated and signed with monogram at right: J. S. 1782.

Height, 134 inches; width, 114 inches.

Note: John Smart, 1741-1811, belonged, together with Richard Cosway, to the most renowned of English eighteenth century miniaturists, of whose artistry this little chef d'œuvre is a convincing example.

(Illustrated)



Oval. Depicting a handsome young guard officer clad in a scarlet coat with broad green lapels, braided in gold, and wearing a white cambric neckerchief. His wig is unpowdered and tied with a ribbon in the back. Neutral grayish background. Signed at right with monogram, C. D.

Height, 1¼ inches; width, 1 inch.

(Illustrated)



825

825—MINIATURE ON IVORY

English, Late XVIII Century

The half-length portrait of a young woman with coiffure \grave{a} la Gainsborough; she is dressed in a mulberry silk low-cut gown with diaphonous lace collar and holds a lap dog in her arm. Pillars and distant foliage form the background.

Diameter, 234 inches.

(Illustrated)

826—Beautiful Miniature Portrait English, Late XVIII Century

Bust portrait of an exceedingly beautiful young woman, her body turned to the left three-quarter front, her face to the observer. She is dressed in a white, filmy tulle frock, revealing her white throat, and fastened with a blue ribbon bow upon her breast. The noble beauty of her finely chiseled features is emphasized by a wealth of brown curls falling down upon her shoulders.

Height, 2½ inches; width, 2 inches.

Note: The above portrait is very much in the manner of Richard Cosway, R. A. 1740-1821.

827—MINIATURE PORTRAIT

Directoire Period

Oval. Bust portrait of a young woman dressed in a white lowcut gauze dress; a scarlet wrap is thrown loosely around her shoulders. Her throat is adorned with a strand of coral beads.

Height, 21/4 inches; width, 13/4 inches.

828—Fine Oval Miniature Portrait English, Late XVIII Century
The bust portrait of a young nobleman, with powdered curls,
posed to the right, three-quarter front, facing the observer. He
wears a deep sapphire-blue coat with gilded buttons, a white
waistcoat, stock and ruffled jabot.

Height, 21/4 inches; width, 21/4 inches.

829-Two Fine Bust Portraits in Wax

English, Late XVII Century

JOHN LOCKE AND SIR CHRISTOPHER WREN. The famous philosopher and architect are portrayed *en profil*, masterfully modeled in relief, in wax of various colors. Oblong wooden frames.

Heights, 3 and 21/2 inches.

Note: These interesting portraits were formerly in the collection of N. N. Sydney of Sevenoaks, Kent, and at Battle Hall, Hexam, Northumberland.

830—Two Oval Miniature Portraits

By C. Tough, English, Early XIX Century

The bust portraits of two unknown young noblemen, one in naval uniform, the other in civilian attire, both wearing the star and ribbon of the Order of the Garter and another decoration. In molded cuivre doré frame.

Height, 4% inches; width; 3% inches.

831—Oval Miniature Portrait in Étui

English, Late XVIII Century

Oval bust portrait of a lady, with long brown curly locks encircled by a bandeau of white ribbon. Her handsome face is turned to the right and her aristocratic profile is clearly outlined against a background of clouds. Gold-plated medallion frame.

Height, 21/2 inches; width, 2 inches.

Bust portrait of a pretty young woman with golden hair, posed front; she gazes upward and her sweet face, with the slightly parted lips, bears a questioning expression. Her blue and black striped corsage is trimmed with a petaled tulle collar, the black sleeves are slashed and reveal white satin undersleeves. In morocci leather étui.

Height, 4 inches; width, 31/4 inches.

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They are printed in the forepart of the Catalogue.



833—MINIATURE PORTRAIT Attributed to Samuel Cooper, 1609-1672

JAMES SCOTT, DUKE OF MONMOUTH. Turned to the left, threequarter front, his youthful handsome face accentuated by heavy
strands of chestnut curls falling down upon his shoulders. He
wears a cuirasse with Mechlin lace jabot over a brocaded doublet;
dark background. Silver-gilded chiseled frame.

Height, 31/2 inches; width, 23/4 inches.

(Illustrated)

834—MINIATURE PORTRAIT Attributed to Laurence Cross, 1650-1724

LOUISE RENÉE DE PENANCOËT DE KEROUAILLE, DUCHESSE
D'AUBIGNY, FIRST DUCHESS OF PORTSMOUTH. She is depicted
half-length, her head slightly turned to the right. Over a loosely
fitting lace-trimmed deshabille, revealing her throat and shoulders, is draped a blue brocaded cloak fastened on the left shoulder
with a jeweled brooch. A strand of pearls is woven through her
dark brown locks. In silver-gilded, chiseled frame.

Height, $3\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches.

(Illustrated)

835—OVAL MINIATURE

French, Louis XV Period

THE MARQUISE DE POMPADOUR. Seated at a table in an attitude of reflection. On the table lies a music book in which she is about to write. Executed in soft pastel colors.

Height, 21/2 inches; width, 2 inches.





836

Oval. The portrait of an Indian princess of delicate exotic beauty, dressed in elaborate court costume seated on a couch and viewing the contents of her jewel casket which stands open before her; her face is turned slightly to the left and bears a dreamy expression. She holds a pearl necklace between her henna-stained, shapely fingers. Executed in rich, subdued colors and gold.

Height, 31/2 inches; width, 23/4 inches.

(Illustrated)

837-MINIATURE PORTRAIT ON IVORY

Attributed to Andrew Plimer, 1763-1837

THE MARCHIONESS OF SALISBURY. Bust portrait of the pretty marchioness en face, her coiffure covered with a large white hat adorned with large pink ribbon bows. A black shawl covers her blue and white, lace-trimmed bodice; sky background. Signed and dated at left, Plimer, 1789.

Height, 31/2 inches; width, 3 inches.

(Illustrated)

OVAL MINIATURE PORTRAIT English, Late XVIII Century
Depicting an elderly general wearing a scarlet uniform coat with
dark blue collar and lapels and gold epaulets. His features are
kind and delicate and his powdered hair is trimmed short in front.

Height, 21/4 inches; width, 2 inches.



839—OVAL MINIATURE

Depicting a youth, clad in a slashed brown and yellow doublet trimmed round the neck with costly lace point collar; a scarlet cloak is thrown over his right shoulder. His blond locks are covered by a large, plumed, black felt hat. In the manner of Judith Leyster.

Height, 23/4 inches; width, 21/4 inches.

840—MINIATURE PORTRAIT Attributed to Samuel Cooper, 1609-1672 OLIVER CROMWELL, PROTECTOR. Bust portrait, his head turned slightly to the right. His grayish locks are brushed backward and the severe face is set in firm lines; he wears a simple white collar turned down over a heavy suit of armor, the simplicity of this attire adding to the sombre severity of his person. Signed in centre at right, S. C. 1653. Silver gilt frame.

Height, 23/4 inches; width, 2 inches.

(Illustrated)

841—CHARMING MINIATURE PORTRAIT

French, Early XVIII Century

MADAME DE MAINTENON. A bust portrait of the pretty marquise, her body posed to the right, her face turned to the observer. She is dressed in a loosely fitting negligée of white cambric trimmed with lace, revealing her white shoulders and partly covered by a crimson cloak. Pearls adorn her throat, ears and curly brown hair. Oval frame set with small rose diamonds.

Height, 2 inches; width, 13/4 inches.

842-MINIATURE PORTRAIT

By P. Daubigny, 1793-1858 MADAME D'AUBÉRIN. A handsome young woman with soft, pensive features is facing the observer. She is dressed in a simple black silk gown trimmed with ruffled tulle collar around her white throat; neutral brown background. Signed at right, d'Aubigny. Cuivre doré frame.

Height, 31/2 inches; width, 23/4 inches.

(Illustrated)



842

843—Two Important Miniature Portraits in Étui

By Richard Cosway, R.A., 1742-1821

The affronté bust portraits of an unknown young nobleman and his wife. The former wears his curly locks powdered and is attired in a dark brown coat and high neckerchief; his companion wears a white fichu and her powdered coiffure and throat are adorned with pink ribbon bows. Sky background in both instances. Both are signed at right, Richard Cosway. In graceful circular gold frames enriched with narrow filet of small pearls within sapphire enamel border.

Height, 2½ inches; width, 2 inches.

844—IMPORTANT MINIATURE PORTRAIT

By Jean Baptiste Jacques Augustin, 1759-1832

NAPOLEON I. The Grand Emperor is portrayed wearing the uniform of the *chasseurs* of his famous guard. On his chest are the orders of The Iron Crown and the Légion d'Honneur; sky background. Masterfully executed in rich coloring. In dainty gold-chiseled and sapphire-enameled oval frame. Signed at left, Augustin.

Height, 2½ inches; width, 1½ inches.

845—Two Important Miniature Portraits

By Lié Louis Périn, 1753-1817

The circular affronté bust portraits of a youthful officer and his wife. The former is dressed in a blue uniform coat with high standing collar having gold epaulets, chevrons and tasseled loops, the collar opens in front and reveals a high neckerchief; his powdered hair is dressed à la Bonaparte; his pretty companion wears a charming red-brown frock with white fichu and ceinture around the waist; her hair is arranged with a double bandeau of white ribbon. In dainty filigree gold and sapphire enameled frames, the reverse bearing monograms enriched with dainty floral embellishments in pastel colors. Oblong tooled leather étui.

Diameter, 234 inches.

846—PAIR IMPORTANT MINIATURE PORTRAITS

Attributed to Richard Cosway, R.A., 1742-1821

BUST PORTRAITS OF AN UNKNOWN LADY AND GENTLEMAN. The former dressed in a simple white bodice and fichu, a pink ribon tied around her waist; her curly golden locks covered with white gauze cap. Landscape background. The latter wearing a black coat and high white stock; similar background. Both portraits are signed with monogram, R. C. In oval gold frames.

Height, 31/2 inches; width, 21/2 inches.

BRUSSELS, MILANESE AND OTHER LACES, INCLUDING LAWN HANDKERCHIEFS

847—Four Lawn and Lace Handkerchiefs
Sheer lawn, with varied lace borders.

848—Six Lawn and Two Silk Handkerchiefs Of Shemstitched; with fine initials.

849—Eighteen Linen Lawn Handkerchiefs Fine lawn, with hemstitched borders and monograms.

850—FOURTEEN LINEN LAWN HANDKERCHIEFS OF 14

- Sheer lawn, with varied drawn and hemstitched borders, one with lace edge. Beautifully monogrammed, M. C. T.
- With fine hemstitched borders and dainty monogram, M. C. T.
- Very sheer lawn, with à jour monogram M. C. T., and exceptionally fine Valenciennes lace borders.
- 854—Six Very Dainty Linen Lawn and Lace Handkerchiefs
 Sheer lawn, with embroidered dotted borders and wreathed monogram; finished with edges of dainty Valenciennes lace.
 - Striped border, hemstitched edges with dainty monogram in corner, L. B. C.
 - 856—Twelve Linen Lawn Handkerchiefs.

 Variously with striped and hemstitched borders. Monogrammed.
 - 857—Three Lace Flounces

 Scalloped blossomed border réseau with vertically scrolled stems of flowers.

 Length, 4½ yards; depth, 6¼ inches.
 - 858—Four Crochet Lace Flounces and Two Cuffs

 The flounces with diamond medallion edge and sprays of small blossoms on réseau of brides.

 Lengths, 1%, 24 and 14 yards.
 - 859—Four Ivory Lace Flounces

 Scalloped edges, réseau with sprays of flowers and leaves.

 Lengths, 4¾, 3¾, 4½ and 2¼ yards; depth, 3 inches.
 - 860—Ten Lace Flounces and Panels
 Assorted floral patterns and sizes.

861—Embroidered Lawn and Lace Collar and Silk Insertion

- (A) Shaped lawn centre drawn à jour and embroidered with fleur-de-lys; deep flounce of Valenciennes lace.
- (B) Insertion, worked with crochet silk, in pale tones of gray and yellow, with open scrollings of flowers and leaves.

Collar, length, 30 inches; depth, 8½ inches. Insertion, length, 3¾ inches; depth, 2¾ inches.

862—Appliqué Linen Collar, Cuffs and Flounce

- (A) Round collar, displaying scrolled and blossomed border and à jour medallions amidst scrollings. Cuffs similar.
- (B) Deep écru flounce with scalloped edge and scrollings of conventionalized blossoms and leaves worked à jour.

Length, 1¼ yards; depth, 7 inches. Length, 1½ yards; depth, 9 inches.

863—LACE FLOUNCES AND BODICE

- (A) Five varied short-length floral flounces.
- (B) Écru silk lace flounce displaying Maltese cross and blossomed scalloped border.
- (c) Silk lace bodice with all-over cruciform motives interrupted by medallions. Maltese crosses enrich the border.
 - (B) Length, 11/2 yards; depth, 5 inches.

864—MILANESE LACE COLLAR

Circular, with scalloped edge, netted reseau displaying all-over scrollings of conventionalized blossoms.

Diameter, 201/2 inches.

865—Two Lace Flounces

Point de France Style

Dotted réseau with scalloped edge of basket of flowers and trailing vines.

Length, 11/2 yards; depth, 71/4 inches.

866—Brussels Lace Collar and Two Flounces

- (A) Circular collar, with blossom and scroll, scalloped edge, the réseau with very beautiful appliqué flowers and sprays.
- (B) Two flounces, with fine scalloped border, detached sprays of flowers, butterflies and dragon flies.

Length, 1 yard; depth, 8 inches.

867—THREE BRUSSELS LACE FLOUNCES

- (A) Floral medallion and blossomed, scalloped border, the réseau with further medallions having vine festoons.
- (B) Two flounces of field flowers, Queen Lace, Thistles and other flowers.

Lengths, 4 yards, 13/4 yards and 1 yard; depths, 12 inches.

868-MILANESE LACE FLOUNCE

Interesting pattern of all-over scrollings with broad picot brides.

Length, 8 yards; depth, 101/2 inches.

869—Point de France Lace Flounce

Filmy lace, with very beautiful blossom and leaf-scalloped edge; net réseau with fine scrollings of flowers, partially in relief.

Length, 3 yards; depth, 91/2 inches.

870—ITALIAN CROCHET LACE COLLAR

Semi-circular; with open Vandyck edge; open picot brides sustaining highly conventionalized flowers, mainly in relief.

Diameter, 26 inches.

871—Two Beautiful Venetian Lace Flounces

Deep floral Vandyck points; vertical scrolling in floral medallions.

Length, 30 inches; depth, 71/2 inches.

872—Two Brussels Lace Scarfs

Dotted net réseau, with medallioned border and floral scrolled lappets.

Length, 2 yards.

873—Five Milanese Lace Lappets

Differing spade-shape; all with vertical leaf motives and lattice brides.

874—Appliqué Lace Flounce

Medallioned border, the field of all-over scrollings of flowers in linen lawn with looped brides.

Length, 134 yards; depth, 12 inches.

875—THREE THREAD LACE FLOUNCES

- (A) With blossom and leaf pattern, having deep scalloped border and heading of medallioned Gothic.
- (B) Lace and leaf blossomed pattern with picot scalloped edge.
- (c) Scroll and leaf pattern.

Lengths, 31/4 yards, 21/4 yards, 11/2 yards; depths, 12 inches, 61/2 inches, 4 inches.

876—THREE FILET LACE BORDERS

- (A) Two with cruciform and striped Vandyck points.
- (B) XVIIth Century Italian, with angular scrollings and conventionalized blossoms; fringed edge.

Lengths, 1\% yards 14 inches; 1 yard 5 inches; depth, 7 inches.

877—Two Exquisite Lace and Lawn Handkerchiefs

- (A) Sheer lawn with beautiful scroll lace border (Imperfect).
- (B) Lawn with cruciform à jour and Brussels lace border.

878—Two Lace Flounces

- (A) Silk lace with blossoms forming scolloped edge.
- (B) Cut work linen; with floral pattern and picot brides.

Lengths, 3½ yards; 2¾ yards; depths, 3½ inches; 2½ inches.

879—FIFTEEN EXAMPLES OF LACE

Milanese, Italian Filet and Brussels; assorted patterns and sizes.

- 880—Eight Brussels and Milanese Lace Narrow Flounces Assorted patterns and various lengths.
- 881—Flemish Lace Collar and Scarf
 Displaying shaped floral panels and scalloped blossom edges.

882—Three Brussels and Silk Lace Flounces

- (A) Net réseau, with trailing vines of flowers; in five lengths.
- (B) Filmy net réseau, with floral Vandyck points, trailings of flowers and dots.
- (c) Silk lace, with border of large blossoms and vines.

Lengths, 10 yards; 1½ yards; 17½ yards; depths, 2 inches; 8 inches; 2¾ inches.

883-Two Lace Linen and Silk Covers

- (A) Two with Venetian medallioned lace interspersed with Roman satin.
- (B) Lawn; paneled with Milanese lace insertions and having fine border.

Two, 17 by 14 feet; one, 35 by 20 feet.

884—THREAD LACE BORDER

Blossom and leaf pattern, surmounted by stripes of medallions, scalloped edge.

Length, 3 yards; depth, 121/2 inches.

885—Three Crochet Lace Insertions

Displaying leaf and tulip motives amidst circular motives; picot edges.

Total length, 51/2 yards; width 3 inches.

886-FILET LACE BORDER

Italian XVII Century

Displaying ogivals of carnations and deep medallion Vandyck points.

Length 3\% yards; depth, 7 inches.

887-FILET AND GOTHIC LACE COVER

Five panels of floral filet interrupted and bordered by bands of Gothic lace. Finished at crown with band of eyelet work.

36½ inches by 35 inches.

888—THREE LACE BORDERS AND SCARF

- (A) Thread lace with all-over leaf pattern.
- (B) Filet with conventional floral scrollings.
- (c) Laces with deep scalloped edge and scrollings of flowers.
- (D) Silk lace with scalloped edge and interesting floral scrollings.

Lengths, 22½, 17½, 2¾ yards; 1¾ yards; Depths, 11½, 8½, 10 inches; 15 inches.

889—Dainty Embroidered à Jour Lawn Cover

Festooned medallioned center with butterflies and flowers. Border of trailing flowers and bouquet corners.

32½ inches by 27½ inches.

890—Three Appliqué Lace Covers

Fine lawn; with scrolled floral borders. Mounted on old rose satin.

46 inches by 19 inches and 9 inches by 6 inches.

BLACK CHANTILLY AND SPANISH LACES

891—FOUR BLACK THREAD LACE FLOUNCES

- (A) With shell scalloped edge and scrolled floral diamonds above.
- (B) With oval medallions parted by stave-like motives and shell edge.
- (c) With floral medallion edge parted by leaf motives.
- (D) Similar to (A); narrower.

 Length, 2¾ yards; depth, 6½ inches.

 Length, 1¼ yards; depth, 9 inches.

 Length, 1¼ yards; depth, 3 inches.

 Length, ½ yard; depth, 5½ inches.

892—Black Chantilly Lace Flounce, Scarf and Two Sleeves

- (A) Flounce with scalloped edge formed of scrolling flowers and leaves; réseau with trailing vines.
- (B) Small scarf with dainty medallion edge; réseau with lilies of the valley.
- (c) Shaped sleeves with large floral spray and vine.

Length, 3 yards 4 inches; depth, 4½ inches. Length, 44 inches; depth, 1 yard 8 inches. Length, 18½ inches.

893—BLACK CHANTILLY LACE BODICE AND TWO SCARFS

- (A) Bodice with all-over floral pattern of vines and scalloped border of large flowers.
- (B) Narrow scarf with paneled flowers and floretted edge.
- (c) With leaf and sprays of flowers.

Length, 31 inches. Length, 38 inches. Length, 38 inches.

894—Two Black Chantilly Lace Flounces

- (A) Enriched with sprays of flowers and large blossomed border.
- (B) With bowknotted oval medallions and floral scalloped vine edge.

 Length, 6¾ inches; depth, 3½ inches.

 Length, 1¾ yards; depth, 9 inches.

895—Two Black Chantilly Lace Collars

- (A) Horseshoe shape, with large blossomed edges forming scallops; réseau with bouquets and sprays of flowers.
- (B) Semi-circular, with dotted réseau; scrolled and scalloped border.

896—CHANTILLY LACE PARASOL

Carriage parasol with floral lace and carved folding ivory handle.

897—FIVE BLACK THREAD LACE FLOUNCES

- (A) With floral fan-like motives and shell-scalloped border.
- (B) With shell-scalloped border and réseau with floral diamonds.
- (c) Similar.
- (D) Two shaped flounces of scrolling flowers. (Imperfect.)

Length, 3¼ yards; depth, 9 inches. Length, 3½ yards; depth, 6½ inches. Length, ½ yard; depth, 5 inches. Length, 1 yard; depth, 6½ inches.

898—Two Black Chantilly Lace Flounces and Pair of Black Mittens

- (A) Scalloped blossomed edge; réseau with floral sprays festooned with vines.
- (B) With scalloped edge; réseau with fan-like motives, festoons and sprays of flowers.
- (c) Mittens with bands of geometric motives.

Length, 31/4 inches; depth, 7 inches. Length, 41/2 yards; depth, 31/2 inches. (Mittens) Length, 151/2 inches.

899—Spanish Black Silk Scarf and Flounce

- (A) Triangular scarf, enriched with scrollings of large conventionized leaves and flowers; scalloped edge.
- (B) Flounce with large scrolled blossoms and sprays of leaves forming a scalloped edge.

Length, 1¾ yards; depth, 17½ inches. Length, 20 yards; depth, 4¼ inches.

900—Black Chantilly Lace Flounce and Scarf

- (A) Flounce enriched with festooned ribboned medallions and sprays of flowers; scalloped edge. (Imperfect.)
- (B) Oblong scarf with scalloped edge, blossomed border and réseau with clusters of flowers. (Slightly imperfect.)

Length, 10 yards; depth, 11 inches. Length, 1½ yards; depth, 6 inches.

901—Two Black Chantilly Lace Flounces

- (A) With large blossomed and scalloped border; réseau with leaf arcades under festoons and large sprays of flowers.
- (B) With scalloped and blossomed edge; réseau with sprays of large and small flowers.

Length, 5¼ yards; depth, 19¼ inches. Length, 5 yards; depth, 19½ inches.

902—Black Chantilly Lace Shawl

Triangular, with border of leaves and blossoms forming scalloped edge; fine réseau with detached bouquets, festoons and sprays of flowers.

Length, 3 yards; depth, 11/2 yards.

903—Spanish Black Silk Lace Shawl

Triangular, with scalloped edge formed of large blossoms and pear-shaped medallions; réseau with large and small sprays of vines and flowers.

Length, 2 yards 32 inches; depth, 11/4 yards.

904—Black Chantilly Lace Mantilla

Scalloped border of scrolled medallions; réseau with dots and inner border of small vines of flowers somewhat in the form of pinnacles.

905—Spanish Black Silk Lace Dress

The bodice and skirt of large floral pattern lace, with scalloped edge; the flounce on skirt of similar floral lace having scalloped border.

Depth, 1 yard, 30 inches; width of flounce at foot, 21/2 yards.

FINE POINT DE VENISE, ROSALINE, MILANESE AND BRUSSELS LACES OF THE XVII AND XVIII CENTURIES

906—Point d'Angleterre Lace Collar XVIII Century Circular, with beautifully scrolled and blossomed edge; the net réseau with dots and fine sprays of small flowers.

Diameter, 281/2 inches.

907—THREE POINT DE FRANCE FLOUNCES

XVIII Century

- (A) Two with scalloped edges on both sides; developing arabesqued scrollings of leaves and fruit.
- (B) Scalloped edge, fruit and scroll paneled flowers.

Lengths, 231/4; 24; 321/2; depths, 41/4; 41/2; 21/4.

908—Three Point d'Angleterre Lace Flounces and Scarfs XVIII Century

Fine net réseau, with beautiful trailing ribbon motives, sprays of flowers and dainty, basketed medallioned borders.

Lengths, 2 yards; depths, 5 inches; 21/4; 61/2; 131/2 inches.

909—Beautiful Point d'Angleterre Lace Scarf XVIII Century Filmy net réseau, with lovely à jour flowers, sprays and scrollings. Blossomed and medallioned edges.

Length, 31/4 yards; width, 16 inches.

910—FIVE POINT LACE FLOUNCES

XVIII Century

Exceptionally fine net réseau with charming all-over scrollings of flowers worked \hat{a} jour at intervals

Lengths, 1\%; two 1 yard; two 13\% inches; depths, 7\% inches; 4 inches; 7\% inches.

911-THREE VENETIAN GOTHIC LACE FLOUNCES

Two with scalloped edges; one with Vandyck points; all with charming varied medallions.

Lengths (two), 31; 18 inches; depths, 6 inches; 5 inches; 6 inches.

912—FLEMISH LACE FLOUNCE

XVII Century

Shaped and scalloped flounce; with very fine netted réseau and closely placed, conventionalized flowers and leaves. Joined.

Length, 311/2 inches; depth, 41/4 inches.

913—Two MILANESE LACE CUFFS XVIII Century
Displaying broad scrollings of fine pomegranates, lilies and tulips,
with very open brides; picot edges.

Length, 17 inches; depth, 41/2 inches.

914—Two Milanese Binche Lace Flounces XVIII Century Differing patterns of fruit and floral scrollings.

Lengths, 11/4 yards; 2 yards; depths, 3 inches; 31/2 inches.

915—FLEMISH LACE FLOUNCE. Late XVII Century
Fine net réseau, with beautiful floral scrollings; alternately interrupted with double displayed eagles.

Length, 11/4 yards; depth, 7 inches.

916—Point d'Angleterre Lace Flounce Filmy net réseau, enriched with raised scrollings of flowers à jour; scalloped edge.

Length, 2 yards; depth, 4 inches.

917—Dainty Flemish Lace Flounce Early XVIII Century Interesting net réseau; with filmy scrollings of flowers, and basketed motives. Picot scalloped edge.

Length, 31/2 yards; depth, 12 inches.

918—Brussels Lace Flounce Directoire Period Hexagonal mesh, with sprays of flowers, butterflies and dragon flies. Beautifully scalloped, medallioned, scrolled and festooned border.

Length, 21/2 yards; depth, 11 inches.

919—RARE VENETIAN GOTHIC LACE COLLAR XVII Century
Paneled and medallioned with floral motives and occasional figures, slightly embroidered. Chevroned border.

Length, 18 inches; depth, 41/4 inches.

920—Point de Venise Lace Panel XVII Century
Dainty, scrolling, floral motives with picot brides. Fleur-de-lis border.

Length, 181/2 inches; depth, 10 inches.

921—Rosaline Point Lace Flounce Venetian, Late XVII Century Beautiful intricate scrollings of small flowers, many à jour; with minute medallioned and picot brides. Scallop border.

Length, 134 yards; depth, 31/4 inches.

XVIII Century 922—Point D'Angleterre Scarf Dotted net réseau, with fine border of trailing oak leaves and acorns. Scalloped border of beautifully formed oak leaves. Triangular.

Length, 31 inches; depth, 22 inches.

XVIII Century 923—Two Flemish Lace Flounces Net réseau, with fine scrollings of acanthus leaves and flowers forming scalloped edge.

Lengths, 11/4 yards; depth, 5 inches.

924—Two Point D'Angleterre Lace Flounces XVIII Century Beautiful, filmy lace with many varied stitches displaying finely scrolled flowers. Scalloped edges.

Lengths, 32 inches; depth, 21/4 inches.

925—Brussels Lace Flounce XVIII Century Blossomed net réseau, with beautiful scalloped border of smaller net réseau, enriched with sprays of flowers.

Length, 4 yards; depth, 31/2 inches.

926—Brussels Lace Collar XVIII Century Filmy net réseau with sprigs of flowers and lightly scalloped border, emitting larger flowers. Circular.

Diameter, 26 inches.

927—BEAUTIFUL POINT DE VENISE FLOUNCE Early XVIII Century Picot honeycombed brides, very daintily scrolled with pomegranate and floral motives. Leaf paneled and scrolled edge.

Length, 3 yards; depth, 7 inches.

928—Rosaline Point Lace Scarf Venetian XVII Century Shaped with Vandyck picot edge and dainty intricate scrollings of raised flowers.

Length, 28 inches; depth, 21/2 inches.

929—VENETIAN POINT LACE FLOUNCE

XVII Century

Displaying charming scrollings of large carnations and tulips. Fan-motived edge.

Length, 11/2 yards; depth, 7 inches.

930—VERY BEAUTIFUL ROSALINE POINT LACE FLOUNCE AND COLLAR Venetian, Late XVII Century

Intricate scrollings of small flowers partially in relief; picot brides. Unusually fine floral scalloped edge. Mounted on net. Triangular collar.

Collar length, 30 inches; depth, 25½ inches. Flounce length, 1¾ yards; depth, 10 inches.

931—Beautiful Rose Point de Venise Flounce XVIII Century Very charming scrollings of flowers in relief and many varied à jour stitches; with medallioned brides and floral Vandyck edges.

Length, 2 yards; depth, 7% inches.

932—Two Beautiful Rosaline Point Lace Panels

Venetian, Early XVIII Century

L-shaped; displaying very intricate scrollings of small flowers, partially in relief and of many varied stitches. Lovely floral scalloped edge.

Length, 30 inches; depth, 16 inches.

933—FLEMISH LACE COLLAR

XVIII Centuru

Circular, with filmy net réseau, displaying rare scrollings of tulips and other flowers partially à jour. Dainty blossom and scroll borders.

Diameter, 251/2 inches.

934—Six Rare Rosaline Point Flounces and Two Cuffs

Venetian, Late XVII Century

Very dainty and intricate scrolling and small raised flowers, with picot brides and charming scalloped floral borders.

Lengths, 1\% yards; (four) \% yard; 11 inches; depths, 3\% inches; 5 inches; 11 inches.

935—Beautiful Brussels Lace Flounce Empire Period Charming filmy net réseau, semé with bees, Napoleon's emblem; borders of Easter lilies and scrolled leaves holding sprays of flowers and forming a scalloped edge.

Length, 1 yard 2 inches; depth, 17 inches.

Note: Portion of a flounce worn by Marie Louise and made especially at the order of Napoleon I.

936—Charming Point d'Angleterre Scarf XVIII Century Filmy net réseau, blossomed and dotted; dainty leaf and blossom scalloped edge.

Length, 31/4 yards; width, 17 inches.

937—Point d'Angleterre Collar XVIII Century
Crescent-shaped; filmy net réseau displaying vines of flowers;
scalloped and festooned borders, with finishing oval plaquettes.

Length, 32 inches.

938—Very Beautiful Flemish Lace Flounce XVIII Century
Honeycomb réseau; displaying scroll panels of leafage, delightfully festooned with husks and blossoms interrupted by vases of
flowers. Scroll border of leaf medallions, blossoms and festoons
forming scalloped edge.

Length, 31/2 yards; depth, 26 inches.

939—MILANESE LACE SHAWL

XVIII Century

Triangular, with scalloped edges; displaying delightful scrollings of flowers and pomegranates with picot brides.

Length, 234 yards; depth, 11/2 yards.

940—Two Filet Lace Borders

Italian, XVII Century

- (A) Displaying quaint personages interrupted by double eagles.
- (B) Interesting floral strip amidst which are quaint animals and the figure of a peasant.

Lengths, 2 yards; 25 inches; depths, 91/2 inches.

BEAUTIFUL RUSSIAN SABLES, SILVER FOX, CHINCHILLA, BROADTAIL AND OTHER FURS

941—SILK AND PERSIAN LAMB HOOD

Red Riding Hood pattern; of black silk trimmed with border of Persian lamb, ribbons and tassels.

- 942—SMALL IRREGULAR SHAPED ERMINE LINING AND TWO CUFFS Trimmed with black tails.
- 943—BROADTAIL BAG

Oblong; with lappet having large button to secure it to the front and tassels and cord to hang on the arm. (Slightly worn on edges.)

- 944—Two Russian Sable Tail Trimmings

 Long rich deep brown fur, finely matched.
- 945—PAIR CHINCHILLA CUFFS
 Eight skins, very beautifully matched.
- 946—Japanese Monkey Skin

Long full gray hair; with remains of head, arms and legs. Unmounted.

947—WALLABY SKIN

With head, fore and hind paws. Unmounted.

948—Russian Sable Skin

Beautiful long deep-toned fur.

949—Two Russian Sable Cuffs

Deep long fur; mounted with head, hind paws and tail. Lined with plum color satin.

950—CHINESE ERMINE LINING

Well matched skins; a lining for cape with short sleeves.

951—CHINCHILLA SCARF

Twenty well matched skins; with four tails at each end. Extremely beautiful long hair.

952—CHINCHILLA MUFF

Similar to preceding. Six skins.

953—NATURAL BLACK FOX MUFF

Long full hair; mounted with head, fore paws and long tail.

954—NATURAL BLACK FOX SCARF

Full long hair; mounted with head, four fore and hind paws and beautiful long tail. Rich deep brown.

955—ERMINE MUFF

Bag-shaped; pure white, each side having seven small black tails.

956—SILVER FOX SCARF

Very beautiful long hair; mounted with head, fore and hind paws and long bushy tail.

957-Fur Lined Cape

Persian lamb collar; black broadcloth cape lined with finely matched squirrel.

958—Long Russian Sable Scarf

Of six beautifully matched skins with two tails at each end; long rich brown fur.

959—RUSSIAN SABLE MUFF

Similar to preceding. Trimmed with numerous tails and paws at edges.

960—RUSSIAN SABLE COLLAR

Crescent-shaped; finely matched, long-haired skins in rich brown with deeper veinings.

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961—Russian Sable Carriage Robe

Full long hair; approximately seventy well-matched skins, mounted on greenish amber velours.

Length, 70 inches; width, 50 inches.

962—BEAUTIFUL RUSSIAN SABLE CAPE

Semi-circular, with collar and thirteen tails trimming the foot. Very finely matched rich brown fur. About fifteen pelts.

963—BLACK BEAR FUR-LINED CAPE

Fully fashioned collar of long-haired black bear; blue-black cloth lined with finely matched skins of squirrel.

964—WHITE FOX CARRIAGE ROBE

Full long hair; oblong, with seven tails on either side. Mounted on deep amber velours.

Length, 68 inches; width, 60 inches.

965—RUSSIAN SABLE SHORT CAPE

Fully fashioned collar; with four pendent tails and body comprised of forty-five extremely beautifully matched sable skins of rich color. Lined with plum color satin.

966—SILVER FOX FUR-LINED COAT

Fully fashioned collar of full long-haired silver fox; black cloth with cuffed sleeves, half lined with well matched squirrel. (Slightly worn at the edges of inside pockets.)

967—SHORT BROADTAIL COAT

Lustrous beautifully matched skins and small collar with tails. Lined with black satin.

968—SILVER FOX AND BROADTAIL COAT

Finely matched lustrous broadtail; with cuffed sleeves and exceptionally fine silver fox collar very fully fashioned. Lined with ivory-gray satin.

JEWELRY

- 969—Group of Coral Jewelry

 Consisting of pair of cuff buttons, three stick pins and three shirt

 studs. Gold mounted.
- 970—Group of Coral Jewelry

 Consisting of pair of cuff buttons, three stick pins and three shirt studs. Gold mounted.
- 971—PAIR GOLD FILIGREE CUFF BUTTONS
- 972—Group of Silver and Enamel Jewelry

 Consisting of two chatelaines and fourteen buttons with chrysanthemum design in enamels. Japanese workmanship.
- 973—PAIR GOLD CUFF LINKS
 With four sapphires.
- 974—PAIR OF CORAL EARRINGS
 With gold mountings.
- 975—Antique Egyptian Scarab Ring In antique gold setting.
- 976—Set of Six Gold Mounted Buttons With cabochon amethysts.
- 977—Two Hat Pins

 Mounted in silver, each set with an amethyst.
- 978—Gold Ring
 In antique style. Set with emerald intaglio.
- 979—VERY FINE PAIR LEMAIRE OPERA GLASSES
 Platinum mounting with floral and scroll motives; studded with forty-eight small diamonds.
- 980—Gold Shell Bracelet
 Lion-head centre, containing one diamond and ruby eyes.

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- 981—ORIENTAL SILVER NECKLACE AND FOUR PINS

 The necklace with pendants and the pins of various shapes with rose diamonds, different colored stones and baroque pearl.
- 982—Two Gold Collar Pins
 Studded with four blister pearls.
- 983—Gentleman's Double Case Watch 18 karat gold.
- 984—Gold Mesh Bag With powder case, pencil, coin purse and glove buttoner, approximate weight, 125 pennyweight.
- 985—STRAND OF PINK CORAL BEADS
 Uniform in size.
- 986—Gold Buckle
 Studded with fine cabochon amethysts.
- 987—FIVE-STRAND PINK CORAL COLLAR Gold mounting.
- 988—THREE-STRAND RED CORAL BRACELET Gold mounted.
- 989—Four Gold Hat Pins

 Two set with semi-precious stones and one with five small diamonds and ruby.
- 990—PAIR RARE ANTIQUE GREEK GOLD EARRINGS
 Museum specimens.
- 991—Two Aquamarines
 One cushion- and one pear-shaped.
- 992—Three Turquoises and Small Oriental Pearl The last, drilled.

- 993—Miscellaneous Pieces of Jewelry

 Comprising intaglio tie clasp, three short gold chains and small chain fob set with heart-shaped moonstone.
- 994—Gold Chain
 Set with five fancy sapphires.
- 995—Gold Lorgnette Chain Fancy link design.
- 996—Antique Gold Brooch
 Set with very fine topaz-cameo, surrounded by half pearls.
- 997—Gold and Platinum Dress Set

 Comprising: pair of cuff buttons, six vest buttons and two studs;
 encrusted with small rose diamonds on lavender enamel ground.

 (One stud missing.)
- 998—Eighteenth Century Spanish Pendant Gold and silver; studded with rose diamonds.
- 999—Gold Bracelet
 Set with seven Hungarian opals of fine quality.
- 1000—Silver-gilt Mesh Bag Top set with topaz.
- 1001—Gold Brooch
 In form of arrow.
- 1002—Two Gold Bangle Bracelets Hammered.
- 1003—Two Scarf Pins
 Gold mountings; with circles of amethysts and small Oriental
 pearls.
- 1004—Two Exceptionally Large Russian Lapis-lazuli Beads Mounted in gold as pendent drops.

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- 1005—String of Odd-shaped Onyx Beads
 Alternating with small gold beads.
- 1006—Twelve Large Cabochon Amethyst Beads Each mounted in gold as pendent drops.
- 1007—Necklace of Cabochon Amethyst Beads Graduating in size. Gold clasp.
- 1008—GOLD AND PLATINUM MOUNTED AMETHYST AND DIAMOND BROOCH

The centre in form of a duck in carved amethyst, with rose diamonds and colored enamels surrounding.

- 1008A—AMETHYST AND DIAMOND NECKLACE
 Gold mounting. Containing nine amethysts and nine small diamonds. Approximate weight of diamonds, 1½ karats.
- 1009—Gold Bar Pin

 Set with two large button pearls; studded with small rose diamonds.
- 1010—Gold Mesh Bag and Chatelaine Pin

 Set with seven small amethysts and sixteen small diamonds.

 Weight of diamonds approximately 1½ karats.
- 1011—Gold Mounted Cameo Brooch
 Consisting of very fine pink and white stone cameo. Set with eleven fine round Oriental pearls and small rose diamonds.
- 1012—Gold Mounted Fine Oriental Pearl Round Stud Weight approximately 5 grains.
- 1013—Gold Mounted Oriental Pearl Button Stud Weight approximately, 8 grains.
- 1014—GOLD AND PLATINUM BROOCH

 In the form of a buckle. Studded with forty-eight small diamonds, weighing approximately 1½ karats.

- 1015—Gold and Platinum Cloak Chain Composed of fifty-one diamonds linked together. Approximate weight of diamonds, 8 karats.
- 1016—Gold Mounted Pearl and Diamond Cross

 Containing seven Oriental baroque pearls. Encrusted with rose diamonds; enameled.
- 1017—Two Gold and Platinum Hatpins

 Fancy design. Set with oval blister pearls and small rose diamonds.
- 1018—FLEXIBLE PLATINUM BRACELET
 Finely engraved and studded with fifty diamonds.
- 1019—FLEXIBLE PLATINUM BRACELET Similar to preceding.
- 1020—Solitaire Diamond Ring
 Gypsy setting in gold. Weight of diamond approximately
 1.85 karats.
- 1021—Gold Watch and Pin

 Each set with large blister pearl, surrounded by small diamonds and rose diamonds.
- 1022—Platinum-mounted Pearl and Amethyst Necklace
 Composed of ninety-four Oriental baroque pearls and six old
 amethyst scarabs. Average weight of pearls, approximately 2
 grains, each.
- 1023—Group of Twenty-five Fancy Sapphires Differing in color and shape.
- 1024—Group of Twenty-seven Semi-precious Stones
 Consisting of Mexican opals, turquoises, topazes and amethysts.

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- 1025—OPAL AND DIAMOND NECKLACE

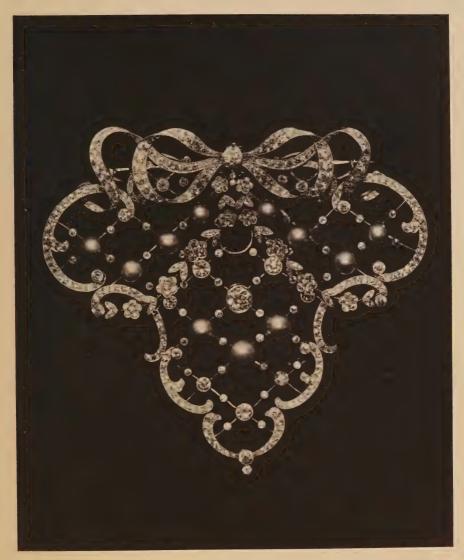
 Consisting of thirteen well matched Hungarian opals of fine quality. Gold mounting studded with fourteen small diamonds.
- 1026—Diamond and Pearl Lavallière

 Consisting of pear-shaped American pearl drop surmounted by brilliant diamond. On fancy gold neck chain. Approximate weight of diamond, 1½ karats and approximate weight of pearl 25 grains.
- 1027—Solitaire Diamond Ring

 Mounting in gold and platinum. Exceptionally brilliant stone, weighing approximately 5.75 karats.
- 1028—Portion of Oriental Pearl Necklace Comprising forty-three pearls.
- 1029—Eight Loose Oriental Pearls
 Good quality and desirable size.
- 1030—Elaborate Platinum, Diamond and Baroque Pearl Buckle Leaf and scroll chiseling. The centre with three baroque pearls and leaf with tiny diamonds. Attached chain of platinum with baroque pearl drop with small diamonds set in mounting. Approximately, 157 diamonds.
- 1031—Solitaire Diamond Ring Gold and platinum mounting. Brilliant stone weighing approximately, $3\frac{1}{2}$ karats.
- 1032—Solitaire Diamond Ring
 Gold and platinum mounting. Brilliant stone, weighing approximately 6 karats.
- 1033—RARE AND BEAUTIFUL PLATINUM AND GOLD DIAMOND RING

 Large pear-shaped diamond surrounded by small emeralds.

 Weight of diamond, approximately, 7 karats.



1034

1034—Elaborate Oriental Gray Pearl and Diamond Breast Pin Platinum mounting, with bow knot design at the top. Composed of one large diamond weighing approximately 3 karats, ten smaller diamonds weighing approximately 4 karats, eleven Oriental gray pearls weighing approximately 148 grains, and about five hundred small diamonds.

(Illustrated)

1035—ELABORATE DIAMOND AND PEARL SPRAY BROOCH

Gold and platinum mounting; composed of small diamonds, sixteen large diamonds and pearl centre. Approximate weight of diamond 15\% karats, and approximate weight of pearl, 50 grains.

(Illustrated)

1036-PLATINUM AND DIAMOND WATCH AND PIN

Small circular watch with one Oriental gray pearl surrounded by small diamonds, suspended from bar pin with three Oriental gray pearls, studded with diamonds.

1037—ORIENTAL GRAY PEARL AND DIAMOND COMB

Platinum and gold mounted tortoise-shell comb, with three large irregular Oriental gray pearls and 127 small diamonds. Approximate weight of diamonds, 15 karats, and approximate weight of pearls, 275 grains.

(Illustrated)





FIFTH AND LAST SESSION

FRIDAY AFTERNOON, NOVEMBER 7, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1042 to 1373 inclusive

FRENCH, LOUIS XV AND XVI, CHINESE, SPANISH AND ITALIAN XVIII CENTURY AND OTHER FANS

- 1042—Two Chinese Embroidered Fan Cases Late XVIII Century
 - (A) Sheath-shaped; enriched with beautiful flowers and birds on ivory satin grounds.
 - (B) Similar; on drap d'or grounds.

1043—THREE OLD CHINESE CARVED SANDALWOOD FANS

- (A) Guards carved with minute figures and edifices; the blades, in exquisite low relief, with figures and bamboo motives.
- (B) Similar, in darker wood.
- (c) With similar blades and guards; the leaf painted. With subject, "A Mandarin's Audience." The heads and hands of figures painted on ivory.
- Guards carved with paneled blossoms; the blades pierced with draped medallion monogrammed, D. O., flanked by scrolled medallions, insects and flowers.
- 1045—Three Chinese Carved Ivory Fans Late XVIII Century
 - (A) Guards enriched in low relief with quaint figures; blades pierced with innumerable minute figures and monogram, E. L.
 - (B) One guard minutely enriched with figures, edifices and foliage; blades pierced with monogramed medallion and floral motives. (Imperfect.)
 - (c) Guards enriched with blossoms and edifices; blades pierced with monogrammed and floral medallions.

1046—Two Chinese Tortoise-shell Brisé Fans XVIII Century

- (A) Beautifully pierced and gilded floral guards; medallioned, geometrically pierced blades, enriched with landscape and flower in gilding toward foot.
- (B) Guards carved in low relief with figures and foliage; blades in lower relief with many figures, edifices and trees.

1047—Two Chinese Decorated Lacquer Fans XVIII Century

- (A) Black lacquer guards and blades enriched in gilding and colors with dragons and floral motives. Chicken-skin leaf, painted in rich colors with Summer Palace scene and figures.
- (B) Red lacquer guards and blades; parchment leaf, finely painted with mandarin group and animals.

1048—GILDED-SILVER PAINTED MANDARIN FAN

Chinese, XVIII Century

The leaf displaying a variety of elaborate chinoiseries on obverse and reverse executed in rich, vivid colors; the personages with appliqué faces in painted ivory. Pierced staves developing intricate archtectural compositions; heavy guards with the relief figures of warriors in centre.

1049—THREE CHINESE FANS

- (A) Painted paper fan with numerous personages, the faces of appliqué painted ivory, the garments of silk; vari-colored decorated lacquer staves and guards.
- (B) Leaf similar to the above. Staves and guards of pierced and carved sandalwood, lavishly decorated.
- (c) Wooden brisé fan, painted in bright colors on both sides with clouds and flying phoenixes and orioles. Cord tassels.

1050—Japanese Ivory and Lacquer Brisé Fan

Staves ornamented with a continuous decoration of conventional Japanese landscapes and figures in gold lacquer; reverse with slight floral and bird embellishments.

1051—GILDED AND ENAMELED MANDARIN FAN

Chinese, XVIII Century

Parchment leaf depicting a Chinese Emperor and his Court and groups engaged in various ceremonial occupations, the faces of appliqué painted ivory and the costumes of fine silk; formal borders. Filigree staves of gilded copper with mazarine blue and emerald floral inlays. Guards with a silver filigree twig appliqué.

1052—Unusual Chinese Mandarin Fan

XVIII Century

Parchment leaf depicting a Chinese Emperor and his Court and groups engaged in various ceremonial occupations, the faces being composed of appliqué painted ivory and the costumes of fine silk; formal borders. Pierced staves of various woods, metals, tortoise-shell, ivory and mother-of-pearl with figure and floral decorations and enamel inlays; similarly gilded and inlaid metal guards.

1053—SILVER-GILDED FILIGREE MANDARIN FAN

Chinese, XVIII Century

The vellum leaf decorated at obverse and reverse with a variety of Chinese personages, river scenes, gardens, pagodas and porches; the figures have appliqué ivory faces and hands. The filigree staves bear conventional motives in blue and green enamel and the guards develop chinoiseries, modeled in relief.

1054-Two Chinese Carved Ivory Fans Centre Con

Paper and silk leaves depicting a multitude of personages with faces appliqué in painted ivory, the costumes of silk. Pierced and carved staves, carved guards.

1055—THREE ORIENTAL FANS

(A) Chinese ivory fan; gilded paper leaf with landscape decorations in colors, the reverse with inscriptions.

(B) Cardboard leaf with pen drawing and inscriptions; carved guards of cinnabar lacquer developing Chinese personages.

(c) Chinese sandalwood fan. Contracting paper leaf with numerous personages, the faces appliqué of painted ivory, the costumes of silk. Pierced and carved staves. Carved guards.

Composed of tapering blades, rounded at top, minutely pierced in vertical grille pattern and covered with a great variety of chinoiseries in slight relief.

1057—Two Gilded Silver Filigree and Enamel Brisé Fans Chinese, XVIII Century

- (A) Small fan, with staves of finely scrolled filigree bearing in leaf-green, aubergine and sapphire enamels the figures of birds and individual flowers, and centrally a large phoenix flanked by gracefully scrolled leafage.
- (B) Tourbillon filigree with minute enamel landscape decorations in leaf-green and sapphire; solid guards displaying in low relief flowers and figures.

1058—Two Carved Ivory Brisé Fans Chinese, XVIII Century

- (A) Minute carving of landscapes and chains of leafage, with individual flower and bird motives, on a finely reeded ground; guards displaying flower heads on a ground of honeycomb. Central gilded monogram.
- (B) With leaf scrollings and isolated medallions developing phoenixes, pagodas and the like; monogrammed. Guards as above.

1059-Two Sandalwood Brisé Fans Centre Care

(A) Pierced guards and staves with formal scroll and hieroglyphic decorations.

(B) Pierced staves with incised figure decorations. Guards carved with personages in the Chinese manner.

1060—THREE SPANISH FANS

- (A) Pierced ebony blades and guards. The leaf printed in colors with innumerable Corrida scenes; reverse "After a Bullfight."
- (B) Gilded red laqué guards and blades. Leaf printed in color, three scenes in a bull-fight arena.
- (c) Yellow laqué guards and blades; leaf printed in color with patriotic subject.

1061—SIX SPANISH FANS

- (A) Black laqué guards and blades; leaf printed with views of old Spanish cities.
- (B) Olivewood guards and blades; leaf in colors with bull-fight arena.
- (c) Black laqué guards and blades; with leaf having Andulasian scene.

[Continued]

(D) Similar, with bull-fight arena.

(E) Smilar, with pine guards and blades.

(F) Similar, with Andalusian al fresco scene.

1062—Two Tortoise-shell Brisé Fans of Could Con-

(A) Deep toned shell, with arched tapering blades and guards.

(B) Beautiful rich shell, with square topped tapering blades and guards.

1063-MOTHER-OF-PEARL AND IVORY FANS

(A) Guards and blades of very beautifully matched smoked mother-of-pearl; ivory satin leaf painted with purple orchids, bird and dragonflies. Signed, G. Temde.

(B) Ivory guards and blades; pink gauze leaf, painted in copper-reds with birds and insects flying under feather motives.

1064—FOUR DECORATED SPANISH FANS

(A) Carved and gilded blades and guards; black gauze leaf, enriched with gold paillettes.

(B) More elaborately pierced blades and guards; leaf of ivory

silk, painted with large spray of fuchsias.

(c) Walnut pailletted blades and guards. Ivory gauze leaf, painted with subject, "The Lovers."

(D) Carved and pierced floral sandalwood blades and guards; leaf printed in colors with bull-fight.

1065—THREE DECORATED FANS

(A) Spanish black laqué guards and blades. The leaf printed in colors with Watteau group, flanked by gilded scrollings.

(B) French XVIII century; inlaid tortoise-shell guards and blades. Ivory silk leaf, enriched with gold paillettes and lavender flowers at crown.

(c) French, Louis Philippe. Walnut blades and guards; black gauze leaf, enriched with figure of maiden and festooned gold paillettes.

1066—Two Point Lace Mother-of-Pearl Fans

- (A) Very lustrous shell blades and guards; ivory satin leaf, mounted with filmy floral lace.
- (B) Similar, even richer shell.

1067—THREE DECORATED IVORY FANS

- (A) French Directoire. Pierced ivory blades and guard; ivory silk net leaf, enriched with silver and gold paillettes.
- (B) Finely pierced guards and blades, enriched with dainty festooned medallions and floral motives.
- (c) Ivory tapering blades and guards, enriched with lavender floral festoons and feather border, interrupted by pheasants modeled in their natural feathers.

1068—THREE DECORATED SILK FANS

- (A) Gilded and silvered black laqué guards and blades. Black silk leaf, painted with festoons.
- (B) Florally pierced silver laqué blades and guards; ivory satin leaf, painted with pink roses.
- (c) Ivory Taqué guards and blades; ivory gauze leaf, painted with sprays of violets.

1069—Two Mother-of-Pearl fans

- (A) Pierced floral mother-of-pearl guards and blades, enriched with gilding. Point lace leaf, of floral scrollings.
- (B) Ivory guards and blades, encrusted with vari-colored mother-of-pearl, coroneted monograms and floral motives; the leaf with arcades of Chantilly lace occupied by pink flowers and butterflies.

1070-SILVER FILIGREE AND SANDALWOOD FANS

- (A) Italian, with floral filigree blades and similar guards; inscribed at centre, Genova.
- (B) Sandalwood, with florally pierced guards and blades having large medallioned base of flowers in colors.

1071—Two Large Decorated Spanish Fans

- (A) Walnut blades and guards; parchment leaf, printed and colored with quaint Watteau Fête Champêtre.
- (B) Tortoise-shell blades and guards. Chicken-skin leaf, beautifully painted, with subject, "Petrarch and Laura Introduced to Charles IV at Avignon." Signed in monogram, F. Q. R., '86.

1072—Two Spanish Black Lace Fans

- (A) Carved ebony blades and guards; leaf of floral black lace mounted over pale lavender satin.
- (B) Similar, larger patterned lace over black satin.

1073-THREE DECORATED SPANISH FANS

- (A) Gilded black laqué guards and blades; leaf printed in colors with Andalusian al fresco musicale.
- (B) Carved ebony guards and blades; leaf of black gauze, painted with two young girls about to go rowing on a river.
- (c) Similar; painted with spray of choelia and bird.

1074—Black Ostrich Feather and Tortoise-shell Fan Finely matched, deep toned shell guards and blades with curled plumes, trimmed at side with yellow osprey and other plumes.

1075-Two Tortoise-shell Peacock Feather Fans

- (A) Deep rich shell tapering blades and guards, mounted with eyes of finely matched peacock feathers.
- (B) Light amber shell blades and guards, mounted with fine peacock feathers.

1076—Two Tortoise-shell Feather Fans

- (A) Beautiful tapering rich tortoise-shell blades and guards, mounted with matched pheasant feathers.
- (B) Small folding shell fan, mounted with speckled gray feathers.

1077—Ivory and Osprey Plume Fan

Fine ivory guards and blades, mounted with beautiful long plumes.

1078—Two Ivory Brisé Fans Centre Cool

(A) Staves and guards very finely pierced with all-over leaf arabesques and labyrinth patterns.

(B) Synthetic ivory. Staves pierced with small formal patterns, mahogany guards inlaid with dainty scrolling in silver.

1079—Two Lace Fans

- (A) Black Chantilly lace with hexagonal réseau and filled pattern of bold rocaille scrolls enveloping dainty floral sprays; Louis XV style. Fine tortoise-shell staves.
- (B) Hexagonal réseau of Brussels lace, with toile of bold floral scrollings enclosing passages of finer mesh. Carved and pierced staves and guards developing scrolls and naïve figures, delicately executed.

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1080-Two Ivory Brisé Fans Centre Carl

- (A) The tapering staves are pierced in minute grille pattern and display incised floral and leaf decorations.
- (B) Smooth, tapering leaves having rounded tops; monogrammed guard.

1081—Two Fans

(A) Silk leaf with appliqué gilded leafage and semé with paillettes; in the centre the painted figure of a young girl, dancing. Decorated ivory blades and guards. Empire period.

(B) Gauze leaf and mother-of-pearl guards and staves, enriched with silver sequins

riched with silver sequins.

1082—Tortoise-shell Brisé Fan

Staves of fine deep-toned, speckled tortoise-shell, with monogrammed guard.

CARVED IVORY PAINTED FAN French, Renaissance Style Chicken-skin leaf, painted on a steel-blue ground semé with gold dots with scrolled medallions developing mediæval figure scenes; signed, Ed. Moreau. Finely carved ivory staves and guards, displaying putti and scrolled leafage, enriched with gilding.

1084—Two Painted and Decorated Fans Italian, XIX Century

- (A) Vellum leaf, painted with equestrian scenes before a background of Moorish arches; the reverse with imbricated field and reserved medallions developing figures. Pierced staves with formal floral ornamentation enriched with gilded inlays.
- (B) Paper leaf, painted on the obverse with figures of peasants gathering flowers for the market; on the reverse with a village fête held on the banks of a river. Pierced and scrolled tortoiseshell staves enriched with gilding.

1085—Two Decorated Fans

Louis Philippe Period

- (A) Printed leaf, displaying rustic scenes and gilt scrollings; richly pierced and gold-decorated ivory staves and guards.
- (B) Narrow leaf, painted with scène galante and a rustic dance scene. Pierced staves and guards of bone; painted deep carmine and enriched with gilding.

1086-Two Italian Decorated Fans

(A) Painted and printed on both sides with figures of the court in rustic surroundings, within gilded flower-scrolled borders. Pierced double ivory staves in the form of minarets; similar

guards. Early XIX century.

(B) The obverse and reverse of the vellum leaf are decorated with central groups of figures in Louis XV costumes, surrounded by profuse gilded scrollings and sprays of foliage. The pierced mother-of-pearl staves and guards bear landscape medallions, fruit trophies and cherubs. Late XVIII century.

1087-Two Decorated Fans

(A) Silk leaf, with three medallion paintings and formal borders; sandalwood and ivory staves and guards in alternating pairs, scrolled and pierced. Directoire Period.

(B) Paper fan decoration, depicting a garden party; pierced

sandalwood staves and guards.

1088—Two Tortoise-shell Chiffon and Lace Fans

(A) Leaf painted in gouache with romantic figures of maiden and Cupid; signed, Adam. Black Chantilly lace edge.

(B) With paintings of birds and trailing violets on black chif-

fon; Chantilly lace edge.

1089—THREE FANS

(A) Inlaid ivory fan. Chiffon leaf with appliqué Nile-green net

(B) Fan of colored wood with waved staves. Leaf of goldenvellow trellised net.

(c) Ivory fan; waved staves, leaf of silk crêpe gauze.

Italian, Early XIX Century 1090-Two DECORATED FANS

(A) Paper leaf, printed in gay colors with the game of Blind Man's Buff, and the reverse with varied figure groups in romantic and domestic milieux. Pierced ivory staves enriched with floral painting; guards contain: one, a small mirror; the other, a cameo inset within a scrolled cuivre doré medallion.

(B) Painted mother-of-pearl fan, the obverse of vellum leaf depicting a large garden in which are groups of Persian figures in attitudes of leisure; the reverse decorated with a group of figures, in mediæval costume, near a large pond. Mother-of-

pearl blades pierced in blossom design.

1091—Two Mother-of-Pearl Painted Fans

Italian, Early XIX Century

- (A) Narrow skin leaf, painted in gouache with rustic mediæval scenes and scrolling; pierced, leaf-scrolled mother-of-pearl staves and guards enriched with silver.
- (B) Painting displaying a group of mediæval figures in a garden; the reverse similarly. Staves with pierced and gilded scrolling and appliqué parchment printed in color; guards holding tiny mirrors framed in cuivre doré.

1092—Two Lace Fans

- (A) Early eighteenth century point de France leaf, developing a bold pattern of pomegranates, with scroll borders; waved staves and guards of ivory, with mauve and gilded floral decoration of later date.
- (B) Black silk and net leaf embellished with paillettes; pierced and fretted wooden staves enriched with gilding. Louis Philippe Period.

1093—Two Ivory Ball Fans

- (A) Brisé fan pierced with roundels, with frieze decoration, finely executed, of mediæval figures in a landscape; appliqué paillettes. Late XVIII Century.
- (B) Silk leaf painted in gouache with delicate flower festoons; pierced and reeded staves and guards.

1094—Two Fans

- (A) Honiton lace leaf, developing on a net ground an appliqué pattern of flower sprays and scrolls; pierced ivory guards displaying formal trellis and graceful floral ornament. Flower-carved guards.
- (B) Chicken-skin leaf, with a marino painting in gouache; smoked mother-of-pearl staves and guards enriched with profuse appliqué gilded silver decoration of scrolls and putti in the baroque manner.

1095—Two Mother-of-Pearl Fans

Leaves of cream-colored silk with appliqué antique laces.

1096-Two Ivory Fans

(A) Sized linen, the valanced edge cut in formal leaf patterns. Pierced staves and guards displaying pendent foliage motives.

(B) Silk leaf, embroidered with a flowering tree, roses, insects and fighting cocks. Finely pierced and carved staves and guards of Chinese workmanship.

1097—Two Italian Inlaid Mother-of-Pearl Fans

Louis Philippe Period

(A) Silk leaf, painted in gouache with floral scrollings. Pierced and trellised mother-of-pearl staves and guards inlaid in silver.

(B) Printed leaf, displaying within a beribboned frame a group of peasants, trophies, medallions and the like. Pierced scrolled and gilded mother-of-pearl staves. Unusual pierced and scrolled cuivre doré guards.

1098—Two Ivory Fans Centre care

(A) Circular flabella pierced and decorated with five rows of formal ornaments.

(B) Ivory brisé fan, very finely pierced with decorated foliage ornaments, with three reserved painted oval medallions depicting, centrally, a berger and bergère with their sheep; laterally, two female portraits. Guards enriched with a border of fine steel beads.

1099—Two Decorated Ivory Fans Italian, XVIII Century

- (A) Chicken-skin leaf painted in gouache with a view of the Bay of Naples, with fishing boats in the foreground. Pierced ivory staves and guards with vertical formal motives. Directoire Period.
- (B) Chicken-skin leaf bearing pen drawings of a scriptural allegory flanked by presentments of the Grotta del Cane and the Grotta at Pozzuolo, with slight painted formal decorations. Guards and pierced staves finely carved with floral ornament and scrolled trellised medallions. Louis XVI Period.
- 1100—CARVED IVORY AND PAINTED FAN Italian, XVIII Century Chicken-skin and paper leaf, finely painted with Italian land-scapes within borders of delicate gilded foliage. Staves and guards pierced in formal leafage patterns and enriched with gold inlay.

1101—Vernis Martin Brisé Fan

XVIII Century

The ivory staves decorated on obverse and reverse with large, curiously painted pastorals. Toward the base a broad border occupied by small minutely executed floral and landscape medallions.

- 1102—Gold-decorated Horn Brisé Fan French, XVIII Century
 The blades are executed in a translucent yellow horn, minutely pierced with basket patterns, rosettes and scrolling sprays of foliage and have pinnacled tops. Enriched in centre with a chinoiserie in the manner of Jean Bérain. Mother-of-pearl guards engraved with flower baskets and musical trophies.
- 1103—Decorated Ivory Brisé Fan Flemish, XVIII Century
 Continuous pattern of three oval appliqué parchment medallions: centrally, Venus and Cupid; laterally, bust portraits of
 rustic youths in plumed hats. Lavish diapered and molded
 scrolling in mauve and gilding, shoulders with naturalistic flower
 festoons. Pierced guards.

1104—Two Ivory Brisé Fans

- (A) Very finely reeded with carved chinoiseries, tree and figure decorations and central shield-shaped floral medallions. Eighteenth century.
- (B) Fine pierced diamond trellis enriched with diapered medallions of various shapes.

1105—SMALL TORTOISE-SHELL BRISÉ FAN XVIII Century Composed of graceful tapering blades and guards, pinnacled at the top, the entire surface minutely pierced with elaborate and intricate floral motives. Charming specimen. (One blade broken at top.)

1106—Two Ivory Fans

Late XVIII Century

- (A) English, 1792. Printed in brown with various charades. Pierced guards with Louis XVI decorations.
- (B) Paper leaf, piqué with small painted dots, central medallion depicting balloon ascent. Pierced guards displaying Louis XVI motives.

1107—Two Printed Fans French, Late XVIII Century

(A) Leaf printed with *ronde* composed on the occasion of the Assembly of the Notables, 1787, depicted in colors in the centre; beechwood staves.

(B) Leaf printed with a romantic Constitution des Amours, enclosing a central group in color of man, woman and cupids. Wooden staves. Directoire Period.

1108—Two Decorated Ivory Fans (**) French XVIII Century

(A) Chicken-skin leaf with water-color grisaille developing romantic subject; finely carved and pierced staves and guards with rocaille scrolling and various figures. Louis XV Period.

(B) Silk leaf, embellished with embroidery and gold sequin patterns; finely fretted staves and guards displaying delicate strapped scrolling and romantic figures. Louis XVI Period.

1109—Two Brisé Fans

(A) Vernis Martin style. Painted with a Louis Philippe interior displaying a group of persons in rich costumes playing cards at a large table.

(B) Fête of the National Confederation of July, 1790; wooden fan with appliqué engraved symbolic paper medallions. Louis XVI Period.

Finely carved ivory blades and guards; enriched with medallioned groups and single figures amid scrollings. Parchment leaf, enriched with classic colored print after Angelica Kauffmann; flanked by delicately painted wreaths and festoons of flowers, small birds and stellate blue border at crown. Small brilliants at swivel.

Tapering ivory blades, pierced at crown and around central medallion; enriched with subject, "Vertumnus and Pomona"; flanked by arabesqued panels of Chinese figures; in rich colors and gilding. The guards carved and polychromed with figures and floral panels.

1112—DECORATED LACE AND CARVED IVORY FAN

French, Mid XVIII Century

Pierced ivory guards carved with polychromed figures and scrollings. Exceptionally dainty, pierced blades partially backed with mother-of-pearl and carved with group of figures and floral scrollings in colors. Delicate point de France floral lace leaf, centered by a scrolled medallion painted in gouache with a Watteau pastoral subject.

1113—Two Pailletted Directoire Fans

- (A) French. Pierced mother-of-pearl guards and pailletted blades. Leaf of silk, enriched with figures of "Two Lovers," painted in rich colors and profusely ornamented with gold paillettes.
- (B) German; with walnut guards and blades. The leaf printed and colored, with central "Liberty" group, flanked by musical scores and further figures.

1114—Two Decorated Ivory Fans Italian, XVIII Century

- (A) Pierced guards and blades, painted with landscape; chicken-skin leaf, enriched with irregular panels, in black and carmine, of landscapes and figures in the manner of Callot. Signed, C. G. D. R. f.d.s. Anno, 1780.
- (B) Pierced geometric guards and tapering blades. The chicken-skin leaf with view of St. Peter's in bistre, flanked by arabesque scrollings in colors. Signed, St. Julien, 1788.

1115—Ivory and Tortoise-shell Brisé Fans Grafil

French, XVIII Century

(A) Pierced ivory blades and leaf; enriched with three scrolled floral medallions occupied by groups of classic figures.

(B) Pierced amber shell; enriched with gilding and Vernis Martin medallions of figures in Watteau costumes.

1116—FOUR TORTOISE-SHELL FANS French, XVIII Century

(A) Pierced, wave-motived amber shell blades and guards enriched with silver paillettes. (Imperfect.)

(B) Very pale shell, folding whirligig fan; enriched with paillettes. (Imperfect.)

(c) Fine rich brown shell tapering blades, terminating in shell motives; enriched with gilded leaf devices. [Continued]

Centre lase

(D) Very pale shell; the blades and guards pierced with dainty floral motives.

1117-THREE DECORATED FANS

(A) Beautiful tortoise-shall blades and guards. Chicken-skin leaf, painted with view of the Coliseum at Rome and other edifices. Italian, late Eighteenth Century.

(B) Rosewood blades and guards; Spanish leaf, printed in colors with subject, "The Apotheosis of Music"; flanked by

music scores.

(c) Rosewood blades and guards, leaf printed in colors, with equestrian portrait of Napoleon I. Italian, late Eighteenth Century.

1118-Two Point Lace and Ivory Fans French, XVIII Century

- (A) Pierced ivory blades and guards; ivory satin leaf mounted with medallion and scrolled point lace.
- (B) Similar, with scalloped silk lace borders to leaf.
- 1119—TORTOISE-SHELL AND SILK LORGNETTE FAN Empire Period Dainty fan, profusely sewn with paillettes and painted in gouache with figure of a young woman; with peepholes. Inlaid tortoise-shell staves and guards.

1120—PAINTED HORN FAN

XVIII Century

Vellum leaf, depicting Samson Destroying the Temple of the Philistines, skilfully drawn and painted in rich colors. The reverse displaying a harbor scene with a distant volcano in eruption. The horn blades and guards are adorned with graceful trailing sprays of foliage in gold appliqué.

1121—THREE DECORATED FRENCH FANS

(A) Directoire Patriotic Fan. Beech blades and guards; parchment leaf with colored print, displaying a group of personages paying homage to a Statue of Liberty.

(B) Ivory pierced blades and guards. Ivory silk leaf, em-

broidered with spray of flowers in colors.

(c) Empire; walnut blades and guards. The leaf with colored print on parchment; displaying medallioned busts of Napoleon and Marie Louise, flanked by verses.



1122—Mother-of-Pearl Painted Fan French, Baroque Style

Gilded chicken-skin leaf, with reserved scrolled medallions displaying a banqueting scene, rural occupations, an amour, a gondola party, the signing of a marriage contract and a maternal group. Mother-of-pearl staves pierced with a very fine rosetted trellis and displaying an eventail à galerie with the scenes of the first. Inscribed with the names of the artists and dated 1867.

(Illustrated)

1123-Two Ivory and Lace Fans Could Care

(A) Leaf of Flanders lace with double valanced borders and central toile developing a spray of flowers.

(B) Mechlin lace, with formal geometrical pattern, finely worked; pierced, flower-carved ivory staves and guards. Late Louis XV Period.

1124—THREE INTERESTING PRINTED BALLAD FANS

French, Late XVIII Century

(A) Romance, Fanchon la Vielleuse. Ballad, with central figure of a peasant girl with a guitar. Directoire Period.

[Continued

- (B) Song in praise of the King and his Finance Minister, Necker; with central patriotic picture. Late Louis XVI Period.
- (c) The Cardinal de Lorraine blessing the Bartholomew Assassins. Louis XVI Period.

1125-Two Decorated Fans

- (A) Chicken-skin leaf, with gouache painting of a marriage ceremony, in bright colors; cuivre doré guards, pierced copper staves; circa 1840.
- (B) Silk leaf, decorated with a row of panaches and pendent ornaments in metal appliqués and sequins, painted staves. Venetian, Late Eighteenth Century.

(A) Perforated vellum leaf decorated with various chinoiseries in colors. Alternating white and pierced red-tinted bone staves.

(B) Vellum leaf depicting, "The Birth of Esau and Jacob"; finely fretted ivory staves and guards.

1127—Two Decorated Ivory Fans (A) The vellum leaf depicts a mythological subject; ivory staves pierced and minutely carved with playful rustic figures, the guards similarly treated.

(B) Leaf of silk with painted central medallion depicting scène galante and semé with varicolored paillettes. Ivory guards and staves.

1128—Two Carved Ivory Fans

XVIII Century

- (A) Vellum leaf, painted with "Reveling Boors" after Teniers, flanked by chinoiseries. Pierced staves and carved guards.
- (B) Silk leaf semé with gilt paillettes, the centre bearing oval appliqué facsimile after an English mezzotint. Staves with gilded floral motives; pierced guards.

Vellum leaf, with gouache painting of hare-hunting scene, in wooded landscape, with a vista of lake and mountains; border of naturalistic flower-heads. Finely pierced staves with paintings and gilded ornaments of fruit, musical trophies and the like. Carved and painted guards. The reverse displays a seated female figure in a background of flat landscape.

1130—DECORATED BRISÉ FAN

XVIII Century

The white bone staves and guards profusely enriched with personages, blossoms and other motives under Persian influence, in rich colors.

1131—Two Decorated Fans

XVIII Century

- (A) The obverse and reverse of the vellum leaf decorated with pen drawings depicting mythological scenes; pierced and carved ivory staves and guards.
- (B) The leaf depicts central pastoral subjects flanked by rebuses in Flemish; executed in colors on a soft rose ground. Carved and pierced ivory blades and guards.

1132—Decorated Carved Ivory Fan Directoire Period

Chicken-skin leaf, charmingly decorated with medallions surrounded by conventional ornamentations in the manner of the Pompeian frescoes. The ivory staves and guards are pierced and minutely carved with elaborate scroll-work and pastoral medallions, blossoms and various emblems.

1133—Two Painted Fans

- (A) Vellum leaf, bearing an Arcadian landscape, painted in soft colors. The ivory guards pierced and carved with chinoiseries. XVIII Century.
- (B) Chicken-skin leaf, depicting various baroque cartouches enclosing views of Venice and the bust portraits of three of its Doges. Pierced mother-of-pearl staves and guards profusely carved with silver and gold-enriched figures, cherubs and floral motives. The mounting of the eighteenth century, the leaf apparently of later date.

1134-Two DECORATED IVORY FANS

XVIII Century

- (A) Silk leaf, adorned with three appliqué silk medallions depicting Grecian allegories, printed in colors. Minutely pierced ivory staves; cuivre doré blades, similarly pierced.
- (B) Silk leaf painted with two oval landscape medallions enclosing central pastoral panel; further decoration of floral sprays and gilded leaf scrollings. Pierced and fretted ivory staves and guards decorated in colors, with blossoms and grape bunches.

1135—Two Pailletted Fans

Directoire Period

- (A) Gauze leaf, embellished with formal pedestal, urn and festoon decorations in gold and sequins. Decorated horn staves and guards.
- (B) Net leaf, with formal border and flower decorations of appliqué steel. Pierced steel staves; steel guards.

1136—IVORY AND MOTHER-OF-PEARL FAN Louis XV Period

Chicken-skin leaf, finely painted with all-over decoration simulating laces surrounding scattered sheets displaying contemporary engravings. Staves finely carved and pierced in ivory with continuous design of classic figures within rocaillescrolling, with mother-of-pearl inlays. (Guard slightly damaged.)

1137—PAINTED IVORY FAN

Late Louis XV Period

The vellum leaf bearing a large oblong panel outlined in graceful gilt scrollings and flower sprays and depicting a charming landscape with pastoral lovers seated near a lake. The pierced staves are various in shape and lightly carved with blossoms and festoon motives, enriched with gold and silver.

1138—PAINTED SILK FAN Centre Case Louis XVI Period

The silk leaf lavishly embellished in appliqué silver threads and silver paillettes forming blossoms and leafage. Central medallion painted in rich colors and depicting a scène galante. The staves elaborately pierced and carved with contemporary motives and enriched in silver and gilding.

1139—PAINTED SILK FAN

Louis XVI Period

The silk leaf is decorated with twelve suspended oval medallions in colors, depicting Amor in various attitudes, and twelve small oblong emblematic reserves, in mauve, placed below. The ivory, silvered and gilded blades are pierced and carved with graceful conventional motives.

The following numbers represent a collection of the finest productions of the eighteenth century in France, the reigns of Louis XV and Louis XVI, apogee of fan decoration; and may be fitly described as museum specimens. To them are added a few fans of historic interest, constituting a group unrivaled in the sales of recent years.

1140—MOTHER-OF-PEARL PAINTED FAN

Louis XV Style

Chicken-skin leaf with gouache painting of a village carousal, with soldiers, maidens and children; Signed, Lhomme. Exquisite staves of carved mother-of-pearl of later date, depicting a pastoral musicale and individual figures within profusely gilded pierced rocaille borders; similar guards.

1141—Two Painted Ivory Brisé Fans

Louis XV Period

- (A) Decorated with two side panels depicting tree forms enclosing a central reserve displaying a *scène champêtre*. These panels are interrupted by and flanked at ends by double staves pierced with floral and bird motives.
- (B) Depicting rustic scene with trees, figures and distant farm house with a bandeau à chinoiseries underneath. Additional, curious embellishments of appliqué gilded blossoms, tassels, acorns, butterflies and animals.

1142—Two Decorated Ivory Fans

Louis XVI Period

- (A) The vellum leaf, enriched with various painted medallions depicting landscapes, amours, bust portrait and emblems in grisaille, sepia and colors. Pierced and fretted staves.
- (B) Printed vellum leaf, depicting a group of classic figures in a landscape. Minutely pierced blades and guards finely carved with contemporary motives, enriched in silver and gilding.
- Point de Flandre lace in the Venetian manner with toile of fine scrollings joined by brides tricotées. Mother-of-pearl pierced staves and guards embellished with the delicate motives of the period.

1144—Ivory Grisaille Fan

Louis XV Period

Chicken-skin leaf, with grisaille painting of a classic forum, colonnades flanking a central rotunda of pillars enclosing the statue of a female deity. Finely pierced staves and guards with delicate rocaille ornaments, flowers and male figures.

- 1145—RABE DECORATED IVORY CABRIOLET FAN Louis XV Period Leaf painted in gouache with scroll medallions displaying figures of children at play in conventional landscape, in a field of vieux-rose partially overpainted with simulated filet lace; similar narrow cabriolet leaf. Ivory staves painted vieux-rose and enriched with filet decorations and reserves containing flowers and birds. Pierced and carved guards.
- Vellum leaf with gouache painting, depicting in bright colors the Scriptural allegory of Ruth and Boaz. Staves pierced with fine quatrefoil scrolled trellis piqué with silver, mother-of-pearl inlay incised with figures and floral decorations; guards with appliqué mother-of-pearl individual figures.
- 1147—CARVED IVORY PAINTED FAN

 Leaf of chicken-skin painted with simulation of tangled lace valance surrounding a central group of figures; the obverse similar, but within a small medallion. Staves and guards of carved ivory displaying figures within gold-enriched rocaille borders.
- Obverse of the vellum leaf depicts a charming scène champêtre executed in rich harmonious colors in the style of Fragonard; the reverse with flowering rose sprays, and Amor on the Altar of Love, in the centre. The pierced and scrolled guards and blades are silvered and minutely carved with scrolls, trophies and pastoral figures; charming composition.
- The silk leaf bearing central medallion enclosing a flaming cross, flanked by consoles surmounted by baskets of fruit, the entire surface being covered with minute paillettes in various colors. Elaborately carved, pierced and polychromed staves and guards.



1151

1150—Painted Tortoise-shell Pailletted Fan Louis XV Period

The silk leaf displaying a crested centre medallion depicting
royal personages in a garden, flanked by two oval portrait
medallions of a nobleman and his companion. Scrolled and
pierced staves and guards carved with conventional pastoral
emblems and figures.

1151—IVORY PAINTED FAN

Louis XV Period

Vellum leaf, painted with rustic figure subjects within scrolled and ribbon festooned borders, the field with animal and floral subjects. Pierced and trellised staves with chinoiserie figure decorations and gilded rocaille scrollings; similar guards.

(Illustrated)

1152—DECORATED CARVED IVORY FAN

Louis XV Period

The leaf of chicken-skin richly decorated with a scène champêtre and the siege of a city, within reserves outlined in elaborate scrollings and floral embellishments in soft pastel colors. The ivory staves are elaborately pierced and polychromed and develop curious pagoda forms; the guards carved with various chinoiseries. A fan of unusually fine quality.

1153-IVORY PAINTED FAN

Louis XVI Period

Vellum leaf painted in gouache with figures of the Court in rural landscape, the festooned border developing two small medallions. Trellised polychromed staves, pierced and carved guards with individual bergère figures, reverse with sketched landscape decoration and a solitary shepherdess.



1154

1154—DECORATED IVORY PAINTED FAN

Louis XV Period

Vellum leaf painted in gouache with amoristic figure subjects within medallions on a scroll-diapered field. Pierced staves and guards developing continuous decorations of chinoiserie figures within rocaille scrollings and graceful floral festoons, polychromed and gilded. Very fine example.

(Illustrated)

1155—CARVED IVORY PAINTED FAN

Louis XV Period

The chicken-skin leaf decorated with a musical ensemble and and a courting couple in foliated landscape, surrounded by abundant blossom motives. The elaborately pierced and carved ivory staves and guards enhanced with minutely penciled chinoiseries in black and gold lacquer and small appliqué motherof-pearl panels with tiny floral decorations.

1156—PAINTED IVORY FAN

Louis XV Period

The vellum leaf charmingly painted with central pastoral scene outlined in scroll-work and flanked by two oval medallions depicting a hunter and his dog and a landscape, surrounded by floral embellishments. Double balustered ivory staves; triple balustered guards, the upper section pierced and carved with floral motives.



1157-VERY RARE DECORATED IVORY FAN

Dainty polychromed and gilded ivory guards and blades; the guards carved and pierced with musicians in niches, vases of flowers and trophies; elaborate blades, displaying a stage on which are personages dancing, flanked by boxes in which are groups of royal figures. Ivory silk leaf with Watteau central medallion of "Two Lovers," flanked by trellised boxes, in each of which is a further figure. Surrounded by a finely painted border of trophies, vases of flowers and scrollings.

Length, 10½ inches.

Note: A very unusual and beautiful fan, in exceptional condition.

(Illustrated)

Guards pierced and carved with floral sprays, swans and dolphins; very dainty guards pierced and exquisitely carved with medallion of cupidons and floral panels. Parchment leaf, painted in gouache with central Teniers group of musicians; flanked by Chinese figure panels and outer panels of travelers.

Length, 101/2 inches.



1159

Gilded and pierced ivory guards and blades; the guards pierced with figures and beautiful scrollings; the blades with dainty figure medallions and trophies amid scrollings. Parchment leaf, painted in the Teniers manner with three groups of Dutch Boors, one dancing, the others regaling themselves before a tavern. Reverse with Watteau subject "Pastoral Lovers."

Length, 11 inches.

(Illustrated)

The leaf has minutely pierced, paper surface, intricately patterned to resemble lace; net ground. The entire surface covered with compositions of mythological medallions, chinoiseries, animals, blossoms, ribbon bows, birds and fruit trophies in rich subdued colors; the reverse decorated with bird forms and flower sprays. Ivory staves incrusted with floral motives in tortoise-shell; guards with mother-of-pearl appliqués and further tortoise-shell embellishments.



1161-Inlaid and Decorated Mother-of-Pearl Fan

Louis XVI Period

Very charming pierced blades and guards, enriched with carved, gilded and silvered group of figures and floral motives. Parchment leaf, beautifully painted in gouache with *al fresco* party being offered fish by a fishwife; chateaux in the distance. Reverse with group "The Lovers." Ruby set swivel.

Length, 103/4 inches.

1162—CARVED IVORY PAINTED FAN

Louis XV Period

Vellum leaf with scene painting of a Roman Emperor and Empress and their Court in a classical milieu; further naturalistic flower paintings. The staves and guards of pierced ivory enriched with delicate rocaille scrollings and draperies, and finely executed individual figures; reverse developing Chinese personages. A very notable example.

(Illustrated)

1163—Mother-of-pearl Painted Napoleonic Fan

French, Empire Period

Chicken-skin leaf displaying an exquisitely painted scene depicting the passage of Napoleon, surrounded by his aides, with an allegorical figure of Victory, through the thinned ranks of his cheering troops. Signed, G. Lascellaz. A very fine example.

(Illustrated)



1164—Vernis Martin Brisé Fan

Louis XV Period

Painting depicts a fishing scene, the men being engaged in landing their catch before the eyes of a seated group of court ladies; background of romantic landscape, within a scrolled border. Reverse, with rustic landscape en camaïeu within scrolled and imbricated borders.

1165—Vernis Martin Brisé Fan

French, XVIII Century

Ivory blades and guards. The obverse depicts the battle of Zanta on the river Theiss, fought in 1697 between the Imperial Austrian forces, under the command of Prince Eugene of Savoy, and the Turks, the latter being defeated; the reverse decorated with the plan of the battle occupying a central medallion, flanked by view of the countryside.

(Illustrated)

1166—DECORATED IVORY FAN

French, Régence Period

Chicken-skin leaf exquisitely decorated with a pen drawing displaying a group of nymphs dancing in a vernal landscape; reverse showing Apollo taking away Cupid's bow. Pierced and carved ivory staves decorated with birds, trellis, jardinières and rocaille scrolling, carved guards with leafage and agricultural emblems. A beautiful example.



1167—RARE NAVAL FAN

Dutch, Louis XVI Period

The vellum leaf bears large central panel depicting THE BATTLE OF DOGGERS BANK, fought between the British and Dutch fleets; in the foreground at right and left the respective flagships, the Fortitude and the De Ruyter. The central panel is flanked by two oval medallions depicting a mermaid and Triton holding flags bearing the names of Admirals Parker and Zoutman. Mother-of-pearl staves enriched with conventional motives in silver; pierced and carved guards displaying jardinières and musical trophies.

1168—Superbly Carved Ivory and Decorated Fan

Louis XVI Period

Charming gilded, silvered and pierced blades and guards. The guards pierced with figures of beaux, cupidons and festoons; supported on pedestaled vases; backed by rose mother-of-pearl; the blades with medallioned dancing figures, festoons and minute trophies. Parchment leaf with Watteau subject, "Two Lovers Surprised by Reaper."

Length, 103/4 inches.

Note: Probably the choicest blades and guards ever executed at this great period of decorative art.

(Illustrated)

1169—HISTORIC SANDALWOOD BRISÉ FAN

Circa 1825

Finely pierced staves, each developing a species of trellis surmounted by an oval tourbillon design. Framed.

Note: This fan formerly belonged to S. A. R. la Duchesse de Berry, daughter of Charles X, and was presented to a former owner at the coronation ball in 1825.

JAPANESE AND CHINESE TABLE PORCELAINS OF THE CH'IEN-LUNG, K'ANG-HSI, TAO KUANG AND OTHER PERIODS

1170—SET OF FOUR JAPANESE CUPS WITH COVERS AND SAUCERS AND
ONE EXTRA SAUCER

Ovoidal, with medallions of figures, birds and landscapes in blue and white, on a ground of coral penciled in gold.

Diameter of cups, 3\% inches.

1171—JAPANESE TEAPOT WITH COVER

Hexagonal, with rectangular handle and curving spout; insetting cover knot handle. On the sides vigorously drawn heads of bearded men, with peach blossoms above, enameled in various colors, glazed in coral and touched with gold.

Height, 51/2 inches.

1172—Blue and White Teapot with Metal-rimmed Cover

Ch'ien-lung

Globular, with recurving loop handle and straight spout. Cream-white glaze with sporadic crackle, a simple border impressed in the paste near the foot, a broad band of honeycomb pattern in gray-blue surrounding the centre and supporting a decoration of sprays and butterflies reserved in relief.

Height, 51/2 inches.

Modeled in the form of a phoenix astride a cylindrical base of rock and leaves, the head supplying the spout, and the tail feathers the recurving loop handle. (One metal cover; one cover nicked.)

Height, 5\% inches.

1174—TEAPOT WITH COVER IN BLUE AND WHITE, RED AND GOLD

K'ang-hsi

Pear-shape, with spreading convex foot, slender recurving spout braced to neck by a scroll, and recurving loop handle; dome cover with pointed knob finial. On opposite sides two panels with figures and poetic inscriptions; surrounding ground in gold with lotus scrolls reserved in white.

From the Startseff collection.

Height, 8¾ inches.

1175—PAIR BLUE AND WHITE AND POLYCHROME PLATES

On the rim and in the curve of the cavetto conventional borders in blue and white; in the festooned bottom medallion waterside landscapes in colors and gold. (One repaired.)

Diameter, 81/2 inches.

1176—PAIR DECORATED PLATES

Tao Kuang

In the bottom medallion a group of four men in a garden; on the brim fishes and aquatic birds.

Diameter, 11 inches.

1177—BLUE AND WHITE TEAPOT Case # 2

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Globular with rigid arched handle, recurving spout, and dome cover with knob finial. Underbody modeled with lotus petal panels in sensible relief, each painted with a flower and the entire body covered by a conventional floral scroll in gray-blue under the brilliant glaze.

Height, 9% inches.

1178—Korean Teapot with Cover

Globular with straight spout and loop handle, the hat-shaped cover affixed. Pale celadon glaze, and relief decoration of plumtree branches in blossom in white slip.

From Blenheim Palace collection.

Height, 5 inches.

1179—Pair Cylindrical Teapots with Covers Tao Kuang

Rigid upright handle and recurving spout in rustic form glazed in grayish-white and coral red with gold pencilings; the body glazed in pale but brilliant pistache-green and painted with flower sprays in famille rose colors.

Height, 6% inches.

1180-INCENSE BURNER IN GREEN

In form of a cauldron resting on three monster-head feet, which are based upon a conventional lotus-throne. Lightly incised with a ju-i border and a band of leaf-scroll; the lotus petals vertically hatched. The whole glazed in a pale fresh grass-green.

Height, 6 inches.

1181—Dog Fu Wine Ewer

Chia Ch'ing

In form of a fat dog Fu, with a large brocaded ball between its paws, reposing on its haunches on a quatrefoil base. Loop handle (spout broken). Glazed in polychrome, the base in coral.

Height, 51/2 inches.

1182—PAIR BLUE AND WHITE WINE EWERS

K'ang-hsi

Pear-shape with spreading foot and flanged lip, recurving spout braced to neck with a scroll, and recurving loop handle. Principal decoration palmate medallions in clouded blue adorned with white reserves, on a diapered ground. One mounted with silver cover.

Heights, 61/4 and 8 inches.

1183—PAIR RETICULATED BLUE AND WHITE WINE EWERS WITH COVERS

Pear-shape, with long recurving spout and handle; the outer, ornamental case of the body pierced with two panels of hexagonal lattice; body painted in a soft gray-blue with a base border of lotus petals, floral panels on neck, and intermediately with dragons.

Height, 8 inches.

1184—Blue and White Rice-grain Saucer

Kuang Hsü

At centre a stork medallion, about it a band of "rice grains" excised from the paste, followed by a conventional border. Sixcharacter mark.

Diameter, 3\% inches.

1185-PAIR BLUE AND WHITE CANTON PLATES

Ornamented with landscapes and laboring figures painted in two tones of pale cobalt, the same colors used in the designs of the formal borders on the rims.

Diameter, 111/2 inches.

1186—Two Blue and White Bowls with Covers

Inverted bell-shape; "rice-grain" pattern, the blue decoration floral, with a stork medallion in one and a floral medallion in the other; one marked K'ang-hsi (nicked), the other Kuang Hsü.

Diameters, 4 and 41/4 inches.

1187—DECORATED BOWL

Inverted bell-shape on low foot; the rim festooned. Exterior decorated with nine dogs Fu in coral on a cream-white ground; interior glazed in pistache. Under foot a seal mark.

Diameter, 7 inches.

1188-CRACKLED BOWL

Ovoid with broad short foot; crackled glaze of rice-white, with primitive landscape and blossom decoration in dark and light blue; on the exterior two borders incised in the paste and left unglazed, coated with a wash.

Diameter, 6 inches.

1189—JAPANESE TEA BOWL Case# 2

Flaring broadly from a low foot; splash glaze in a soft black over iron-rust brown with minute metallic fleckings.

Diameter, 5\% inches.

1190—PALE YELLOW BOWL

Ovoidal with lightly defined rim and bold foot; both surfaces glazed in a brilliant pale yellow. (Ming mark apocryphal.)

Diameter, 43/4 inches.

Ovoid with short foot. Brilliant mirror glaze of grayish lapis-lazuli blue covering both surfaces.

Diameter, 6% inches,

1192—MAZARINE-BLUE BOWL

K'ang-hsi

Ovoid on a low foot. Firm resonant porcelain clothed in a brilliant glaze of mazarine-blue. Six-character mark of the reign.

Diameter, 5 inches.



1193

1193—Pair Semi-eggshell Bowls with Covers Ch'ien-lung
Deep inverted bell-shape with small foot. Both bowls and
covers in a delicate cream-white glaze, painted with butterflies
and flowers in tones of the famille rose.

Height, 4 inches.

(Illustrated)

1194—DECORATED BOWL Care # 2

Eight-sided, with round foot, and the bottom mounded at the centre. Fine white sonorous porcelain, glazed in a rich canary yellow covering both interior and exterior. In the interior a four-clawed dragon and a phænix guard the jewel of power, amid conventional clouds, the decoration being in green, red and black. On the exterior are birds, butterflies and flowers, glazed in greater variety of color.

Diameter, 113/4 inches.

JADE, ROCK CRYSTAL, LAPIS-LAZULI AND CLOISONNÉ SNUFF BOTTLES, VASES, STATUETTES AND OTHER DECORATIVE OBJECTS

1195—Two Jade Snuff Bottles

One in the soft and glistening hue of liquescent mutton fat and carved as a Buddha's-hand citron; the other of dense spinachgreen jade with soft polish, fashioned as a fruit enclosed within leaves carved in relief.

1196—Two Miniature Coupes

One oviform, carved of amethyst; one scoop-shaped, carved of light amber-colored agate, with a fixed loop and loose-ring at one end.

1197—Two Rose Quartz and Aventurine Snuff Bottles

One of rose quartz, carved as an oviform vase with cover, its ornamentation a rich floral scroll in light relief; the other of aventurine, in flattened pear-shape, carved in relief with figures in a pine grove.

Height of latter, 3\% inches.

One ovoid decorated with imperial dragons among clouds and emerging from the sea; six-character mark of the reign. One inverted pear-shape decorated with boys in a garden. Both with cream-white glaze crackled in café-au-lait.

1199—Two Snuff Bottles

One porcelain, with ornamentation of the nine dogs Fu in relief on a reticulate ground; Chia Ch'ing. One representing rich green jade with fei-ts'ui areas.

1200—FEI-TS'UI JADE SNUFF BOTTLE

Flattened flask-shape; finely marked in black and brilliant light emerald green tones and brightly polished.

1201-WHITE JADE SNUFF BOTTLE

Flattened globular form, both faces incised with fret borders and carved in delicate relief with inscriptions.

1202—Two Crystal Snuff Bottles

Bulbous flask-shapes, one with monster-head and ring handles and snowy aspect, the other smooth and clear and lightly incised.

1203—Hair Crystal Snuff Bottle

Flattened flask-shape, with lotus plants in delicate relief.

//1204—Two Fei-ts'ui Ornaments

A recumbent buffalo and a flattened jar-shaped snuff bottle in the hues of fei-ts'ui jade.

1205—Two Snuff Bottles

One representing a mauve-glazed crackle, in flattened ovoidal flask-shape with monster-head handles; the other smoke crystal with birds in light relief and a fisherman in water-white.

1206—THREE MINIATURE SNUFF BOTTLES

Flask-shape, slightly varying in size; carved of bluish and greenish-blue turquoise matrix streaked with black.

1207—MATRIX SNUFF BOTTLE

Ovo-cylindrical; turquoise matrix with greenish and black areas.

1208—AGATE SNUFF BOTTLE

Carved as a fish on a lotus leaf in white, brown and dove-colored agate.

1209—CLOISONNÉ ENAMEL INCENSE BURNER WITH COVER

Quadrangular on four tubular legs; two upright loop handles; dome cover with knob finial. Conventional decorations on turquoise and cerulean grounds.

Height, 31/2 inches.

1210—Cloisonné Enamel Incense Burner Ch'ien-lung
Shallow ovoidal basin with flat rim, on three grotesque feet.
Conventional lotus and other floral decoration in polychrome on turquoise ground. Four character Ch'ien-lung mark.

Diameter, 41/2 inches.

1211—CLOISONNÉ ENAMEL VASE

Ovoidal body contracting to a bold foot; straight slender neck with expanding lip; two loop and loose-ring handles. Conventional lotus decoration with varied borders in polychrome on turquoise ground.

Height, 5 inches.

1212—HAIR CRYSTAL SPHERE WITH SILVER STAND CENTRE

Rich soft brownish tone under a brilliant polish, the dense entanglement within scintillating in minute sparkles as the ball is turned in the light. On a sterling silver stand by Tiffany & Company representing Atlas; hexagonal base.

Diameter of sphere, 41/8 inches; height with stand, 91/4 inches.

1213—ROCK CRYSTAL SPHERE

Clear and highly polished; resting on a Japanese metal base of two standing demons with arms upraised.

Diameter, 31/2 inches; height with stand, 8 inches.

1214—SMALL ROCK CRYSTAL BALL ON IVORY STAND

Clear and highly polished (single minute flaw). Stand in form of a carved ivory elephant, richly caparisoned in jeweling; signed.

Diameter of ball, 11% inches; height with stand, 31/2 inches.

1215—ROCK CRYSTAL SPHERE

Clear and highly polished. In Japanese carved ivory stand supported by four dragons (one dragon's head missing).

Diameter, 21/4 inches; height with stand, 31/2 inches.

1216—ROCK CRYSTAL SPHERE

Clear and highly polished. Resting on a carved ivory stand in the form of a coiled dragon. (Stand slightly nicked.)

Diameter, 23/4 inches; height with stand, 5 inches.

1217—ROCK CRYSTAL SPHERE

Clear and highly polished. Has teakwood stand.

Diameter, 2% inches.

1218—ROCK CRYSTAL SPHERE

Clear and highly polished. Has teakwood stand.

Diameter, 31/4 inches.

1219—WHITE JADE VASE WITH COVER

Carved in peach motive with leaves, branches and a peach of longevity in relief; round insetting cover surmounted by a fish dragon.



1220—Twin Vases

Ovoidal, flattened and elongated; carved of light blue turquoise, with emblematic bats and cloud forms in light relief, on the flat sides, and about the necks coiling lizard-dragons; carved of one piece of stone.

1221—Two Ornaments

One an irregular mound of partly clear, partly clouded yellowamber with brilliant polish; one a pierced agate carving of dogs Fu with the brocaded ball.

Length of former, 31/4 inches.

1222—Two Amethyst Ornaments

One carved in the form of an egg, the other as a group of goats, and both brilliantly polished.

1223-WHITE JADE PENDANT

Carved as two corrugated fruits hanging side by side under a bunch of leaves and stems. Pure white translucent jade with soft polish.

Length, 31/4 inches.

1224-WHITE JADE BUCKLE

Two pieces of pure translucent white jade, brilliantly polished, hooked together by a dragon's head, each piece carved in high relief with the "double joy" symbol of connubial bliss; a wedding gift.

Length, 41/4 inches.

1225-Mandarin Necklace

Consisting of one hundred beads of pink tourmaline, known as Chinese ruby, together with three large spheres and two pendants of *fei-ts'ui* jade, all with a brilliant polish.

1226-Two Jade Ornaments

One of yellow-green jade carved as a recumbent dog stretched out, his head over his left shoulder; the other of pure white jade carved as a grass-hopper on leaves.

Lengths, 3 and 3% inches.

1227—Two Jade Paperweights

One of lard-white jade in the form of a recumbent dog with head up and ruby-jeweled eyes; one of gray-white jade of pure and even tone and softly bright polish, carved and pierced in the form of two recumbent cats at play.

Length of former, 31/4 inches.

1228—AGATE VASE

In irregularly triangular form as a tree stump surrounded by fungus and dragons, the interior carved in a rich brown agate and the surroundings in opalescent agate brightly polished.

Height, 31/2 inches.

1229—ROCK CRYSTAL DOUBLE VASE

Carved as pine tree stumps, encircled by the branches etched and in undercut relief; a bush bamboo at one side.

Height, 3% inches.

1230—JADE STATUETTE

Seated figure of the god of longevity, with a peach of immortality on his lap and a larger one on his back, his right hand held at the back of his head. In white jade with a brilliant spot of fei-ts'ui, and at the back richly mottled with ferrous staining.

Height, 33/4 inches.

1231—CORAL STATUETTE

Buddhistic deity in full costume, with diadem and elaborate headdress, the breast nude, seated cross-legged on a thalamus and holding a symbol resting on the upturned palms. In rich pink coral brightly polished.

Height, 41/4 inches.

1232—Two Ornaments

Statuette of a female immortal carrying a fly whisk and a peach, carved in amethystine quartz, and a pair of crested ducks on lotus leaves.

Height of former, 31/4 inches.



1233—Lapis-lazuli Ornament

Carved figure of a kylin, recumbent, in finely marked lapislazuli of rich color; its head turned back across its right shoulder.

Length, 31/4 inches.

1234—GREEN JADE CUP

Ovoidal with rounded foot. Dark green jade with a moss-like translucence, polished with a dull lustre.

1235—Fei-ts'ul Jade Cup

Ovoidal, standing on a blossom foot, the underbody carved in light relief with trefoils within curved panels. Rich emerald green jade with areas of vapor white.

Diameter, 3 inches.

1236—GREEN JADE-STONE CUP

Oval on a small foot; light green with black stratified cloudings and bright polish.

Diameter, 41/4 inches.

1237—PAIR MOSS-JADE CUPS

Ovo-cylindrical on a bold and spreading foot. Translucent jade plentifully flecked in moss-green, black and a grayish vaporous white.

1238—GREEN JADE WATER CUP

Ovoidal, carved as a melon, with vine stems and leaves and an emblematic bat in relief and undercut about it and at one end. Spinach-green jade with a soft polish.

1239—GREEN JADE TEAPOT WITH COVER

Oviform and lobed as a melon, with recurving spout and recurving loop handle and foot all carved in a single block of jade of variable dark and pale green, and on the surface leaves in relief; cover a cluster of leaves. Bright polish.

1240—AQUAMARINE ORNAMENT

Carved as fishes on waves, in translucent aquamarine with iridescent patches.

1241—White Jade Vase with Cover

In form of an ovoidal jar flattened, the cover dome-shaped, with the long-life emblems of pine trees, the sacred fungus, bamboo, stork and the spotted stag carved in bold relief and undercut on its sides and flanking it. Mutton fat jade with soft polish.

Length, 4% inches.

1242—Green Jade Jeweled Hand Mirror

Green jade carved as the spread petals of a flower, with a festooned circular outline, and cylindrical handle, jeweled in gold, pearls and ruby in Indian workmanship, surrounding a small circular mirror.

Length, 8 inches.

1243—GRAY JADE ANIMAL STATUETTE

Figure of a lion on its haunches, carved in opaque mottled gray jade with a dull polish.

Length, 3% inches.

1244—MALACHITE VASE

Carved as the stump of a wild plum tree with branches still in blossom, and in undercut relief about it the branches and blossoms, a bird and the sacred fungus. Rich malachite with soft polish.

Length, 4 inches.

1245—Green-gray Jade Vase

Pearshape on spreading foot, with two dragon-loop and loosering handles. Jade grayish with dark greenish areas and brilliantly polished.

Height, 51/4 inches.

1246—Rose Quartz Animal Statuette

Carved as a recumbent goat and smaller animal with the sacred vapor in fungus design between their heads, in rose quartz of delicate hue.

Length, 4 inches.

1247—AGATE STATUETTE

Standing figure of Shou-lao with emblematic peach in his right hand, carved in red-brown agate lightly mottled and brightly polished.

Height, 5 inches.

1248—Lapis-lazuli Vase

Carved as the flattened stump of a peach tree with a pine, bamboo and the sacred fungus in relief and undercutting surrounding it. Light toned lapis-lazuli with soft polish.

Height, 41/4 inches.

1249—JADE LIBATION CUP

Inverted bell-shape with delicate foot and smooth sides, with two handles in the form of dragons which support loose-rings, carved in undercut relief. Yellowish-gray jade with bright polish.

Width, 4 inches.

1250—CARNELIAN AND WHITE AGATE VASE

A deeply cupped lotus flower is carved in mottled white agate and veined in delicate relief, while around it in lightly undercut relief are stems, leaves and buds of the lotus, including the seedpod, besides insects and shells, in light carnelian agate.

Height, 41/2 inches.

1251—ROCK CRYSTAL CUP AND SAUCER



1251

Cup inverted bell-shape on bold foot, with dragon-loop handle; saucer an elongated quatrefoil with a protecting relief ring into which the cup fits. Both pieces ornamented with floral sprays carved in delicate relief.

Length of saucer, $4\frac{1}{2}$ inches.

(Illustrated)

1252—ROCK CRYSTAL ORNAMENT

Boy riding a buffalo, a Fu at its side looking up at him, in clear rock crystal with a brilliant polish.

Length, 41/4 inches.

1253—ROCK CRYSTAL ORNAMENT

A deity riding a spirited kylin, on a pierced base. Brilliant polish.

Height, 4 inches.

1254—AMETHYSTINE DOUBLE VASE

Both in the form of pine tree trunks, the branches and a small bamboo in undercut relief enclosing them, carved in a single piece of amethyst of varied tones.

Height, 4½ inches.

1255—EMERALD QUARTZ VASE

Carved as an irregularly massed group of the fruits of the three abundances—the peach, pomegranate and finger citron—and brilliantly polished. The emerald of varying notes and rich translucence.

Height, 5 inches.

1256—Green Jade Double Vase with Covers

Translucent spinach-green jade brightly polished, carved as two flattened ovoidal vases side by side, connected by a lizarddragon, phoenix and pine tree, in undercut relief.

Height, 4% inches.

1257—Yellow-green Jade Double-vase

One vase in form of a ewer and adjacent to it one of pearshape; between them a lion and on the smaller a phoenix in relief. Translucent jade of yellowish-green hue brightly polished.

Height, 41/2 inches.

1258—Fei-ts'ul Jade Incense Burner with Cover

Shallow cauldron-shape with a very small foot, and spreading rim; cover of recurving outline fitting just the rim, and pierced at centre with a considerable orifice. Ju-i border in light relief on both pieces. Rich fei-ts'ui jade with light mottling and bright polish.

Diameter, 5 inches.

1259—WHITE JADE COUPE

Ovoid, carved as a cupped lotus blossom, the petaling incised within, and the cup surrounded by an intricacy of various blossoms and leaves, with their stems, in outstanding undercut relief. Smooth polish.

Diameter, 5 inches.

1260—JADE ORNAMENT

A shallow arc of fei-ts'ui jade carved and pierced as a growth of the sacred fungus.

Length, 51/4 inches.

1261—Black Jade Incense Burner with Cover

Cauldron shape on three monster-head feet; dragon-head loophandles with loose-rings; dome cover with bar handle on which two loose-rings travel. Conventional floral decoration in light relief. Black jade with lighter mottlings and unctuous polish.

Length, 5 inches.

1262—PAIR JADE BOWLS WITH COVERS

Ovoidal with recurving sides, on bold foot, the cover in reverse and carved with a circular handle. Greenish-white jade of snowy translucence, ornamented only with a soft polish.

Diameter, 51/4 inches.

1263—Fei-ts'ul Jade Double Vase

Carved as two open peony flowers, their petals defined in relief and etched, reposing upon a stem with leaves in undercut relief, the whole in a single piece of finely marked fei-ts'ui jade with spots of intensified emerald tone, under a brilliant polish.

Length, 5 inches. (Illustrated)



1264—FEI-TS'UI JADE BOWL

Slightly ovoidal, with a straight flare to a well defined rim; short foot. Thin, translucent, brightly polished jade of greenish tinge and white cloudings with areas of emerald.

Diameter, 51/2 inches.

1265—ROCK CRYSTAL VASE WITH COVER

Elongated pearshape with small foot; dome cover surmounted by a dragon. Ornamented in high relief and undercutting with a dragon on one side, and on the other a Lohan riding on his attribute, the tiger. (Slight repair at ring which Lohan grasps.)

Height, 71/4 inches.

1266-ROCK CRYSTAL VASE

Ovoidal, with three fungus-loop and loose-ring handles; resting in a cluster of the fruits of the abundance issuing from rockery, carved in undercut relief.

Height, 61/2 inches.

1267—ROCK CRYSTAL VASE WITH COVER AND STAND

Pear-shape with elephant-head handles; cover with scroll handle; oval base with serried moldings and four *ju-i* feet; smooth polish. (Repair at lip.)

Height, 6 inches.



1268—Rose Quartz Vase

Ovo-cylindrical, carved in representation of a plum tree trunk, with branches and blossoms encircling it in undercut relief and two birds perched at the top. Bright polish.

Height, 6 inches.

(Illustrated)

1268

1269—Animal Statuette in Agate

A Fu lion seated on its haunches, with tail curved over its rump and head turned back over its left shoulder, in an attitude of alertness; carved in mottled white and grayish agate, with red predominating in the head area.

Length, 6 inches.

1270—BLACK AGATE VASE

Brilliant black agate in more or less natural contour of a rock mass, hollowed to form a vase with two openings, and about it a plum tree in blossom, the blossoms together with a pair of lizard-dragons carved in relief in an adjacent layer of gray.

Length, 6 inches

1271—WHITE JADE TABLE SCREEN WITH TEAKWOOD STAND

Disc of translucent white jade carved in cavo-rilievo on both faces with figures of industry; on one face a sage and attendant viewing a farmer driving his buffalo through a rice paddy.

Diameter, $6\frac{1}{2}$ inches; height with stand, 10 inches.

1272—WHITE JADE TRAY

Oval with short foot; rim incised with the thunder-scroll; at centre a knob handle carved in lotus motive and exhibiting the seedpod.

Length, 61/2 inches.

1273—Fei-ts'ul Jade Teapot with Cover

Ovoidal body with sloping shoulder and delicate lip and foot, recurving loop handle and recurving spout, and dome cover with knob finial. Relief ornamentation of floral scroll, and ju'i and fret borders. Fei-ts'ui jade of pale tone and brilliant polish.

Length, $7\frac{1}{2}$ inches.

(Illustrated)



1274—WHITE JADE HAND REST

In form of a partly unrolled scroll, the superior surface carved in light relief with conventional designs from the ancient bronzes exhibiting archaic dragon motives.

Length, 7 inches.

1275—WHITE JADE VASE

Carved in form of a fish dragon springing from the sea, around him others in bold relief and undercutting and the sacred jewel and other emblems resting on clouds; in pure white translucent jade with soft polish.

Height, 91/4 inches.



1276

1276—White and Red Agate Double Vase

> The two receptacles in fungus form boldly carved in white agate, as is a stork in the round and a bush bamboo in relief, while undercut at either end are peach and pine trees in red agate, the whole highly polished.

Length, $7\frac{1}{4}$ inches. (Illustrated)

1277—Lapis - lazuli Tripod Incense Burner with Cover

> Cauldron-shape on monster-head feet, with dragon-head and loosering handles; dome cover with blossom finial. Boldly carved in relief with an archaic dragon-scroll and incised with *lei wên* and Shou medallion borders; on cover four tortoises in relief. Bright polish.

> > Length, 7¼ inches.
> > (Illustrated)



1277



1278—WHITE JADE ORNAMENT

Two mandarin ducks, a large one with head turned over its back and holding a spray of lotus in undercut relief, and a smaller one carved in relief at its side, the large one inlaid with ruby eyes and the small one having a green eye. Pure white jade with a very brilliant polish.

Length, 71/2 inches.

(Illustrated)

1279—MOTTLED JADE VASE WITH COVER

Pearshape flattened and with corners chamfered, on low foot; animal-head loop and loose-ring handles; cover in accord with upright loop handle. Lei wên border on lip and cover, incised. Handsomely mottled opaque jade with rich fei-ts'ui areas and black patches amongst the soft white. Bright polish.

Length, 7% inches.

1280—WHITE JADE VASE

In form of an irregularly cylindrical cup raised above a base deeply undercut, the base revealing a dragon among waves and rocks; about the cup the eight Taoist immortals in high relief, among clouds, and with them the stag and the stork and the emblematic bats of happiness.

Height, 8 inches.



1281—WHITE JADE LAMAISTIC
STATUETTE WITH GILT
BRONZE STAND AND
HALO

Standing figure of Kuanyin in cowl and full robes, arms crossed before her and in one hand a branch; necklace in green and third eye in red, inlaid. Within halo a jade plaque carved and pierced, with dragons and symbols on a reticulate ground.

Height of statuette, 8 inches; complete, 11 inches.

(Illustrated)

1281

1282-WHITE JADE INCENSE BURNER

Ovoid on a pierced base of ju-i feet resting on a molded circle; two bold dragon-head and loose-ring handles. Encircled by t'ao t'ieh ogre motives in light relief on an incised lei wên ground. Within, a dragon medallion carved in bold relief. White jade with black fleckings and a soft polish.

Length, 8 inches.

1283—WHITE JADE QUADRILATERAL VASE

Oblong, and slightly expanding from a retired pedestal-foot which is surrounded by a rope molding in relief; midway, a relief band which on two faces is studded with bosses; at top and bottom a thunder-scroll border. Climbing one side and overlooking the top a dragon in undercut relief mounting from a cloud bank. Bright polish.

Height, 8 inches.

1284—Two Fei-ts'ul Jade Paper Knives

Flat and straight with scrolled handles and rounded ends; mounted midway with long shields of Japanese silver. One white with brilliant patches of light emerald green at each end. The other (repaired) a richly mottled fei-ts'ui.

Lengths, 111/2 and 12 inches.

1285-WHITE QUARTZ STATUETTE

Standing figure of a female immortal carrying at her shoulder a vase with flowers; on detached base in lotus motive; carved in flaky crystal with clear areas.

Height, 91/2 inches.

1286—Fei-ts'ul Jade Double Vase

In the form of twin bamboo trunks rising from rockery, with branches and the sacred fungus, and a phoenix with the peony, carved in bold relief and undercutting around them. Mottled fei-ts'ui jade with white and dark green areas.

Height, 5\% inches.

1287—Tomb Jade Vase

Oviform with deep pedestal-foot, and retaining the blossom-capped tops of two loop handles; obverse and reverse carved in high relief with a conventional peony scroll of fine design. Grayish opaque jade with russet staining and an area of black and dark green. Has teakwood cover.

Height, 10 inches.

1288—Fei-ts'ul Jade Sceptre

Sceptre with ju-i head springing from a rambling stem of the sacred fungus, along which other growths of the fungus spring out, carved in high relief and undercutting, in white jade with brilliant fei-ts'ui markings and the whole brilliantly polished.

Length, 10 inches.

1289-WHITE JADE CYLINDRICAL VASE

A tube of white jade carved in cavo-rilievo and pierced, picturing Taoist immortals and attendants climbing to a pavilion in a mountain retreat. Green jade capital and base. (Repaired.)

Height, 10 inches.

From the Thomas C. Waggaman collection.



1290—WHITE JADE VASE

Carved in the *polyporus lucidus* motive, a large fungus forming the vase proper, and smaller growths springing up all around it. White jade with a brilliant polish. Inscribed with four characters, gilded.

Height, 7 inches; length, $10\frac{1}{2}$ inches. (Illustrated)

1291—WHITE JADE TABLE SCREEN WITH TEAKWOOD STAND

An oblong tablet of white jade with relief carvings, on the one face a waterside landscape with buildings and figures, on the other a similar landscape with a farmer working with his water buffalo in a rice paddy.

Length, 51/2 inches; height with stand, 7 inches.

1292—WHITE JADE ORNAMENT

A flattened ovoidal vase, flanked on the one hand by a boy on a rock and on the other by a phoenix; the vase with dome cover surmounted by a crouching lion.

Height, 51/2 inches.

1293—Jade Tree in Cinnabar Lacquer Vase

Quadrilateral vase of ovoidal contour, in cinnabar lacquer, carved with sages and attendants in mountain retreats and with fret and floral scrolls on an incised lattice ground; containing a wild prunus tree with blossoms of white jade, and shrubs with flowers of other stones.

Height, 22 inches.

1294-WHITE JADE FISH DRAGON VASE

A fish-dragon rising from the sea, a smaller fish before it with the wonder-working jewel poised upon clouds emitted from its mouth; details finely carved, incised and pierced.

Height, 71/2 inches.

1295-WHITE JADE TABLE SCREEN WITH TEAKWOOD STAND

An oval plaque of pure white jade studded on both sides with bossed dragon carving in relief.

Height, 71/4 inches; with stand, 12 inches.

1296-ROCK CRYSTAL ORNAMENT

A pair of ducks, facing each other and holding in their bills a spray of lotus; plumage etched and in relief, the flowers in bolder relief. Brilliant and clear and brightly polished.

Length, 71/4 inches.

1297-Spinach-green Jade Vase

A flattened oviform vase upheld on the back of a feng-huang, with a flaming jewel poised on the tip of a wing and the shoulder of the vase, while a dragon coiled below about the quatrefoil basin of a fountain raises its head toward the jewel. Mottled green jade exhibiting the hue of boiled spinach and brightly polished.

Height, 71/4 inches.

1298-WHITE JADE PENDENT ORNAMENT

Consisting of small beads hanging in four strands between panels of various shape; all of pure white translucent musical jade with brilliant polish.

Length, 22 inches.



1299

1299—JADE FLORAL TABLE SCREEN WITH STAND

On an upright oblong panel of moss-green jade an inverted-pearshape wall vase of white jade, resting on a *ju-i* base of lapis-lazuli and containing a bouquet of flowers of jade and other stones.

Height of panel, 10 inches; total height, 19 inches. (Illustrated)

1300—Sceptre of Pure White Jade

A ju-i sceptre of conventional form finely carved in pure white translucent jade and ornamented in relief carving with Buddhistic symbols and incised characters. Brilliantly polished.

Length, 151/4 inches.



1301

1301—Blossoming Garden in Cloisonné Enamel Jardinière Ch'ien-lung

Trees with leaves of green jade blossom in white jade and yellow, in amber, agate, amethyst and turquoise, in a garden of gravel and rockery where a spotted stag roams (stag's head replaced). In an oblong jardinière with indented corners and ju-i feet, of gilt bronze and cloisonné enamel, adorned in conventional lotus motive and dragon scrolls, in polychrome on a turquoise ground (including the under surface of the bottom); sides inlaid with jade panels incised and gilded, one bearing a long inscription.

Height, 171/4 inches; length, 11 inches.

(Illustrated)

1302—Rock Crystal Turreted Teapot with Cover

Quadrilateral, the corners enlarged by rounded embrasures; recurving loop handle with drop; curved spout. On two faces the phoenix in delicate relief. Cover in conformity, with a handle in undercutting.

(Illustrated)

Length, 9 inches.

1303—ROCK CRYSTAL TEAPOT WITH CHAINED COVER

Spherical, with a phoenix-head spout, and loop handle over which a Fu lion sprawls, with head turned to left and holding in its mouth a ring to which is attached a chain of nine links, connected with the small round insetting cover—the whole carved of a single block of clear and brilliant rock crystal. The ornamentation is carved in bold relief and presents the fruits of the abundance—the peach, pomegranate and Buddha's-hand citron—representing long life, sons and happiness.

(Illustrated)

Length, 93/4 inches.

1304—Rock Crystal Vase with Cover

Ovoidal and flattened, with broad shoulder, angular corners, and incurvate neck supporting dragon-head loop and loose-ring handles; dome cover surmounted by a dragon. Clear and brilliant rock crystal highly polished, decorated in relief carving with pine trees and birds, a stag and rockery.

(Illustrated)

Height, 10 inches.

1305—Rock Crystal Vase with Cover—The Vase of the Phoenixes

NIXE

Large full-bodied flask shape on a spreading foot, the broad sloping shoulders supporting two loose rings which depend from dragon heads at the neck. Lip, foot and base of cover incised with *lei wên* borders. Obverse and reverse carved in high relief with phoenixes, perched and flying, eight in all, while a ninth holding in its beak a peony branch overspreads the cover.

(Illustrated)

Height, 111/4 inches.

1306—ROCK CRYSTAL STATUETTE

Standing figure of Shou-lao, god of longevity, with a branch of peaches over his shoulders; attached to a crystal base of rockery. (One peach fractured.)

Height (complete), 12 inches.

1302



1304 1307 1305

1307—ROCK CRYSTAL VASE WITH COVER

Oviform, resting in a base of waves, from which emerges a fish dragon with a figure mounted on its back; above, on the shoulder of the vase, a pavilion among the clouds; elsewhere a Lohan riding a dragon, a crane bearing a *ling chih* in its bill, and a pair of the so-called mandarin ducks; all in high relief and undercutting. Dome cover surmounted by the phoenix and peony in similar workmanship. Clear, and brilliantly polished.

Height, 12 inches.

(Illustrated)

CHINESE AND JAPANESE DECORATIVE PORCELAINS OF THE CH'IEN-LUNG, K'ANG-H'SI, MING AND OTHER PERIODS

1308-

1308-White Porcelain Jar with Enameled Cover

Ovoid, with a rich floral decoration in relief, under a glaze of creamy white.

Height, 7 inches.

1309—Splash Jar with Insetting Cover

Oviform; coated with a rich dark red glaze approaching the sang-de-boeuf notes, splashed from the shoulder with delicate streaks of purple.

Height, 113/4 inches.

1310—POLYCHROME STATUETTE

Ming

Standing boy, holding a jar from which a lotus projects; on a four-sided base with rounded corners. Ming five-color decoration on a white ground.

Height, 103/4 inches.

1311—Decorated Ginger Jar with Original Cap-shaped Cover Profuse decoration in phoenix, peony and magnolia motives, with flying birds, in *famille-verte* colors on a brilliant black ground.

Height, 121/4 inches.

1312—Decorated Bottle-form Vase

Yung Chêng

Globular on short foot, with full, incurvate neck, and spreading lip which droops in festoons painted on top with a *ju-i* border in coral. Finely painted with sages and attendants variously engaged in gardens, in colors of the *rose-verte* family on a creamy white ground.

Height, 121/4 inches.

1313—SPLASH BOTTLE

Ch'ien-lung

Globular, somewhat compressed, on a broad and bold foot; full and slightly incurved neck, spreading to a lightly defined lip. Coated with a finely crackled glaze richly splashed with sang-de-boeuf over the brownish watery tone of the drained ox-bloods.

Height, 13\% inches.

1314—Turquoise-blue Bottle

Ch'ien-lung

20

Large globular body with short tapering neck. Entire body and neck incised in overlapping wave motive, and from the waves emerging two five-clawed dragons, in relief, pursuing the omnipotent jewel. The whole under a bright glaze of mottled turquoise-blue with fine crackle.

Height, 15\% inches.

1315—PAIR FAMILLE-ROSE TEMPLE JARS WITH ORIGINAL COVERS

Fine white resonant porcelain, within a rich and luminous glaze
of creamy white, decorated in glowing colors of the famille-rose
with a variety of flowers, fruits, vases, incense burners and other
objects of household adornment, and touched with gold; base
and shoulder borders. Mark, the blue double-ring.

Height, 16 inches.

Oviform with flat foot and short incurvate neck, the lip encircled underneath by two lightly incised rings. Imperial yellow glaze, interrupted by a highly conventional lotus decoration in detached scrolls, interspersed with the symbolic bats among cloud forms, etched in the paste and glazed in a bright soft green. Six-character mark of Yung Chêng within a blue double-ring.

Height, 164 inches.

1317—Turquoise-blue Bottle-shaped Vase Ch'ien-lung Globular-ovoidal with full neck; clothed with a mottled glaze of turquoise-blue with fine crackle. (Small repair at neck.)

 $Height, \ 12 \ in ches.$

1318—Turquoise-blue Jar

Ch'ien-lung

Ovoidal with delicate foot, narrow shoulder and wide mouth. Coated with a brilliant glaze of greenish turquoise-blue, truitée.

Height, 10½ inches.

1319—PEACOCK-BLUE VASE

Ch'ien-lung

Expanding from a flat foot, and contracting again in equal degree after midway, to a mouth slightly smaller than the foot.

Height, 41/2 inches.

1320—CELADON VASE

Ch'ien-lung

Ovoid with deep foot and short neck with rounded lip. Decoration, incised and modeled in the paste, sections of a rectangular fret on a hatched ground, between conventional shoulder and base borders, the whole under a glaze of delicate and pale celadon-green.

Height, 81/2 inches.

1321—CRACKLED VASE

Ming

Oviform with small flat foot and high shoulder and short and small straight neck. Invested with a brilliant monochrome glaze of soft creamy white with a delicate self-color crackle.

Height, 6 inches.

1322—Teadust Bottle

Ch'ien-lung

Low globular body on a bold and spreading foot; the neck tapering, with a bulbous melon-lobed expansion below the short straight lip. About shoulder and neck two lizard-dragons in high relief. Coated with an unctuous teadust glaze, the dragon bodies and the lip touched with purplish splashes. (Slight chip at lip.)

Height, 13 inches.

1323—Blue and White Ginger Jar with Cover

Decoration a ceremonial group of figures and a garden with plantains, in tones of blue on a ground of moist white.

Height, 10 inches.

1324—IMPERIAL YELLOW AMPHORA

K'ang-hsi

"Fashioned on the lines of the peachbloom vases. It is coated with a monochrome glaze of imperial yellow, of brilliant opaque quality. Underneath the foot is a six-character mark of K'anghsi, penciled in underglaze blue. Has carved teakwood stand."

Height, 71/4 inches.

From the M. C. D. Borden collection, American Art Association, New York, 1913, in the catalogue of which it was illustrated, with the description above quoted; No. 256.

(Illustrated)



1325—Apple-green Amphora

K'ang-hsi

"Of similar form to the preceding, and fashioned on the lines of the peachbloom vases. Enameled with an apple-green glaze of opaque quality. Underneath the foot is a six-character mark of K'ang-hsi penciled in underglaze blue. Has carved teakwood stand."

Height, 7½ inches.

From the M. C. D. Borden collection, American Art Association, New York, 1913, in the catalogue of which it was illustrated, with the description above quoted; No. 257.

(Illustrated)

1326—Blue and White Hawthorn Ginger Jar with Original Cover K'ang-hsi

Ground of "cracking ice" in a soft cobalt-blue, interrupted by groups of the mei blossoms reserved in a soft and rich white; crenellate border on shoulder.

Height, 9½ inches.

From the Startseff collection.

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They are printed in the forepart of the Catalogue.

1327—Blue and White Ginger Jar with Original Cover

K'ang-hsi

Ground of detached *mei* blossoms, some in stemless groups, reserved in a soft white in a cobalt-blue of "cracking ice" pattern; on opposite sides two large quatrefoils of white reserve painted with young ladies and boys.

Height, 101/2 inches

Pearshape with full neck; birds and flowers in polychrome glazes and in red, gold and other lacquers. Inscription under foot.

Height, 14 inches.

1329—HEXAGONAL VASE

Contracting toward lip and foot from the expanded centre; lip and base borders and mid-band in blue and white with floral forms in confused colors with vestiges of the peachbloom reds. Intermediate body glazed in dead-leaf brown, with relief decoration of bat-pendants and scrolls in mixed colors and blue.

Height, 163/4 inches.

1330-BLUE AND WHITE VASE

K'ang-hsi

Inverted pear-shape with broad foot, rounding shoulder and tall full neck with flaring lip. Bold conventional decoration in mottled blue, in floral bands, pendants, chevrons and the ju-i pattern, with borders.

Height, 19 inches.

1331—PAIR CANTON DECORATED HEXAGONAL VASES WITH COVERS

Sides decorated in many colors with raised panels depicting ladies and boys at games in gardens, the neck having smaller landscape panels, on a studded ground in pistache tone touched with gold. Cover surmounted by a Fu. (Repaired.)

Height, 13 inches.

Glazed in a mottled dead-leaf brown of soft lustre, with dark splashes on the shoulder. Signature incised in a gourd.

Height, 121/4 inches.

1333—RETICULATE VASE IN CREAM COLOR

Ovoid on convex foot, with high shoulder rounding into a full incurvate neck, expanding in a trumpet lip. Glaze a brilliant cream with a fine crackle in self-color. A precisely executed ornamentation appears in delicate relief on incised ground, in five borders and six spear-shaped panels which depend from the shoulder. Among the motives in the tracery are conventional archaic dragon scrolls and the thunder scroll.

Height, 16 inches.

1334—Blue and White Temple Jar

K'ang-hsi

Decorated in brilliant transparent cobalt-blue of varied tones with two phoenixes flying briskly through a finely designed peony scroll, over a luminous ground of pure white. Mark, the blue double-ring.

Height, 13 inches.

1335—Blue and White Vase the Case # 2

K'ang-hsi

Ovoidal rounding to a deep spreading foot; high shoulder and short wide neck with flanged lip. Rich milk-white glaze, decorated in two tones of transparent blue with two large panels reserved in an imbricated ground and picturing kylins on rocks in the midst of waves; numerous borders.

Height, 151/2 inches.

1336—Blue and White Temple Jar with Original Cover

K'ang-hsi

Decorated in brilliant cobalt-blue of two tones on a rich white ground with two large phoenixes amid a conventional peony scroll. Mark, the blue double-ring.

Height, 16 inches.

1337-Turquoise-blue Bottle

Globular body, low, on a short foot; tall, tapering neck; the whole invested with a mirror glaze of rich and brilliant turquoise-blue with a fascinating hair-line crackle.

Height, 173/4 inches.

1338—Blue and White Beaker

K'ang-hsi

Both sections decorated in a transparent and delicately modulated cobalt-blue on a brilliant white ground with a bold lotus scroll presenting the flower in seedpot-stage motive. Mark, the blue double-ring.

Height, 18 inches.

1339—Black Hawthorn Bottle-shaped Vase on Cuivre Doré Stand

Globular with expanding foot and graceful incurvate neck. Black glaze interrupted by wild plum trees in blossom, reserved and glazed in *aubergine*, green and white. Pierced stand in elephant-head and floral motives. (Lip repaired)

Height, with stand, 201/4 inches.

1340—Blue and White Bottle

Decoration, nine imperial dragons and the whirling jewel among conventional cloud forms, above a border of waves. Has Ch'ienlung seal mark.

Height, 21 inches.

1341—CRACKLE BOTTLE DECORATED IN BLUE

Oviform with tall full neck; heavy porcelain, coated with a brilliant creamy café-au-lait glaze boldly crackled, on which is imposed a generous decoration in tones of sapphire-blue, including medallions with figures, sprays of flowers, conventional butterflies and dragon-flies. Mark, Wan Li.

Height, 24 inches.

1342—Pair Powder-blue Vases in Ormolu Mounts K'ang-hsi Globular bottles with slender necks, in a glaze of powder-blue, with quatrefoils and fan-medallions reserved in white and painted in blue with landscape and flowers. Heavy mountings and bases in foliar motives. (One repaired.)

Height, 21 inches.

1343—BLUE AND WHITE BOTTLE

Globular body somewhat flattened, with broad shoulder and wide neck; lightly defined lip and bold foot. On a ground diapered with floral scrolls in a pale gray-blue, large masses of leaves in a delicate cobalt, overlaid with profuse blossoms in white relief. Inscription under foot.

Height, 21 inches.



1344

1344—CARVED AND DECORATED VASE

Ch'ien-lung

Oviform with well-defined foot, large neck and flaring lip; two out-standing dragon handles. Ground covered with a celadon glaze; about the centre an archaic dragon-scroll, on neck and base conventional plantain and leaf-and-tongue borders and a border of keyfret, and on the lip a *ju-i* border. On a French carved gilt stand with four C-scroll legs and rich festoons.

(Illustrated)

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1345—RETICULATED HEXAGONAL VASE WITH COVER AND STAND

Chia Ch'ing



Side panels and shoulders a pierced lattice, supporting solid medallions and vases of flowers, the vases painted with ladies and children; corners in coral penciled in gold with floral scrolls; stand coral with white reserves displaying floral sprays.

Height, 193/4 inches.

1346—TALL BOTTLE-FORM VASE

Ch'ien-lung

y

Ovoid with boldly defined foot, high shoulder and full neck, expanding in a broadly flanged lip; on the neck handles of Fu-lions and cubs, facing each other. Coated with a pale celadon glaze, over which appears an extensive decoration in white relief painted in glowing sapphire-blue, depicting the eighteen Lohan in a garden, some intensely interested in an effort to paint a scroll.

Height, 24 inches.

1347—WHITE CLUB-SHAPED VASE

Ch'ien-lung

Carved in relief on neck and body with four-clawed dragons and the clusive jewel among conventional cloud forms above a border of waves; on lip a border of keyfret. Brilliant monochrome glaze of rich white.

Height, 24 inches.

1348—Two Blue and White Plaques

K'ang-hsi

Deep form with flaring rim and festooned edge. Compartmental decoration of floral forms, in series, around a medallion, in two shades of blue. Emblematic marks.

Diameters, 15 and 151/2 inches.

1349—DECORATED PLAQUE

K'ang-hsi

Body rounding in a slightly curved flare from a broad and low foot. Decorated in palpable relief with leaves and blossoms in dark emerald, white, *aubergine* and blue on a yellow ground diapered in black; undersurface glazed in deep green penciled in black; maker's mark underneath foot.

Diameter, 151/2 inches.



1350

1350—LAPIS-BLUE BOTTLE

Ch'ien-lung

Globular with full straight neck; coated with a brilliant glaze of fine quality in a rich and deep tone of grayish lapis-lazuli blue.

Height, 231/2 inches.

(Illustrated)

1351—Monochrome Plaque

K'ang-hsi

Shallow with a broad ovoidal flare, both surfaces glazed in a rich and deep soft green with a delicate crackle.

Diameter, 143/4 inches.

1352-MOTTLED GREEN PLAQUE

Shallow cavetto with a broadly flaring rim. Brilliant glaze of a mottled olive green with areas of metallic lustre.

Diameter, 17 inches.



1353

1353—Famille-rose Palace Jar with Cover Yung Chêng Large inverted pearshape; cover hat-shaped. Sonorous porcelain with a pure white glaze, decorated in famille-rose colors with a pair of storks at the base of a blossoming peach tree, amid expansive blossoms of the peony, chrysanthemum and magnolia. On carved gilt and painted French stand of elaborate motive.

Height, 33 inches; with stand, 68 inches. (Illustrated)

1354—Blue and White Canton Plaque

Broad and deep bowl rounding to an expanding rim. Within the rim two bands of floral lattice in grayish cobalt-blue, the first edged with a border of points and dashes, the second broken by reserved emblems. Bottom occupied by a medallion enclosing the spotted stag in a landscape. (Repaired.)

Diameter, 181/2 inches.

1355—LARGE BLUE AND WHITE PLAQUE

K'ang-hsi

Shallow cavetto with broad and flaring rim. In the cavetto palmate compartments about a festooned medallion of floral forms with stipple work, on a honeycomb-lattice ground; on the rim quatrefoils of pomegranates reserved in a floral ground. All in fine cobalt blue. Symbolic mark within a blue doublering.

Diameter, 183/4 inches.

1356-Blue and White Garden Seat

Ch'ien-lung

Large inverted pear-shape with broad base and circular seat with flanged rim; sides and seat pierced. Decoration in highly conventional Indian lotus scroll, with bold fret borders.

Height, 181/2 inches.

1357—Blue and White Temple Jar with Original Cover Delft Decorated with Chinese garden scenes and more or less European figures in delicate tones of blue.

Height, 191/2 inches.

1358-Blue and White Beaker-shaped Vase

Delft

Slender, expanding to an octagonal foot and octofoil lip; decorated in rich blue with crested birds, butterfly and plant motives partly of Chinese origin.

Height, 16 inches.

CHINESE AND JAPANESE BIRDCAGES AND OTHER OBJECTS

1359—JAPANESE BRONZE INCENSE BURNER

Four-cornered with diamond-shaped sides and sloping shoulders; four tubular legs and two upright loop handles. Shoulders decorated with scrolls, sides respectively with the dragon, the dragon-horse, the Howo and the hairy tortoise. Maker's mark underneath. Has teakwood cover and stand.

Height, 13\% inches.

1360—Japanese Wood Carving and Gilded Shrine

Standing figure of Kwannon with high headdress, the all-seeing eye, a spray and the vase of magic water in either hand, mounted on a lotus throne which surmounts an elaborate shrine of many courses, intricately carved and pierced, the gilding also extended to the ceremonial trappings of the goddess.

Height, 291/2 inches.

1361—CHINESE PAINTING ON GLASS

K'ang-hsi

Before a background of lake and golden mountains against a black sky are the seated figures of four deities, three male and one female, eating and drinking from a gourd, in a flowery land-scape. Rich sombre colorings.

Height, 21 inches; length, 26 inches.

1362—PAIR CHINESE PIETRA DURA PANELS XVIII Century

Conventional landscape features—trees, bridges, a house and the like—appliqué on olive-yellow lacquered panels. In teakwood and jade, agate and other hard stones.

Height, 32 inches; width, 19 inches.

1363—Chinese Ivory Birdcage and Cloisonné Mounted Stand

Decorated with ivory and bone carvings, cloisonné and jade feed cups, worm tongs with inlaid handle; brown lacquered base adorned with fruit sprays in various stones. Standard in circular carved wood base and tipped with dragon in cloisonné and gilt.

Diameter, 131/2 inches; height of standards, 90 inches.

1364—CARVED WOOD DOUBLE STANDARD AND TWO CHINESE BIRD-CAGES

One cage black and one red-brown; decorated with carvings of wood, ivory and other substances. The double standard, with divergent arms, in an octagonal base, carved in bold relief in the motive of a grapevine in bearing and with figures, and lacquered.

Diameters, 131/2 and 133/4 inches; height of standard, 791/2 inches.

1365—PAIR CHINESE TORTOISE-SHELL BIRDCAGES AND TALL LACQUERED STANDS Ch'ien-lung

Decorated with ivory carvings, including worm tongs, and porcelain feed cups; black lacquered bases adorned with ivory and mother-of-pearl flowers. Tall lacquered dragon standard in square carved wood base surmounted by a vase form.

Diameter, 14 inches; height of standard, 95 inches.

Domed cage of open gilded wires; with tray base enriched on interior and exterior with fine scrolling of lotus and peonies in colors on turquoise blue grounds. Lapis-lazuli pinnacle. Fitted with five carved ivory utensils, filigree box enriched with tassels, two jade seed boxes and three enameled water holders or seed holders.

Height, 151/2 inches.

1367—VERY BEAUTIFUL CHINESE CLOISONNÉ BIRDCAGE Ch'ien-lung Similar to preceding.

1368—PAIR HORN BIRDCAGES SWINGING IN TEAKWOOD FRAMES

Decorated with bone carvings and porcelains. The arched frames carved and pierced.

Height of frames, 30½ inches.

1369—RED LACQUER STANDING BIRDCAGE

Japanese, XVIII Century

Pagoda-shaped, hexagonal cage of fine stems of light bamboo; the upper bandings lacquered in red, the lower enriched with gilding, the hood with three silk tassels. Set on tall shaft and molded base of red lacquer.

Height, 6 feet.

1370—Mother-of-pearl Inlaid Lacquer Hanging Birdcage and Stand Chinese XVIII Century

Octagonal cage with bone ribs, domed at crown and supported on a silvered open cresting from a jade ring; the lower band enriched with inlay of mother-of-pearl figures, birds and flowers. Fitted with seven carved ivory utensils and numerous small plaques carved with animals and birds and two jade water receptacles. On dragon-headed pole supported on the back of a caparisoned elephant, standing on a molded base enriched in colored lacquer.

Height, 681/2 inches.

1371—Tortoise-shell and Carved Ivory Birdcage

Chinese, XVIII Century

Beehive shape; with open ribbings of tortoise-shell suspended on a cresting by a long chain of amber and green jade, the ribs enriched with small carved ivory plaques. Fitted with six carved implements and cloisonné water receptacle. Supported on expanding square scrolled lacquered shaft, having archaic dragon head terminal, the shaft set in carved and gilded vaseshape base on a molded foot adorned with scrollings.

Height, 7 feet 11 inches.

1372—CHINESE LACQUER BIRDCAGE

Oblong; domed at crown, formed of fine bamboo ribbings, the tray at base lacquered with landscapes in red and gilding on black grounds. Supported on bracketed long square shaft set in a molded base having buttoned feet.

1373—Two Old Chinese Cloisonné Lamp Stands Circular top and shaft with tripod; scrolling at crown and foot, supported on triple flanged and molded base.

LIBRARY Height, 49 inches.

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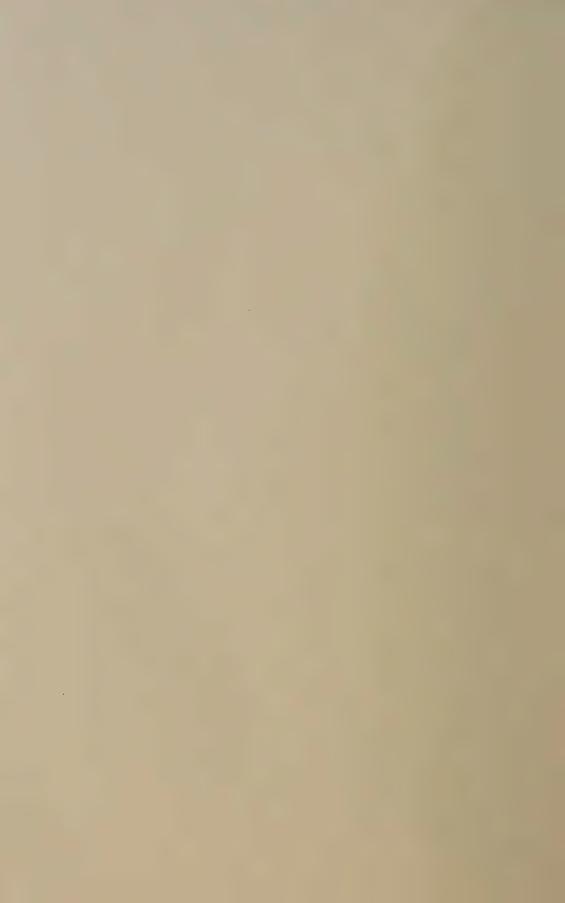
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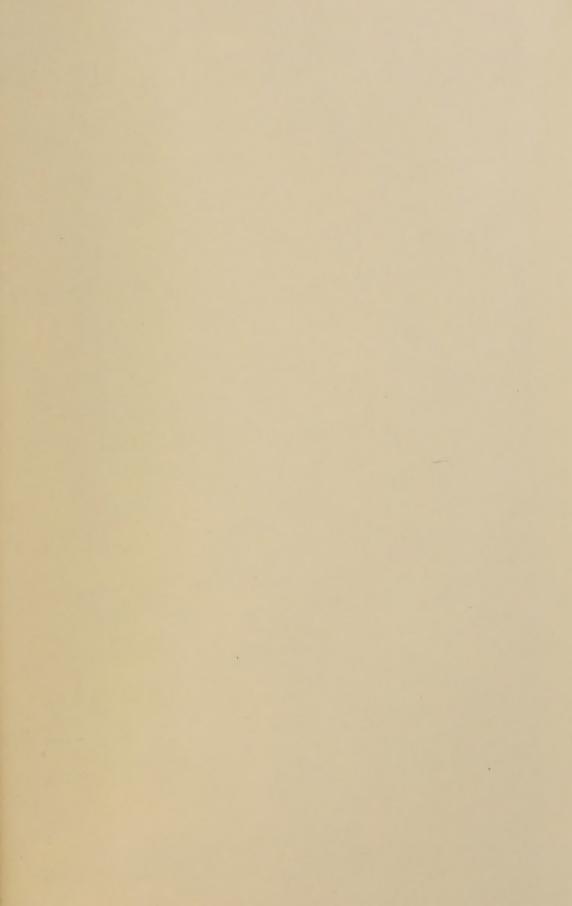
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